Admission to these events is free unless otherwise indicated. All events subject to change.

JANUARY

ERIC PRITCHARD, VIOLIN; WILLIAM CONABLE, CELLO; JANE HAWKINS, PIANO
Thursday, Jan. 12, 7 pm — Nelson Music Room, East Duke Building

LECTURE SERIES IN MUSICOSCOPY: KENDRA LEONARD
(Director, Silent Film Sound & Music Archive)
Friday, Jan. 13, 4 pm — Room 104, Biddle Music Building
"On Hidden Narratives"

LECTURE: PETER SMITH
(University of Notre Dame)
Friday, Jan. 20, 4 pm — Room 104, Biddle Music Building
"Form and the Large Scale Connection: Motivic Harmony and the Expanded Type-1 Sonata in Dvořák’s Later Chamber Music"

JONATHAN BAGG, VIOLA & EMELY PHELPS, PIANO
with ELIZA BAGG, SOPRANO
Sunday, Jan. 22, 4 pm — Baldwin Auditorium
Bergsmaja: Fantastic Variations on a Theme from Tristan; Stravinsky: Entr'acte; Bridge: Three Songs; Brahms: Sonata in E-flat, Op. 120 #2; Enescu: Concertstück

DUKE UNIVERSITY STRING SCHOOL FACULTY RECITAL
Saturday, Jan. 28, 4 pm — Nelson Music Room, East Duke Building
Fundraiser for the Dorothy Kitchen Scholarship Fund

SANDRA COTTON, MEZZO-SOPRANO & CATHERINE HAMNER, PIANO
Sunday, Jan. 29, 3 pm — Nelson Music Room, East Duke Building
Besotted with Brahms: Songs and pieces for solo piano including capriccios, intermezzi, and rhapsodies
Presented in assoc. with the Department of Germanic Languages & Literature, the Office of the Vice Provost for the Arts, & the Franklin Humanities Institute

ORGAN RECITAL: THOMAS MURRAY
Sunday, Jan. 29, 5 pm — Duke Chapel
Yale University Organist and Professor of Music performs on the Aeolian organ
Presented by Duke Chapel Music

FEBRUARY

FIDDLING MASTER CLASS WITH JAMIE LAVAL and CIOMPI QUARTET
Thursday, Feb. 2, 7 pm — Nelson Music Room, East Duke Building
Participatory: open to all violinists & fiddlers. Bring your instrument.

CIOMPI QUARTET WITH JAMIE LAVAL, FIDDLE
Saturday, Feb. 4, 8 pm — Baldwin Auditorium
Benjamin Britten: Three Divertimenti for String Quartet (1936)
Caroline Shaw: Entr’acte for String Quartet (2011)
David Kirkland Garner: Skye & Glass, a new work for String Quartet and Fiddle commissioned by Ciomi Quartet (2016)
Dvořák: String Quartet in E-flat Major, Op. 51
$25 general, $15 age 30 & under, $10 students: tickets.duke.edu
Presented by Duke Performances

CARLA COPELAND-BURNS, FLUTE & INÁRA ZANDMANE, PIANO
Friday, Feb. 10, 8 pm — Baldwin Auditorium
20th & 21st century works for flute and piano by Philippe Gaubert, Béla Bartók, Cht Art Takiakshvili, Olivier Messiaen, Shulamit Ran, and Ian Clarke

DUKE WIND SYMPHONY: VIENNESE BALL
Saturday, Feb. 11, 7:30 pm — Freeman Center, 415 Foster St.
Food, music, and Viennese dance, featuring a live waltz orchestra and polka band. Dress: semi-formal to formal.
$12/ticket, $20 for 2 tickets; 919-684-4444 or tickets.duke.edu

VALENTINE’S DAY JAZZ CONCERT
Sunday, Feb. 12, 4 pm — B.N. Duke Auditorium, NC Central Univ.
Annual concert featuring the Duke University, North Carolina Central University, & UNC-Chapel Hill Jazz Ensembles
Tickets available through the NCCU Box Office

CHAMBER MUSIC MASTER CLASS with AIZURI QUARTET
Tuesday, Feb. 14, 5 pm — Nelson Music Room, East Duke Building

