ALEXANDER TECHNIQUE MASTER CLASS FOR STRING PLAYERS WITH WILLIAM CONABLE

ERIC PRITCHARD, VIOLIN & WILLIAM CONABLE, CELLO
Friday, Jan. 15, 8 pm — Baldwin Auditorium
With Duke students Carolyn Chang, Jenny Li, Roman Lin, violinists and Roman Lin, pianist
Sonatas by J.S. Bach and Cesar Franck

JONATHAN BAGG, VIOLA & INARA ZANDMANE, PIANO
Sunday, Jan. 17, 4 pm — Baldwin Auditorium

VOCAL MASTER CLASS WITH LUCAS MEACHAM
Tuesday, Jan. 26, 5 pm — Nelson Music Room, East Duke Building
Presented in association with the Office of the Vice Provost for the Arts

VIOLIN MASTER CLASS WITH JENNIFER KOH
Friday, Jan. 29, 5 pm — Nelson Music Room, East Duke Building
Presented in association with Duke Performances and the Office of the Vice Provost for the Arts

EMANUEL GRUBER, CELLO
Sunday, Jan. 31, 4 pm — Nelson Music Room, East Duke Building
Works of J.S. Bach

JENNIFER CURTIS, VIOLIN & JANE HAWKINS, PIANO
Saturday, Feb. 6, 8 pm — Nelson Music Room, East Duke Building
Works by Ravel, Janáček, Enescu, and others.

RARE MUSIC HARPSCORD LECTURE/RECITAL
Friday, Feb. 12, 5 pm — Bone Hall, Biddle Music Building
Tango for Two: Old and New Music for Two Harpsichords: Beverly Biggs, Elaine Funaro, and Rebecca Pechefsky perform harpsichord duos by Krebs, McLean, and Janello.
Presented by DUMIC (Duke University Musical Instrument Collections) in association with the Mallarmé HIP Festival.

DUKE WIND SYMPHONY: VIENNESE BALL
Friday, Feb. 12, 8 pm — Baldwin Auditorium
John Brown, director
With guest artist Jason Marshall, saxophone
$10 general admission, $5 senior citizens, students free 919-684-4444 or tickets.duke.edu

VALENTE’S DAY JAZZ CONCERT
Saturday, Feb. 13, 7-11 pm — Freeman Center for Jewish Life
Food, music, and Viennese dance, featuring a live waltz orchestra and polka band. Dress: semi-formal to formal.
$12/ticket, $20 for 2 tickets; 919-684-4444 or tickets.duke.edu

VALENTE’S DAY JAZZ CONCERT
Sunday, Feb. 14, 3 pm — 1201 Kenan Music Building, UNC-CH
Annual concert featuring the Duke University North Carolina Central University, & UNC-Chapel Hill Jazz Ensembles $10 general admission, tickets sold at door

LECTURE SERIES IN MUSICOLOGY
Tuesday, Feb. 16, 4:30 pm — Room 104, Biddle Music Building
Julia Cuming (McGill University)
“Choirbooks and Partbooks: Different Formats, Different Affordances”

PAL/FHI Mellon Faculty Seminar on Melodrama
Saturday, Feb. 20, 10 am — 4 pm — Smith Warehouse, the Garage
“Melodrama in the Age of Realism,” with Matthew Buckley (Rutgers), Carolyn Williams (Rutgers), Sharon Aronofsky Weltman (Louisiana State). Presented by the Center for Philosophy, Art, and Literature and the Franklin Humanities Institute.

