



Chamber Music Master Class with Antoine Lederlin & Krzysztof Chorzelski of Belcea Quartet (Photo: Jonathan Bagg)

Admission to these events is free unless otherwise indicated. All events subject to change.

## JANUARY

### ERIC PRITCHARD, VIOLIN; WILLIAM CONABLE, CELLO; JANE HAWKINS, PIANO

Thursday, Jan. 12, 7 pm — Nelson Music Room, East Duke Building  
Brahms: Sonata #3 in D Minor, Op. 108; Trio in A Major, Op. Post

### LECTURE SERIES IN MUSICOLOGY: KENDRA LEONARD

(Director, Silent Film Sound & Music Archive)

Friday, Jan. 13, 4 pm — Room 104, Biddle Music Building  
“On Hidden Narratives”

### LECTURE: PETER SMITH (University of Notre Dame)

Friday, Jan. 20, 4 pm — Room 104, Biddle Music Building  
“Form and the Large-Scale Connection: Motivic Harmony and the Expanded Type-1 Sonata in Dvořák’s Later Chamber Music”

### JONATHAN BAGG, VIOLA & EMELY PHELPS, PIANO with ELIZA BAGG, SOPRANO

Sunday, Jan. 22, 4 pm — Baldwin Auditorium  
Bergsma: Fantastic Variations on a Theme from *Tristan*;  
Stravinsky: *Elegy*; Bridge: *Three Songs*; Brahms: Sonata in E-flat,  
Op. 120 #2; Enescu: *Concertstück*

## FEBRUARY

### FIDDLING MASTER CLASS with JAMIE LAVAL and CIOMPI QUARTET

Thursday, Feb. 2, 7 pm — Nelson Music Room, East Duke Building  
Participatory: open to all violinists & fiddlers. Bring your instrument.

### CIOMPI QUARTET with JAMIE LAVAL, FIDDLE

Saturday, Feb. 4, 8 pm — Baldwin Auditorium  
Benjamin Britten: *Three Divertimenti* for String Quartet (1936)  
Caroline Shaw: *Entr’acte* for String Quartet (2011)  
David Kirkland Garner: *Skye & Glass*, a new work for String Quartet  
and Fiddle commissioned by Ciompi Quartet (2016)  
Dvořák: String Quartet in E-Flat Major, Op. 51  
\$25 general, \$15 age 30 & under, \$10 students: [tickets.duke.edu](http://tickets.duke.edu)  
Presented by Duke Performances

### CARLA COPELAND-BURNS, FLUTE & INĀRA ZANDMANE, PIANO

Friday, Feb. 10, 8 pm — Baldwin Auditorium  
20th & 21st century works for flute and piano by Philippe  
Gaubert, Béla Bartók, Otar Taktakishvili, Olivier Messiaen,  
Shulamit Ran, and Ian Clarke

### DUKE WIND SYMPHONY: VIENNESE BALL

Saturday, Feb. 11, 7-11 pm — Freeman Center, 1415 Faber St.  
Food, music, and Viennese dance, featuring a live waltz orchestra  
and polka band. Dress: semi-formal to formal.  
\$12/ticket, \$20 for 2 tickets; 919-684-4444 or [tickets.duke.edu](http://tickets.duke.edu)

### VALENTINE’S DAY JAZZ CONCERT

Sunday, Feb. 12, 4 pm — B.N. Duke Auditorium, NC Central Univ.  
Annual concert featuring the Duke University, North Carolina  
Central University, & UNC-Chapel Hill Jazz Ensembles  
Tickets available through the NCCU Box Office

### CHAMBER MUSIC MASTER CLASS with AIZURI QUARTET

Tuesday, Feb. 14, 5 pm — Nelson Music Room, East Duke Building

### DUKE JAZZ ENSEMBLE with MARK GROSS, SAXOPHONE

Friday, Feb. 17, 8 pm — Baldwin Auditorium  
John Brown, director  
\$10 general, \$5 senior citizens, students free: [tickets.duke.edu](http://tickets.duke.edu)

### DUKE UNIVERSITY STRING SCHOOL FACULTY RECITAL

Saturday, Jan. 28, 4 pm — Nelson Music Room, East Duke Building  
Fundraiser for the Dorothy Kitchen Scholarship Fund

### SANDRA COTTON, MEZZO-SOPRANO & CATHERINE HAMNER, PIANO

Sunday, Jan. 29, 3 pm — Nelson Music Room, East Duke Building  
*Besotted with Brahms*: Songs and pieces for solo piano including  
capriccios, intermezzos, and rhapsodies  
Presented in assoc. with the Department of Germanic Languages & Literature, the  
Office of the Vice Provost for the Arts, & the Franklin Humanities Institute

### ORGAN RECITAL: THOMAS MURRAY

Sunday, Jan. 29, 5 pm — Duke Chapel  
Yale University Organist and Professor of Music performs on the  
Aeolian organ  
Presented by Duke Chapel Music