DUKE JAZZ ENSEMBLE with MARK GROSS, SAXOPHONE
Friday, Feb. 17, 8 pm — Baldwin Auditorium
John Brown, director
$10 general, $5 senior citizens, students free: tickets.duke.edu

PIANO HONORS CONCERT
Saturday, Feb. 18, 8 pm — Nelson Music Room, East Duke Building
Works by American composers performed by advanced students

DUKE WIND SYMPHONY: AN EARLY 97TH BIRTHDAY CELEBRATION FOR PB
Thursday, Feb. 23, 8 pm — Baldwin Auditorium
Verena Mosenbichler-Bryant, director
Celebrating Prof. Emeritus Paul Bryan’s 97th birthday with an evening of special music including Dear Old Duke, BOYA concert march, and a premiere performance of Robert Langenfeld’s Curtain in the Sky. DUWS alumni will join current students onstage for the celebration.

RARE MUSIC CONCERT: GABRIEL RICHARD, VIOLIN; KIVIE CAHN-LIPMAN, CELLO; RANDALL LOVE, PIANO
Saturday, Feb. 25, 8 pm — Baldwin Auditorium
19th century French piano trios by Onslow, David and Lalo performed with a 1915 Pleyel piano
Presented in association with DUWIC (Duke University Musical Instrument Collections)

PRESENTATION/MASTER CLASS: SPIRITUALS with MARLISSA HUNDRD (T’99)
Presented in association with the Department of African and African American Studies

CHORAL SOCIETY OF DURHAM, DUKE CHORALE, & DURHAM MEDICAL ORCHESTRA present BRAHMS’ NÄNIE AND KODALY’S TE DEUM
Sunday, Feb. 26, 4 pm — Baldwin Auditorium
Rodney Wynkoop & Verena Mosenbichler-Bryant, directors
$22 general admission, $15 age 30 and under, $5 students w/ ID
919-684-4444 or tickets.duke.edu

ORGAN RECITAL: JONATHAN MOYER
Sunday, Feb. 26, 5 pm — Duke Chapel
Assistant Prof. of Organ at the Oberlin College Conservatory of Music performs on the Brombaugh and Flentrop organs.
Presented by Duke Chapel Music
MARCH

RARE MUSIC CONCERT: CHRISTINA KOBBI, FORTEPIANO
Thursday, March 2, 8 pm — Nelson Music Room, East Duke Building
Presented in association with DU UMIC (Duke University Musical Instrument Collections)

LECTURE SERIES IN MUSICOLOGY: JAMES DEAVILLE
(Carleton University, Ontario)
Friday, March 3, 4 pm — Room 104, Biddle Music Building
"Pitched Battles: Music and Melodrama in Allied and Axis Newsreels of World War II"

DUKE UNIVERSITY STRING SCHOOL
Erica Shirts, director
Violin & Cello Group Class Performance
Sunday, March 5, 6:30 pm — Baldwin Auditorium
Orchestra Concert

CIOMPI LUNCHEON CLASSICS
Wednesday, March 8, 12 pm — Holsti Room, Rubenstein Library

PIANO MASTER CLASS with KAREN WALWYN

DUKE SYMPHONY ORCHESTRA with JIMMY GILMORE, CLARINETIST
Wednesday, March 8, 8 pm — Baldwin Auditorium
Harry Davidson, music director
Rossini: Overture to La Cazza Ladra (The Thieving Magpie)
Copland: Concerto for Clarinet & String Orchestra, with Harp & Piano
Mendelssohn: Symphony No. 4 in A Major, Op. 90, "Italian"

KAREN WALWYN, PIANO
Thursday, March 9, 8 pm — Nelson Music Room, East Duke Building
Works by African American composer Florence Price (1887-1953)

DUKE CHORALE SPRING TOUR CONCERT
Tuesday, March 21, 8 pm — Baldwin Auditorium
Rodney Wynkoop, director
Diverse selection from Renaissance pieces to contemporary works, including American folk songs and spirituals, from the Chorale’s spring break tour to Central America.

