Cello Recital
Studio of Caroline Stinson

March 25, 2021
7:00 pm
Baldwin Auditorium

from Suite No. 6 in D Major, BWV 1012
Prelude
J.S. Bach (1685-1750)

Prateek Khandelwal, cello

from Suite No. 2 in D Minor, BWV 1009
Courante
Sarabande
Gigue
J.S. Bach

Holly Kim, cello

from Concerto for Cello in E Minor, Op. 85
Adagio
Allegro – Moderato – Allegro, ma non-troppo – Poco più lento – Adagio
E. Elgar (1857-1934)

Lauren Simmons, cello
Daniel Seyfried, piano

Prateek Khandelwal is a junior studying Neurobiology, Chemistry, and Computer Science. He has been playing the cello for thirteen years, during which time he has been a member of ensembles such as the NJ All-State and Plainfield Symphony Orchestras. He has also toured Europe (Prague, Vienna, Berlin) with the Sussex County Orchestra. At Duke, he performs with the Duke Symphony Orchestra and the chamber groups Quarllité and PB&J.

Holly Kim is a senior at Duke majoring in Chemistry, with a concentration in Biochemistry, and a minor in Music. She is currently studying under Caroline Stinson. She has been involved in the music department since her freshman year, participating in Duke Symphony Orchestra, chamber music, and lessons. She also volunteers at Kidznotes teaching elementary school students to read music and play the cello, and is a performing arts volunteer at the Duke Hospital. Outside of school, Holly enjoys rock climbing, making coffee, and doing puzzles.

Lauren Simmons is a sophomore at Duke, majoring in Biology and minoring in English and hoping to pursue a career in medical research. She began playing cello at the age of five with Scott Cook at the String Academy of Wisconsin and Cello Institute of Milwaukee and has now been studying with Professor Caroline Stinson for two years. In her free time, Lauren enjoys going on hikes, studying in her hammock, and reading.
**Daniel Seyfried** is a Staff Accompanist in the Duke University Department of Music. He is a flexible performer with broad interests including: Debussy and early twentieth-century composers, jazz-influenced classical composers, and performance on the fortepiano and historical instruments. Daniel earned his D.M.A. in Piano Performance and a Cognate in Pedagogy from the University of North Carolina at Greensboro (UNCG) in 2017. Recently, he has had many professional engagements including a lecture recital at The University of California at Berkeley, guest performances at The Manhattan School of Music, a Steinway Spotlight Performance in North Carolina, a recital in Taipei, Taiwan, and many rewarding regional performances. Daniel has the distinct privilege of working in a dynamic music department at Duke University as a staff accompanist in the voice area, for Duke Opera Theater, and is in demand as a collaborator in the Triangle.