**DUKE SYMPHONY ORCHESTRA POPS CONCERT**
Sunday, Sept. 3, 8 pm — East Campus Main Quad
Harry Davidson, music director
Rain Date: Wed., Sept. 6 at 8 pm in Baldwin Auditorium

**FRED RAIMI, CELLO**
Friday, Sept. 8, 8 pm — Nelson Music Room, East Duke Building
Bach solo cello suites and other works

**SONGS OF JOURNEY: GALA CONCERT FEATURING THE PREMIERE OF STEPHEN JAFFE’S MIGRATIONS AND MAHLER’S SONGS OF A WAYFARER**
Saturday, Sept. 9, 8 pm — Baldwin Auditorium
Penka Kouneva (Ph.D., Composition, 1997): “Scherzo” from String Quartet No. 1, performed by the Ciompi Quartet.
Mahler: Songs of a Wayfarer with Susan Dunn, soloist.
Jaffe: Migrations (Chamber Concerto No. 4, for violin and ensemble) with Gabriel Richard, violin soloist (premiere).
Featuring conductors Stephen Jaffe & Rodney Wynkoop leading a faculty/student chamber orchestra.
Presented in association with the Franklin Humanities Institute as part of the Humanities Futures capstone conference, “Health Humanities & Social Justice: Breath, Body, Voice.”

**LECTURE: MARY SUE MORROW (UNIVERSITY OF CINCINNATI COLLEGE-CONSERVATORY OF MUSIC)**
Friday, Sept. 29, 5 pm — Recital Hall, Biddle Music Building
“Joseph Haydn and the Business of Music in Late Eighteenth-Century Austria.”

**ORGAN RECITAL: KOLA OWOLABI**
Sunday, Oct. 15, 7 pm — Duke Chapel
Brombaugh and Flem trop organs
Presented by Duke Chapel Music
HSIAO-MEI KU, VIOLIN & R. LARRY TODD, PIANO
Sunday, Oct. 22, 7 pm — Duke Chapel
Works by Mozart, Schubert, and Ravel

**BOOK TALK: LARRY WOLFF (NEW YORK UNIVERSITY)**
Thursday, Oct. 26, 5 pm — Library Seminar Room, Biddle Music Bldg.
Prof Wolff discusses his new book *The Singing Turk* (Stanford UP, 2016) about the image of the Turks in 18th century opera.
Sponsored in association with the Department of History, Archives of Asia, Africa, and the Mediterranean program, and DUCCG.

**SAXOPHONE MASTER CLASS with STEVEN STUSEK**
DUKE UNIVERSITY STRING SCHOOL
50th ANNIVERSARY CELEBRATION
Erica Shirts, director
Saturday, Nov. 11, 4 pm — Nelson Music Room, East Duke Bldg.
Violin and Cello Choir Concert
Sunday, Nov. 12, 6:30 pm — Baldwin Auditorium
Orchestra Concert

DUKE WIND SYMPHONY
Thursday, Nov. 16, 8 pm — Baldwin Auditorium
Verena Mösenbichler-Bryant, director
An Assortment of Suites: featuring guest conductor Dr. William Staub, Assoc. Dir. of Bands & Dir. of the ECU Marching Pirates from East Carolina University, and the Enloe High School Wind Ensemble, Robert C. Hunter, conductor.
Works include Holst: First Suite in F-flat, Steven Bryant. Suite Dreams & Miniature Suite, Alfred Reed: First Suite, Chen Yi: Suite from China West, and more.

DUKE OPERA WORKSHOP
Saturday, Nov. 18, 8 pm — Nelson Music Room, East Duke Building
Sunday, Nov. 19, 3 pm — Nelson Music Room, East Duke Building
Susan Dunn, director
A revue of popular songs with costumes and staging

DUKE CHAPEL CHOIR: MESSIAH SING-ALONG
Sunday, Nov. 19, 7:15 pm — Duke Chapel
The public is invited to sing Handel’s Messiah with the Duke Chapel Choir Rodney Wynkoop will conduct and Christopher Jacobson will play the Aeolian organ. Sheet music is provided.
Presented by Duke Chapel Music

DUKE CHORALE CHRISTMAS CONCERT
Tuesday, Nov. 28, 7 pm — Duke Chapel
Rodney Wynkoop, director
Features seasonal selections by the Duke Chorale as well as traditional carols for the entire audience to sing.
Admission: one non-perishable food item for families in need.

CHAMBER MUSIC CONCERT
Thursday, Nov. 30, 7 pm — Nelson Music Room, East Duke Building
Advanced musicians in the chamber music program perform works from the 18th-21st centuries.

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Encounters: with the music of our time, Composers’ Concerts, Opera Workshop & the Lecture Series are supported in part by the Mary Duke Biddle Foundation. The Duke Jazz Series is supported in part by the Les Brown Endowment.