

World Music at Duke

**Courses and
Music Minor**



**"Oh, the brave Music of a
distant Drum!"
- Omar Khayyám**

For more information about majoring
or minoring in Music, please visit
www.duke.edu/music

email
duke-music@duke.edu

or call the
Director of Undergraduate Studies
919-660-3315

The Department of Music offers a variety of courses in ethnomusicology.

Courses in ensemble performance:

A music minor emphasizing ethnomusicology could include the following:

Courses:

- 70 Music, Sound, and Style
AL, CCI, CZ, IAA
- 74 Introduction to Jazz
AL, CCI, IAA
- 136 World Music: Aesthetic and Anthropological Approaches
AL, CCI, CZ, IAA
- 137 Music, Social Life, and Scenes
AL, CCI, CZ, IAA, R
- 138 Special Topics in Ethnomusicology:
The Anthropology of World Beat,
Latin American/Caribbean Music
AL, CZ, IAA
- 141S Special Topics In Jazz:
Music and Race in the Twentieth Century
- 142 African American Music in the
Twentieth Century
AL, CCI, IAA

107B Djembe Ensemble

Courses offering performance instruction:

- 106, Sec. 04 Afro-Cuban Drumming
- 107A Djembe Drumming

Prerequisite:

65 Theory/Practice of Tonal Music I

Two full course credits:

- 106, Sec. 04 Afro-Cuban drumming
- 107A Djembe Drumming
- 157 Music History after 1850

Two semesters of applied music and/or ensembles:

- 106, Sec. 04 Afro-Cuban drumming
- 107A Djembe Drumming
- 107B Djembe Ensemble

Two additional full course credits in music, for example:

- 136 World Music: Aesthetic and Anthropological Approaches
- 138 Special Topics in Ethnomusicology:
The Anthropology of World Beat,
Latin American/Caribbean Music