



Duke University Department of Music *Fall 2017*

Duke University Jazz Ensemble

Admission is free to the following events unless otherwise indicated.

Tickets: (919) 684-4444 or visit tickets.duke.edu. All events subject to change.

SEPTEMBER

DUKE SYMPHONY ORCHESTRA POPS CONCERT

Sunday, Sept. 3, 6 pm — East Campus Main Quad

Harry Davidson, music director

Rain Date: Wed., Sept. 6 at 8 pm in Baldwin Auditorium

FRED RAIMI, CELLO

Friday, Sept. 8, 8 pm — Nelson Music Room, East Duke Building

Bach solo cello suites and other works

SONGS OF JOURNEY: GALA CONCERT FEATURING THE PREMIERE OF STEPHEN JAFFE'S *MIGRATIONS* AND MAHLER'S *SONGS OF A WAYFARER*

Saturday, Sept. 16, 8 pm — Baldwin Auditorium

Bright Sheng: *The Stream Flows*, Hsiao-mei Ku, violin soloist.

Penka Kouneva (Ph.D., Composition, 1997): "Scherzo" from String Quartet No. 1, performed by the Ciompi Quartet.

Mahler: *Songs of a Wayfarer* with Susan Dunn, soloist.

Jaffe: *Migrations* (Chamber Concerto No. 4, for violin and ensemble) with Gabriel Richard, violin soloist (premiere).

Featuring conductors Stephen Jaffe & Rodney Wynkoop leading a faculty/student chamber orchestra.

Presented in association with the Franklin Humanities Institute as part of the Humanities Futures capstone conference, "Health Humanities & Social Justice: Breath, Body, Voice."

LECTURE: MARY SUE MORROW (UNIVERSITY OF CINCINNATI COLLEGE-CONSERVATORY OF MUSIC)

Friday, Sept. 22, 4 pm — Room 104, Biddle Music Building

"Joseph Haydn and the Business of Music in Late Eighteenth-Century Austria."

CIOMPI QUARTET with RACHEL KUIPERS YONAN, VIOLA & BRENT WISSICK, CELLO

Saturday, Sept. 23, 8 pm — Baldwin Auditorium

The Great String Quintets

Mozart: String Quintet in C Major, K. 515

Schubert: String Quintet in C Major, D. 956 "Great"

\$25 general admission, \$10 Duke students

Presented by Duke Performances

CHAMBER MUSIC MASTER CLASS WITH VEGA STRING QUARTET

Monday, Sept. 25, 5 pm — Nelson Music Room, East Duke Building

DUKE WIND SYMPHONY

Thursday, Sept. 28, 8 pm — Baldwin Auditorium

Verena Mösenbichler-Bryant, director

CELEBRATION: Celebrating the beginning of a new season and the inauguration of Duke's new President with a *CELEBRATION* concert featuring John Williams: *Olympic Fanfare and Theme*, Travis Cross: *Let the Amen Sound*, Paul Dukas: *Fanfare* from "La Peri," Oscar Navarro: *Libertadores*, and more.

ANDREA EDITH MOORE, SOPRANO; JASON KARN, TENOR; DAVID HEID, PIANO

Friday, Sept. 29, 8 pm — Baldwin Auditorium

The Schumann Project: Frauenliebe und Leben and *Dichterliebe*, two stories of love and loss

OCTOBER

SUSAN FANCHER & STEVEN STUSEK, SAXOPHONES; INĀRA ZANDMANE, PIANO

Sunday, Oct. 1, 3 pm — Baldwin Auditorium

Works by Antonio Vivaldi, Mark Engbretson, Wei Dai, Nicholas Rich, and Jun Nagao, with videos by Duke alumnus Jonathan Wall and Elon faculty member Samantha Di Rosa.

PIANO MASTER CLASS with SIMONE DINNERSTEIN

Tuesday, Oct. 3, 4 pm — Baldwin Auditorium

Presented in association with Duke Performances.

DUKE SYMPHONY ORCHESTRA with HSIAO-MEI KU, VIOLINIST

Wednesday, Oct. 11, 8 pm — Baldwin Auditorium

Harry Davidson, music director

Symphonic Paradigms: MOZART and BEETHOVEN

Mozart: Symphony No. 35 in D Major, K. 385, "Haffner"

Bartók: *Two Portraits*, Op. 5

Beethoven: Symphony No. 8 in F Major, Op. 93

LECTURE: KYLE ADAMS (INDIANA UNIV.-BLOOMINGTON)

Friday, Oct. 13, 4 pm — Room 104, Biddle Music Building

"Parameters of phrase in hip-hop: harmonic, syntactical, and rhythmic"

CARLA COPELAND-BURNS, FLUTE & INĀRA ZANDMANE, PIANO

Friday, Oct. 13, 8 pm — Baldwin Auditorium

NYC: Music for Flute & Piano: Music by composers with a New York connection, including Dvořák, Piazzolla, Liebermann, and others.

