



DUKE MUSIC

Best of Biddle virtual series

Music of Nature and Nation

Jennifer Curtis, violin

Ieva Jokubaviciute, piano

April 9, 2021

7:30 pm EDT

Sonata No. 3 in A Minor for violin and piano, Op. 25 (1926)

George Enescu (1881-1955)

1. Moderato malinconico
2. Andante sostenuto e misterioso
3. Allegro con brio, ma non troppo mosso

Five Esquisses (Five Sketches), Op. 114 (1929)

Jean Sibelius (1865-1957)

1. Maisema (Landscape): Andantino
2. Talvikuva (A Winter Scene): Allegretto
3. Metsälampi (A Woodland Pond): Con moto
4. Metsälaulu (A Song in the Woods)
5. Kevätnäky (A Vision in Spring)

About the Artists

The *New York Times* described violinist **Jennifer Curtis's** second solo concert in Carnegie Hall as “one of the gutsiest and most individual recital programs.” She was celebrated as “an artist of keen intelligence and taste, well worth watching out for.”

Curtis navigates with personality and truth in every piece she performs. Jennifer is a member of the International Contemporary Ensemble (ICE) and founder of the group Tres Americas Ensemble. She has appeared as a soloist with the Simon Bolivar Orchestra in Venezuela and the Knights Chamber Orchestra; performed in Romania in honor of George Enescu; given world premieres at the Mostly Mozart Festival in New York; collaborated with composer John Adams at the Library of Congress; and appeared at El Festival de las Artes Esénias in Peru and festivals worldwide.

An educator with a focus on music as humanitarian aid, Jennifer has also collaborated with musical shaman of the Andes, improvised for live radio from the interior of the Amazon jungle, and taught and collaborated with Kurdish refugees in Turkey.

Jennifer teaches violin at Duke University. She plays on a 1777 Vincenzo Panormo.



Lithuanian pianist **Ieva Jokubaviciute** has been described as “an artist of commanding technique, refined temperament, and persuasive insight” (*New York Times*) and as possessing “razor-sharp intelligence and wit” (*Washington Post*).

A recipient of a Borletti-Buitoni Trust Fellowship, Ms. Jokubaviciute released her debut recording in 2010 on Labor Records to international acclaim, which resulted in recitals in New York, Chicago, Philadelphia, Baltimore, Washington D.C., Vilnius, and Toulouse. As a founding member of the Naumburg International Chamber Music Competition winning piano trio, Trio Cavatina, and as a collaborator, Ms. Jokubaviciute has performed in prestigious halls such as Carnegie Hall's Stern Auditorium, Wigmore Hall, and the Kennedy Center. She regularly performs at international music festivals including Marlboro, Ravinia, Bard, Caramoor, Chesapeake Chamber Music, Four Seasons, and Prussia Cove. Ms. Jokubaviciute is a faculty member of the Kneisel Hall Chamber Music Festival and School, has toured nationally with Musicians from Marlboro, and collaborates in recitals with violinist Midori in Europe, Asia, and South America.

A graduate of the Curtis Institute of Music and the Mannes College of Music, Ms. Jokubaviciute was on the piano faculty at Shenandoah University in Winchester, VA, and, currently, she is Associate Professor of Practice of Piano at Duke University in Durham, NC.