FEBRUARY

CIOmpi Quartet with KyO-shin-an Arts
Saturday, Feb. 20, 8 pm — Baldwin Auditorium
Debussy: String Quartet in G Minor, Op. 10
Zhou Long, Poems from Tang (commissioned by the Ciompi Quartet)
James Nyoraku Schifer: Dream Corner, for Japanese Sankyoku and String Quartet
$25 general admission, $15 age 30 & under, $10 students 919-684-4444 or tickets.duke.edu
Presented by Duke Performances

FACULTY CHAMBER MUSIC CONCERT
Sunday, Feb. 21, 3 pm — Baldwin Auditorium
Music by Ravel, Villa-Lobos and Brahms, performed by Duke faculty members Elizabeth Linnartz, soprano; Laura Byrne, harp; Randy Reed, guitar; Rachel Niketopoulos, horn; Eric Pritchard, violin, Susan Fancher, soprano saxophone; & guest pianist Greg McCallum

DUKE WIND SYMPHONY: ADVENTURE INTO THE UNIVERSE
Thursday, Feb. 25, 8 pm — Baldwin Auditorium
Verena Mosenbichler-Bryant, director
Featuring the premiere of composition contest winner Benjamin Daniels, Michael Markowski’s Saturn Returns, Sparke’s Sunrise at Angel’s Gate, John Mackey’s Lightning Field, and Satoshi Yagisawa’s Machu Picchu: City in the Sky.

RARE MUSIC CONCERT:
Giovanni Antonio Pandolfo Mealli (c.1630-c.1670)
Complete Violin Sonatas, Op. 3 & 4
Friday, Feb. 26, 7:30 pm — Nelson Music Room, East Duke Building
Gabriel Richard, violin, Kivie Cahn-Lipman, viola da gamba & lirone; Simon Martyn-Ellic, theorbo & guitar; Eliott Figg, harpsichord & organ
Presented by DUOMIC (Duke University Musical Instrument Collections) in association with the Mallarmé HIP Festival.

RANDALL LOVE, FORTEPIANO
Saturday, Feb. 27, 8 pm — Baldwin Auditorium
Works by Beethoven, Clementi, and Field on the DUOMIC Clementi piano (c. 1805-10)

Admission to these events is free unless otherwise indicated. All events subject to change.
CHAMBER MUSIC CONCERT: PIANIST FAZIL SAY & DUKE STUDENTS
Tuesday, March 1, 8 pm — Nelson Music Room, East Duke Building
Works by Schubert, Shostakovich, and Beethoven
Presented in association with Duke Performances
DUKE SYMPHONY ORCHESTRA WITH JENNIFER KOH, VIOLINIST
Wednesday, March 2, 8 pm — Baldwin Auditorium
Harvey Davidson, music director
Beethoven: Violin Concerto in D Major, Op. 61
Schubert: Symphony No. 8 in B minor, D. 759 “The Unfinished”
Weber: Overture to Euryanthe
Presented in association with Duke Performances and the Office of the Vice Provost for the Arts
ELIZABETH LINNARTZ, SOPRANO & DEBORAH HOLLIS, PIANO
Friday, March 4, 7:30 pm — Nelson Music Room, East Duke Building
DUKE SYMPHONY ORCHESTRA WITH TALYA LIEBERMAN, SOPRANO AND JENNY LI, VIOLIN
Wednesday, April 5, 8 pm — Baldwin Auditorium
Harry Davidson, music director
Fauré: Pelléas et Mélisande, Suite Op. 8; Górecki: Symphony No. 3, Op. 36; Copland: Billy the Kid (ballet suite); and more.

LECTURE SERIES IN MUSICOLOGY
Friday, April 1, 4:30 pm — Room 104, Biddle Music Building
Margot Fassler (Univ. of Notre Dame)
“Hildegard von Bingen”
Presented in association with Duke Initiatives in Theology and the Arts and the Duke Center for Medieval and Renaissance Studies

CHAMBER MUSIC MASTER CLASS WITH PAUL WATKINS, EMERSON STRING QUARTET
Saturday, April 2, 12 pm — Baldwin Auditorium
Presented in association with Duke Performances

DUKE WIND SYMPHONY: BROADWAY IN BALDWIN
Thursday, April 7, 8 pm — Baldwin Auditorium
Verena Mösenbichler-Bryant, director
Favorite songs from Wicked, Joseph, Lion King, Cats, West Side Story, and more.