ORGAN RECITAL: KOLA OWOLABI

Sunday, Oct. 15, 5 pm — Duke Chapel

Brombaugh and Flentrop organs

Presented by Duke Chapel Music

HSIAO-MEI KU, VIOLIN & R. LARRY TODD, PIANO

Sunday, Oct. 15, 7 pm — Nelson Music Room, East Duke Building

Works by Mozart, Schubert, and Ravel

FAMILY WEEKEND CONCERT I

DUKE DJEMBE ENSEMBLE — Bradley Simmons, director

DUKE JAZZ ENSEMBLE — John Brown, director

with NICHOLAS PAYTON, TRUMPET

Friday, Oct. 20, 8 pm — Baldwin Auditorium

\$10 general admission, students FREE

FAMILY WEEKEND CONCERT II

DUKE CHORALE — Rodney Wynkoop, dir.

DUKE SYMPHONY ORCHESTRA — Harry Davidson, music dir.

DUKE WIND SYMPHONY — Verena Mösenbichler-Bryant, dir.

Saturday, Oct. 21, 8 pm — Baldwin Auditorium

\$10 general admission, students FREE

SAXOPHONE MASTER CLASS with STEVEN STUSEK

Monday, Oct. 23, 5 pm — Nelson Music Room, East Duke Building

BOOK TALK: LARRY WOLFF (NEW YORK UNIVERSITY)

Thursday, Oct. 26, 5 pm — Library Seminar Room, Biddle Music Bldg.

Prof. Wolff discusses his new book *The Singing Turk* (Stanford UP, 2016) about the image of the Turks in 18th century operas.

Sponsored in association with the Department of History; Archives of Asia, Africa, and the Mediterranean program; and DUCIGS.

NOVEMBER

CHAMBER MUSIC MASTER CLASS with VILLIERS QUARTET

Thursday, Nov. 2, 5 pm — Nelson Music Room, East Duke Building

*** SYMPOSIUM ***

BRITISH MUSIC & EUROPE IN THE AGE OF BREXIT

Friday, Nov. 3

Panel 1: 2-5 pm — Library Seminar Room, Biddle Music Bldg.

Pre-Concert Talk: 7 pm — Library Seminar Room, Biddle Music Bldg.

Daniel Grimley (Merton College, Oxford)

Concert: Villiers Quartet: 8 pm — Baldwin Auditorium

Frederick Delius, String Quartet (original 1916 version); Alan Bush, *Dialectic*; Peter Racine Fricker, String Quartet No. 2; Andrew Waggoner: work tba.

Saturday, Nov. 4

Panel 2: 9:30 am-12:30 pm

Panel 3: 2-4:30 pm

Ahmadieh Family Lecture Hall, FHI (Smith Warehouse, Bay 4, C105)

Concert: 5 pm — Nelson Music Room, East Duke Building

Pianist Larry Todd, violinist Hsiao-mei Ku, and cellist David Meyer perform Frank Bridge's Piano Trio No. 2 (1929)

This symposium is sponsored by the John Hope Franklin Humanities Institute: Humanities Futures & the Dept. of Music. Events are free, no registration necessary.

RARE MUSIC CONCERT: THE SOUND WORLD OF CARLO DOLCI

Thursday, Nov. 9, 7 pm — Nasher Museum Lecture Hall

Vocal music of 17th-century Italy, featuring works by Strozzi, Merula, and Monteverdi. Featuring Laurie Monahan, voice (Berklee College of Music), Catherine Liddel, theorbo & baroque guitar (Boston University), and Laura Jeppesen, bass viola da gamba & violin (Wellesley College).

*Pre-concert lecture by Claire Fontijn (Ph.D. '94), Phyllis Henderson Carey Professor of Music at Wellesley College.

Free admission w/ ticket to the exhibition "The Medici's Painter"

Presented in association with the Nasher Museum's exhibit "The Medici's Painter: Carlo Dolci and 17th-Century Florence."

DUKE DJEMBE AND AFRO-CUBAN ENSEMBLES with PABLO ROSARIO

Friday, Nov. 10, 8 pm — Baldwin Auditorium

Bradley Simmons, director

DECEMBER

DUKE JAZZ ENSEMBLE with JOEY DeFRANCESCO, JAZZ ORGAN

Friday, Dec. 1, 8 pm — Baldwin Auditorium

John Brown, director

\$10 general admission, \$5 senior citizens, students FREE

DUKE CHAPEL CHOIR PRESENTS HANDEL'S MESSIAH

Friday, Dec. 1, 7:30 pm — Duke Chapel

Saturday, Dec. 2, 2 pm — Duke Chapel

Sunday, Dec. 3, 3 pm — Duke Chapel

Rodney Wynkoop, director

Admission charged; 919-684-4444 or tickets.duke.edu

Presented by Duke Chapel Music

[dnme] DUKE NEW MUSIC ENSEMBLE

Sunday, Dec. 3, 8 pm — Baldwin Auditorium

James Chu, director

20th and 21st century music, including works by Duke doctoral composition students and guest musicians dedicated to both instrumental and electroacoustic music.