### PIANO HONORS CONCERT

Saturday, Feb. 18, 8 pm — Nelson Music Room, East Duke Building  
Works by American composers performed by advanced students

### DUKE WIND SYMPHONY: AN EARLY 97TH BIRTHDAY CELEBRATION FOR PB

Thursday, Feb. 23, 8 pm — Baldwin Auditorium  
Verena Mösenbichler-Bryant, director  
Celebrating Prof. Emeritus Paul Bryan’s 97th birthday with an  
evening of special music including *Dear Old Duke*, BOYA concert  
march, and a premiere performance of Robert Langenfeld’s  
*Curtain in the Sky*. DUWS alumni will join current students  
onstage for the celebration.

### RARE MUSIC CONCERT: GABRIEL RICHARD, VIOLIN; KIVIE CAHN-LIPMAN, CELLO; RANDALL LOVE, PIANO

Saturday, Feb. 25, 8 pm — Baldwin Auditorium  
19th century French piano trios by Onslow, David and Lalo  
performed with a 1915 Pleyel piano  
Presented in association with DUMIC (Duke University Musical Instrument Collections)

### PRESENTATION/MASTER CLASS: SPIRITUALS with MARLISSA HUDSON (T ’99)

Sunday, Feb. 26, 3 pm — Nelson Music Room, East Duke Building  
Presented in association with the Department of African and African American Studies

### CHORAL SOCIETY OF DURHAM, DUKE CHORALE, & DURHAM MEDICAL ORCHESTRA present BRAHMS’ NÄNIE AND KODALY’S TE DEUM

Sunday, Feb. 26, 4 pm — Baldwin Auditorium  
Rodney Wynkoop & Verena Mösenbichler-Bryant, directors  
\$22 general admission, \$10 age 30 and under, \$5 students w/ ID  
919-684-4444 or [tickets.duke.edu](http://tickets.duke.edu)

### ORGAN RECITAL: JONATHAN MOYER

Sunday, Feb. 26, 5 pm — Duke Chapel  
Assistant Prof. of Organ at the Oberlin College Conservatory of  
Music performs on the Brombaugh and Flentrop organs.  
Presented by Duke Chapel Music



## MARCH

### RARE MUSIC CONCERT: CHRISTINA KOB, FORTEPIANO

*Thursday, March 2, 8 pm — Nelson Music Room, East Duke Building*  
Schubert: Sonata in A Minor, D 537; Clara Wieck: Excerpts from Op. 2; Moscheles: *Sonate melancolique*, Op. 49; Hummel: Excerpts from Op. 125 (études), performed on Duke's Wolf fortepiano (1987, after Streicher 1815).  
*Presented in association with DUMIC (Duke University Musical Instrument Collections)*

### LECTURE SERIES IN MUSICOLOGY: JAMES DEAVILLE

(Carleton University, Ontario)  
*Friday, March 3, 4 pm — Room 104, Biddle Music Building*  
"Pitched Battles: Music and Melodrama in Allied and Axis Newsreels of World War II"

### DUKE UNIVERSITY STRING SCHOOL

Erica Shirts, director  
*Saturday, March 4, 4 pm — Nelson Music Room, East Duke Bldg.*  
Violin & Cello Group Class Performance  
*Sunday, March 5, 6:30 pm — Baldwin Auditorium*  
Orchestra Concert

### CIOMPI LUNCHTIME CLASSICS

*Wednesday, March 8, 12 pm — Holsti Room, Rubenstein Library*

### PIANO MASTER CLASS with KAREN WALWYN

*Wednesday, March 8, 5 pm — Nelson Music Room, East Duke Bldg.*

### DUKE SYMPHONY ORCHESTRA with JIMMY GILMORE, CLARINETIST

*Wednesday, March 8, 8 pm — Baldwin Auditorium*  
Harry Davidson, music director  
Rossini: Overture to *La Gazza Ladra* (The Thieving Magpie)  
Copland: Concerto for Clarinet & String Orchestra, with Harp & Piano  
Mendelssohn: Symphony No. 4 in A Major, Op. 90, "Italian"

### KAREN WALWYN, PIANO

*Thursday, March 9, 8 pm — Nelson Music Room, East Duke Building*  
Works by African American composer Florence Price (1887-1953)

### DUKE CHORALE SPRING TOUR CONCERT

*Tuesday, March 21, 8 pm — Baldwin Auditorium*  
Rodney Wynkoop, director  
Diverse selection from Renaissance pieces to contemporary works, including American folk songs and spirituals, from the Chorale's spring break tour to Central America.

