

Composition and Music Theory at Duke

Courses and
Music Minor



"A composer is a guy who goes around forcing
his will on unsuspecting air molecules, often
with the assistance of unsuspecting musicians."
– Frank Zappa

For more information about majoring
or minoring in Music, please visit
www.duke.edu/music

email
duke-music@duke.edu

or call the
Director of Undergraduate Studies
919-660-3315

The Department of Music offers a variety of courses in composition and music theory.

Courses in Music Composition:

- 151S Composition I
AL, IAA, QID, R
- 152S Composition II
AL, IAA, QID, R
- 153S Electronic Music:
Introduction to Digital Synthesis
AL, IAA, STS
- 154S Computer Music
AL, IAA, R
- 161 Advanced Composition
AL, IAA, QID, R
- 297 Composition
- 298 Composition
- 299 Composition
AL

Courses in Music Theory:

- 36 Acoustics and Music
NS, QID, R, W
- 55 Introduction to Music Theory
AL, QID
- 56 The Songwriter's Vocabulary
AL, IAA
- 65 Theory and Practice of Tonal Music I
AL, IAA, QID
- 75 Jazz Improvisation I
AL, IAA
- 76 Jazz Improvisation II
AL, IAA, QID
- 114 Theory and Practice of Tonal Music II
AL, IAA, QID
- 115 Theory and Practice of Tonal Music III
AL, IAA, QID
- 116S Counterpoint
IAA, QID, R
- 117S Theory and Practice of Post-Tonal Music
AL, IAA, QID
- 118S Special Topics in Music Theory
AL, IAA

A music minor emphasizing composition and music theory could include the following:

*** Prerequisite:**

- 65 Theory/Practice of Tonal Music I

*** Two full course credits:**

- 114 Theory and Practice of Tonal Music II
- 157 Music History after 1850

*** Two semesters of applied music and/or ensembles**

*** Two additional full courses in music, for example:**

- 151S Composition I
- 152S Composition II
- 153S Electronic Music:
Introduction to Digital Synthesis
- 152S Computer Music
- 161 Advanced Composition