COMPOSERS ENCOUNTER with JACK QUARTET, VISIT 1

Tuesday, Dec. 5 & Wednesday, Dec. 6 — Baldwin Auditorium

Limited attendance open by arrangement. Call 919-660-3333.

Graduate composers Sarah Curzi, Ryan Harrison, James Budinich, Brooks Fredrickson and others engage with Jack Quartet during the first of three visits to Duke in 2017-18.

Presented in association with Duke Performances & the Office of the Vice Provost for the Arts.

DUKE UNIVERSITY STRING SCHOOL 50th ANNIVERSARY CELEBRATION

Erica Shirts, director

Saturday, Nov. 11, 4 pm — Nelson Music Room, East Duke Bldg.

Violin and Cello Choir Concert

Sunday, Nov. 12, 6:30 pm — Baldwin Auditorium

Orchestra Concert

DUKE WIND SYMPHONY

Thursday, Nov. 16, 8 pm — Baldwin Auditorium

Verena Mösenbichler-Bryant, director

An Assortment of Suites: featuring guest conductor Dr. William Staub, Assoc. Dir. of Bands & Dir. of the ECU Marching Pirates from East Carolina University; and the Enloe High School Wind Ensemble, Robert C. Hunter, conductor.

Works include Holst: *First Suite in E-flat*, Steven Bryant: *Suite Dreams & Miniature Suite*, Alfred Reed: *First Suite*, Chen Yi: *Suite from China West*, and more.

DUKE OPERA WORKSHOP

Saturday, Nov. 18, 8 pm — Nelson Music Room, East Duke Building

Sunday, Nov. 19, 3 pm — Nelson Music Room, East Duke Building

Susan Dunn, director

A revue of popular songs with costumes and staging

DUKE CHAPEL CHOIR: MESSIAH SING-ALONG

Sunday, Nov. 19, 5:15 pm — Duke Chapel

The public is invited to sing Handel's *Messiah* with the Duke Chapel Choir. Rodney Wynkoop will conduct and Christopher Jacobson will play the Aeolian organ. Sheet music is provided.

Presented by Duke Chapel Music

DUKE CHORALE CHRISTMAS CONCERT

Tuesday, Nov. 28, 7 pm — Duke Chapel

Rodney Wynkoop, director

Features seasonal selections by the Duke Chorale as well as traditional carols for the entire audience to sing.

Admission: one non-perishable food item for families in need.

CHAMBER MUSIC CONCERT

Thursday, Nov. 30, 7 pm — Nelson Music Room, East Duke Building

Advanced musicians in the chamber music program perform works from the 18th-21st centuries.

CHAMBER MUSIC MASTER CLASS with JACK QUARTET

Tuesday, Dec. 5, 7 pm — Baldwin Auditorium

Presented in association with Duke Performances.

DUKE SYMPHONY ORCHESTRA with CILICIA YUDHA, PIANIST

Wednesday, Dec. 6, 8 pm — Baldwin Auditorium

Harry Davidson, music director

Symphonic Paradigms: BRAHMS

Wagner: Overture to *The Flying Dutchman*

J.S. Bach: Keyboard Concerto No. 1 in D Minor, BWV 1052

Brahms: Symphony No. 1 in C Minor, Op. 68

DUKE UNIVERSITY STRING SCHOOL

Erica Shirts, director

Tuesday, Dec. 12, 7 pm — Nelson Music Room, East Duke Building

Chamber Music Concert

JOHN BROWN BIG BAND: A SWINGIN' HOLIDAY!

Friday, December 15, 8 pm — Baldwin Auditorium

\$20 general admission, \$10 students or with Duke ID

ORGAN RECITAL: CHRISTOPHER JACOBSON

Sunday, Dec. 17, 5 pm — Duke Chapel

Music of Dupré and Eben, as well as works based on seasonal carols (Aeolian organ).

Presented by Duke Chapel Music

CONTACT US

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View calendar updates at <http://music.duke.edu/events>. Receive Duke Notes, our email newsletter, by emailing duke-music@duke.edu.

OUR SPONSORS

Encounters: with the music of our time, Composers' Concerts, Opera Workshop & the Lecture Series are supported in part by the Mary Duke Biddle Foundation. The Duke Jazz Series is supported in part by the Les Brown Endowment.