SAXOPHONE MASTER CLASS with ANDERS PAULSSON
Presented in association with Duke Chapel Music

LECTURE SERIES IN MUSICOLOGY
KATHERINE HAMBRIDGE (Durham University, UK)
Friday, March 31, 4 pm — Room 104, Biddle Music Building
"Popularising the 'Popular', c. 1800"

APRIL

CIOMPI QUARTET with GERARD MCBURNEY, NARRATOR
Saturday, April 1, 8 pm — Baldwin Auditorium
Tracing the evolutionary journey of Beethoven from his earliest composed string quartet to his most monumental and experimental work for genre
Beethoven: String Quartet in D Major, Op. 18 #3 and String Quartet in C-Sharp Minor, Op. 131
$25 general, $15 age 30 & under, $10 students: tickets.duke.edu
Presented by Duke Performance

ORGAN RECITAL: ROBERT PARKINS
Sunday, April 2, 5 pm — Duke Chapel
Duke University Organist presents German Organ Music of Four Centuries: works by Buxtehude, Bach, and Brahms on the Fentrop organ, transcriptions of music by Richard Strauss on the Aeolian
Presented by Duke Chapel Music

VOICE MASTER CLASS with JOSEPH AMAYA
Tuesday, April 4, 5 pm — Bone Hall, Biddle Music Building

CHAMBER MUSIC MASTER CLASS with CÉDRIC TIBERGHIEEN & ALINA IBRAGIMOVA
Friday, April 7, 5 pm — Nelson Music Room, East Duke Bldg.
Presented in association with Duke Performances

DUKE JAZZ ENSEMBLE with JOE LOCKE, VIBES
Friday, April 7, 8 pm — Baldwin Auditorium
John Brown, director
$10 general, $5 senior citizens, students free: tickets.duke.edu

[dnme] DUKE NEW MUSIC ENSEMBLE
Sunday, April 9, 3 pm — Baldwin Auditorium
Eren Gumrukcuoglu, director
New works by Duke graduate student composers

VIOLIN MASTER CLASS with JANET SUNG
Tuesday, April 11, 5 pm — Nelson Music Room, East Duke Building

DUKE SYMPHONY ORCHESTRA
Wednesday, April 12, 8 pm — Baldwin Auditorium
Harry Davidson, music director
Shakespearean Transformations
Purcell: "The Gordian Knot Untied," Suite for Strings
Bernstein: Symphonic Dances from West Side Story
And featuring new works for the DSO by 2016-2017 Student Composition contest winners Jonathan Alsenberg and Ilhan Gokhan, and 2016-2017 Student Concerto Competition winner Ian Levitan performing Mvt. 1 of Grieg’s Piano Concerto

DUKE WIND SYMPHONY
Thursday, April 13, 8 pm — Baldwin Auditorium
Verena Mösenbichler-Bryant, director
famous melodies, fun music, fantastic evening: famous melodies from TV shows such as Dr. Who and fun music featuring individual sections of the ensemble such as “76 Trombones” from The Music Man

DUKE COLLEGIUM MUSICUM
Friday, April 14, 8 pm — Nelson Music Room, East Duke Building
Roman Testreet, director
Haec machina extinguit tyrannos: Music for Revolution and the End of Days: Selections by William Byrd, Orlando di Lasso, and other sonorous subversives

CHAMBER MUSIC CONCERT
Tuesday, April 18, 7 pm — Nelson Music Room, East Duke Building
Advanced undergraduate musicians in the chamber music program perform works from the 18th-21st centuries

DUKE CHORALE CELEBRATION CONCERT
Friday, April 21, 8 pm — Biddle Music Building, Fountain Area
Rodney Wynkoop, director

DUKE OPERA WORKSHOP
Saturday, April 22, 8 pm — Baldwin Auditorium
Sunday, April 23, 3 pm — Baldwin Auditorium
Susan Dunn, director
Opera excerpts and scenes sung in English with costumes and staging

DUKE UNIVERSITY STRING SCHOOL
Erica Shirts, director
Saturday, April 22, 5 pm — Nelson Music Room, East Duke Bldg.

CHAMBER MUSIC CONCERT
Saturday, April 29, 4 pm — Nelson Music Room, East Duke Bldg.
Violin & Cello Group Class Performance
Sunday, May 7, 6:30 pm — Baldwin Auditorium
Orchestra Concert

DUKE CHAPEL CHOIR & CHORAL SOCIETY OF DURHAM
BERLIOZ: TE DEUM & POULENC GLORIA
Sunday, April 30, 4 pm — Duke Chapel
Rodney Wynkoop, director
$22 general admission, $10 age 30 and under, $5 students w/ ID

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