### SAXOPHONE MASTER CLASS with ANDERS PAULSSON

*Wednesday, March 22, 5 pm — Nelson Music Room, East Duke Bldg.*  
*Presented in association with Duke Chapel Music*

### LECTURE SERIES IN MUSICOLOGY

**KATHERINE HAMBRIDGE** (Durham University, UK)  
*Friday, March 31, 4 pm — Room 104, Biddle Music Building*  
"Popularising the 'Popular,' c. 1800"

## APRIL

### CIOMPI QUARTET with GERARD McBURNEY, NARRATOR

*Saturday, April 1, 8 pm — Baldwin Auditorium*  
Tracing the evolutionary journey of Beethoven from his earliest composed string quartet to his most monumental and experimental work for genre.  
Beethoven: String Quartet in D Major, Op. 18 #3 and String Quartet in C-Sharp Minor, Op. 131  
*\$25 general, \$15 age 30 & under, \$10 students: tickets.duke.edu*  
*Presented by Duke Performances*

### ORGAN RECITAL: ROBERT PARKINS

*Sunday, April 2, 5 pm — Duke Chapel*  
Duke University Organist presents *German Organ Music of Four Centuries*: works by Buxtehude, Bach, and Brahms on the Flentrop organ, transcriptions of music by Richard Strauss on the Aeolian  
*Presented by Duke Chapel Music*

### VOICE MASTER CLASS with JOSEPH AMAYA

*Tuesday, April 4, 5 pm — Bone Hall, Biddle Music Building*

### CHAMBER MUSIC MASTER CLASS with CÉDRIC TIBERGHIE & ALINA IBRAGIMOVA

*Friday, April 7, 5 pm — Nelson Music Room, East Duke Building*  
*Presented in association with Duke Performances*

### DUKE JAZZ ENSEMBLE with JOE LOCKE, VIBES

*Friday, April 7, 8 pm — Baldwin Auditorium*  
John Brown, director  
*\$10 general, \$5 senior citizens, students free: tickets.duke.edu*

### [dnme] DUKE NEW MUSIC ENSEMBLE

*Sunday, April 9, 3 pm — Baldwin Auditorium*  
Eren Gümürkçüoğlu, director  
New works by Duke graduate student composers

### VIOLIN MASTER CLASS with JANET SUNG

*Tuesday, April 11, 5 pm — Nelson Music Room, East Duke Building*

### DUKE SYMPHONY ORCHESTRA

*Wednesday, April 12, 8 pm — Baldwin Auditorium*  
Harry Davidson, music director  
*Shakespearean Transformations*  
Purcell: "The Gordian Knot Untied," Suite for Strings  
Bernstein: Symphonic Dances from *West Side Story*  
And featuring new works for the DSO by 2016-2017 Student Composition contest winners Jonathan Aisenberg and Ilhan Gokhan, and 2016-2017 Student Concerto Competition winner Ian Levitan performing Mvt. 1 of Grieg's Piano Concerto

### DUKE WIND SYMPHONY

*Thursday, April 13, 8 pm — Baldwin Auditorium*  
Verena Mösenbichler-Bryant, director  
*famous melodies, fun music, fantastic evening*: famous melodies from TV shows such as *Dr. Who* and fun music featuring individual sections of the ensemble such as "76 Trombones" from *The Music Man*

### DUKE COLLEGIUM MUSICUM

*Friday, April 14, 8 pm — Nelson Music Room, East Duke Building*  
Roman Testroet, director  
*Haec machina extinguit tyrannos: Music for Revolution and the End of Days*: Selections by William Byrd, Orlandi di Lasso, and other sonorous subversives

### CHAMBER MUSIC CONCERT

*Tuesday, April 18, 7 pm — Nelson Music Room, East Duke Building*  
Advanced undergraduate musicians in the chamber music program perform works from the 18th-21st centuries

### DUKE CHORALE CELEBRATION CONCERT

*Friday, April 21, 8 pm — Biddle Music Building, Fountain Area*  
Rodney Wynkoop, director

### DUKE OPERA WORKSHOP

*Saturday, April 22, 8 pm — Baldwin Auditorium*  
*Sunday, April 23, 3 pm — Baldwin Auditorium*  
Susan Dunn, director  
Opera excerpts and scenes sung in English with costumes and staging

### DUKE UNIVERSITY STRING SCHOOL

Erica Shirts, director  
*Saturday, April 22, 5 pm — Nelson Music Room, East Duke Bldg.*  
Chamber Music Concert  
*Saturday, April 29, 4 pm — Nelson Music Room, East Duke Bldg.*  
Violin & Cello Group Class Performance  
*Sunday, May 7, 6:30 pm — Baldwin Auditorium*  
Orchestra Concert

### DUKE CHAPEL CHOIR & CHORAL SOCIETY OF DURHAM BERLIOZ *TE DEUM* & POULENC *GLORIA*

*Sunday, April 30, 4 pm — Duke Chapel*  
Rodney Wynkoop, director  
*\$22 general admission, \$10 age 30 and under, \$5 students w/ ID*  
*919-684-4444 or tickets.duke.edu*  
*Presented by Duke Chapel Music*

#### CONTACT US

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