

Music Performance at Duke

**Courses and
Music Minor**



**"Music, in performance, is
a type of sculpture."
– Frank Zappa**

For more information about majoring
or minoring in Music, please visit
www.duke.edu/music

email
duke-music@duke.edu

or call the
Director of Undergraduate Studies
919-660-3315

**The Department of Music offers lessons
for credit in the following areas:**

Private lessons:

80-88 (0.25 course credit)
90-98 (0.5 course credit)
179 (1 course credit)

Bass: John Brown
Bassoon: John Pederson
Cello: Fred Raimi
Clarinet: Jimmy Gilmore
Flute: Rebecca Troxler
French Horn: Pamela Halverson
Classical Guitar: Randy Reed
Jazz Guitar: Drew Lile
Harp: Emily Laurance
Harpsichord: Robert Parkins
Oboe: staff
Organ: Robert Parkins
Percussion: John B. N. Hanks
Piano: Jane Hawkins, Randall Love, Pei-fen Liu,
David Heid
Jazz Piano: Ed Paolantonio
Saxophone: Glenn Morrisette
Trombone: Michael Kris
Trumpet: Don Eagle
Tuba: Michael Kris
Viola: Jonathan Bagg
Violin: Eric Pritchard, Hsiao-mei Ku
Voice: Susan Dunn, Penelope Jensen,
Wayne Lail, Phyllis Tektonidis

Class lessons:

79 (0.25 course credit)
* Piano
* Classical guitar
* Voice

106, Sec. 04 Afro-Cuban Drumming
107A Djembe

Ensembles:

Chamber Music

Chorale

Collegium Musicum

Djembe Ensemble

Jazz Ensemble

Opera Workshop

Symphony Orchestra

Wind Symphony

**A music minor emphasizing
performance
could include the following:**

Prerequisite:

65 Theory/Practice of Tonal Music I

One full course credit from:

75, 76, 114, 136, 137, 140, 142, 155S, 156S,
157

One course in music history:

155-157

**Two semesters of applied music and/or
ensembles:**

79-113*, 128-129

**Two additional full course credits in music,
for example:**

179 Advanced Study in Music Performance
(two semesters)*

*** Applied music fees are waived for
minor requirements.**