

# Jazz at Duke

## Courses and Music Minor



"I think there are only three things  
America will be known for 2,000  
years from now when they study this  
civilization: the Constitution, jazz  
music, and baseball."

– Gerald Early

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For more information about majoring  
or minoring in Music, please visit  
[www.duke.edu/music](http://www.duke.edu/music)

email  
[duke-music@duke.edu](mailto:duke-music@duke.edu)

or call the  
Director of Undergraduate Studies  
919-660-3315

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The Department of Music offers a variety of courses in jazz.

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**Courses on the history of jazz:**

- 70 Music, Sound, and Style  
AL, CCI, CZ, IAA
- 74 Introduction to Jazz  
AL, CCI, IAA
- 141S Special Topics In Jazz:  
Music and Race in the Twentieth Century
- 142 African American Music in the  
Twentieth Century  
AL, CCI, IAA

**Courses in jazz ensemble performance:**

- 75 Jazz Improvisation I AL, IAA
- 76 Jazz Improvisation II AL, IAA, QID
- 103 Jazz Ensemble
- 104 Small Jazz Ensemble

**Courses offering private lessons in jazz performance:**

- 80 & 90, Sec. 04 Piano IAA
- 81 & 91, Sec. 05 Bass IAA
- 82 & 92, Sec. 05 Saxophone IAA
- 88B & 98B Guitar IAA
- 179 Advanced Study in Performance IAA

A music minor emphasizing jazz could include the following:

**\* Prerequisite:**

- 65 Theory/Practice of Tonal Music I

**\* Two full course credits:**

- 75-76 Jazz Improvisation
- 157 Music History after 1850

**\* Two semesters of performance (applied and/or ensemble)**

**\* Two additional courses in music. For example:**

- 141S Special Topics In Jazz:  
Music and Race in the Twentieth Century
- 142 African-American Music in the  
Twentieth Century