PAL/FHI Mellon Faculty Seminar on Melodrama
Saturday, April 10, 10 am — Smith Warehouse, the Garage
“The Melodramatic Hybrid,” with David Levin (Chicago), Matt Smith (Stanford), Mary Simonson (Colgate)
Presented by the Center for Philosophy, Art, and Literature at the Franklin Humanities Institute

[dnm] DUKE NEW MUSIC ENSEMBLE
Sunday, April 10, 3 pm — Baldwin Auditorium
Sid Richardson, director

VERDI, REQUIEM
DUKE CHAPEL CHOIR, DUKE CHORALE, and CHORAL CHOIR OF THE CHORAL SOCIETY OF DURHAM
Sunday, April 10, 4 pm — Page Auditorium
Rodney Wynkoop, conductor
Admission charged; 919-684-4444 or tickets.duke.edu
Presented by Duke Chapel Music

DUKE SYMPHONY ORCHESTRA WITH TALYA LIEBERMAN, SOPRANO AND JENNY LI, VIOLIN
Wednesday, April 13, 8 pm — Baldwin Auditorium
Harry Davidson, music director
Fauré: Pelléas et Mélisande; Suite Op. 8; Górecki: Symphony No. 3, Op. 36; Copland: Billy the Kid (ballet suite); and featuring 2015-16 Student Concerto Competition winner Jingwei (Jenny) Li, playing the Brahms Violin Concerto.

DEVONT SEPTEMBER CONCERT
Friday, March 11, 8 pm — Baldwin Auditorium
Saturday, March 19, 8 pm — New Stories
Sunday, March 27, 8 pm — Songs of the Civil War
DUKE CHORALE SPRING TOUR CONCERT
Tuesday, March 22, 8 pm — Baldwin Auditorium
Rodney Wynkoop, director

CONRAD TAO, PIANIST: OPEN READING/RECORDING OF NEW WORKS BY GRADUATE STUDENT COMPOSERS
Thursday, March 24, 2-5 pm — Baldwin Auditorium
Presented in association with Duke Performances

VOICE MASTER CLASS WITH MARY GAYLE GREENE
Tuesday, March 29, 5 pm — Bone Hall, Biddle Music Building

DUKE JAZZ ENSEMBLE
Friday, April 15, 8 pm — Baldwin Auditorium
John Brown, director
With guest artist John Fedchock, trombone
$10 general admission, $5 senior citizens, students free
919-684-4444 or tickets.duke.edu

CIOMPI QUARTET 50TH ANNIVERSARY CONCERT WITH EDGAR MEYER, BASS
Saturday, April 16, 2 pm — Baldwin Auditorium
Bach: Brandenburg Concerto No. 3 in G Major featuring Duke alumni musicians Edgar Meyer: String Quintet
Dvořák: String Quintet No. 2 in G Major, Op. 77
$25 general admission, $15 age 30 & under, $10 Duke students
919-684-4444 or tickets.duke.edu
Presented by Duke Performances

DUKE COLLEGIUM MUSICUM
Thursday, April 21, 8 pm — Nelson Music Room, East Duke Building
Rodney Testroet, director
Beyond Broadway: The dirtiest music of Medieval and Renaissance Europe

DUKE CHORALE CELEBRATION CONCERT
Friday, April 22, 8 pm — Biddle Music Building, Fountain Area
Rodney Wynkoop, director

DUKE OPERA WORKSHOP
Saturday, April 23, 8 pm — Baldwin Auditorium
Sunday, April 24, 3 pm — Baldwin Auditorium
Susan Dunn, director

DUKE UNIVERSITY STRING SCHOOL
Erica Shirts, director
Saturday, April 30, 4 pm — Nelson Music Room, East Duke Bldg.
Beginning Violin/Cello & Violin/Cello Choirs
Sunday, May 1, 6:30 pm — Baldwin Auditorium
Intermediate String Orchestra, Concert String Orchestra & DUSS Youth Symphony Orchestra

CONTACT US
Duke University Department of Music
Box 90665, Durham, NC 27708
919-660-3300
e: duke-music@duke.edu

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