



Highlights

2019-2020

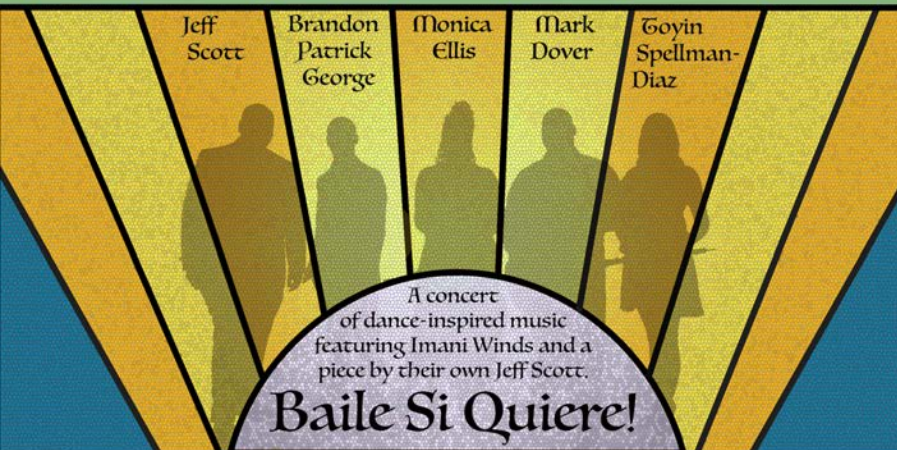


The Duke University Wind Symphony, directed by Verena Mösenbichler-Bryant, presents:
A concert in celebration of love, from Wagnerian classics to a tribute to Stonewall.

Thursday October 3 at 7:30pm in Baldwin Auditorium

Free and open to the public with a reception to follow.

Join the Duke University Wind Symphony and Imani Winds



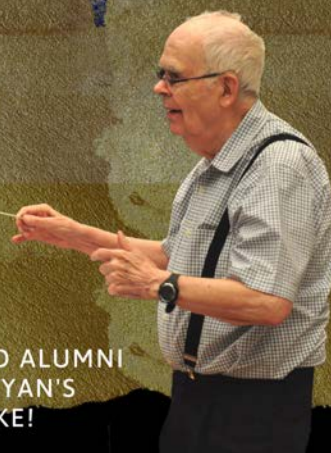
Baldwin Auditorium | Thursday, November 17th at 7:30

Free and open to the public. Directed by Dr. Verena Mösenbichler-Bryant.

SATURDAY, FEBRUARY 29, 2020
BALDWIN AUDITORIUM
8PM
FREE AND OPEN TO THE PUBLIC

PB 100

JOIN THE DUKE WIND SYMPHONY AND ALUMNI
IN A CONCERT CELEBRATING PAUL BRYAN'S
100TH BIRTHDAY AND LEGACY AT DUKE!







Officers



DUWS OFFICERS 2019/2020

PRESIDENT:

JILL JONES

VICE PRESIDENT:

RYAN CULHANE

TREASURERS:

JEFFREY GU AND BEN CHIN

SOCIAL CHAIRS:

JASMINE LEAHY AND JEFFREY ZHENG

VIENNESE BALL CHAIRS:

GLORIA KIM AND SANIKA GUPTA

PUBLICITY CHAIRS:

LILY EL NACCASH AND JACHIKE NDUBUISI

WEBMASTER/SECRETARY:

ANDREW YEUNG

EQUIPMENT CHAIR:

LAUREN SHEU



Duke Wind Symphony

GRADUATING STUDENTS



I AM A PHD STUDENT IN MECHANICAL ENGINEERING FROM SAN RAMON, CA. MY RESEARCH INVOLVES THE OPTIMIZATION OF HELICOPTER ROTOR DESIGN TO MINIMIZE FUEL COST AND INCREASE PASSENGER COMFORT. I HAVE PLAYED SAXOPHONE IN MANY DIFFERENT GROUPS ON CAMPUS, INCLUDING THE DUKE UNIVERSITY MARCHING BAND, THE DUKE UNIVERSITY SAX QUARTET, AND OF COURSE, THE DUKE UNIVERSITY WIND SYMPHONY. ONE OF MY FAVORITE MEMORIES FROM WIND SYMPHONY WAS OUR CONCERT FEATURING EVERY SECTION IN THE GROUP. THE SAXOPHONES DECIDED TO MIX THINGS UP A BIT AND PLAYED A BEAUTIFUL RENDITION OF A POKEMON MEDLEY, ARRANGED BY THE THEN-PRESIDENT OF THE SYMPHONY. AFTER GRADUATION, I WILL BE WORKING AS AN AEROSPACE ENGINEER WITH NORTHROP GRUMMAN, SOLVING THE NEXT BIG PROBLEM IN THE SKY.

*Matthew
Tedesco*

BARITONE SAXOPHONE



Jill Jones

TRUMPET / TENOR SAX



I AM A SENIOR FROM COLUMBUS, OH BY WAY OF RALEIGH, GRADUATING WITH A DOUBLE MAJOR IN NEUROSCIENCE AND LINGUISTICS AND MINOR IN GERMAN. WIND SYMPHONY WAS ONE OF THE REASONS I CAME TO DUKE, AND I'M LUCKY TO HAVE HAD THE OPPORTUNITY TO PLAY TRUMPET, TENOR SAX, AND PIANO WITH THE GROUP OVER THE PAST FOUR YEARS. MY FAVORITE MEMORIES WITH DUWS HAVE BEEN PLAYING IN THE CHAPEL FOR FAMILY WEEKEND, PLAYING UNDER PB FOR HIS 100TH BIRTHDAY CONCERT, AND WATCHING PEOPLE DANCE TO THE ZILLERTALER HOCHZEITSMARSCH AT THE VIENNESE BALL EVERY YEAR. OUTSIDE OF MUSIC, I LOVE TO READ AND WORK IN MY LAB (MUSIC IS BOTH AN ART AND A SCIENCE, AFTER ALL!), AND AM A DEDICATED ADVOCATE FOR BOTH GENOCIDE AND BRAIN TUMOR AWARENESS (I HAVE PERSONAL CONNECTIONS TO BOTH ISSUES). NEXT YEAR I'LL BE IN ST. LOUIS (COME VISIT!) WORKING IN A PEDIATRIC BRAIN TUMOR LAB AND APPLYING TO MD/PHD PROGRAMS IN CANCER BIOLOGY.



Ryan Culhane

BASS CLARINET

I AM A SENIOR FROM DENVER, COLORADO GRADUATING WITH A DEGREE IN COMPUTER SCIENCE. I HAVE PLAYED BASS CLARINET IN DUWS ALL FOUR YEARS. I CURRENTLY SERVE AS THE VICE PRESIDENT AND WAS THE VIENNESE BALL CO-CHAIR THE PAST TWO YEARS. MY FAVORITE MEMORIES FROM MY TIME WITH DUWS INCLUDE DANCING IN THE PROMENADE DURING VIENNESE BALL, OUR TRIP TO SKY ZONE AND THE ENO, AND WORKING WITH GUEST ARTISTS. I WILL ALWAYS HAVE A SPECIAL PLACE IN MY HEART FOR DUWS AND THE FRIENDS I MADE IN THE ENSEMBLE. AFTER GRADUATION, I AM MOVING BACK TO DENVER TO WORK AS A SOFTWARE ENGINEER FOR RADIX METASYSTEMS.

I'M A SENIOR FROM ASHEVILLE, NC, GRADUATING WITH A BACHELOR'S OF SCIENCE IN COMPUTER SCIENCE, WITH MINORS IN GERMAN AND PHILOSOPHY. I'VE ALSO HAD THE HONOR TO SPEND MANY WONDERFUL HOURS PLAYING THE TROMBONE AND THE EUPHONIUM IN THE MARCHING BAND AND WIND SYMPHONY, AS WELL AS IN THE OCCASIONAL HOOF AND HORN PRODUCTION. I ALSO SPEND A LOT OF TIME PLAYING BASKETBALL AND RUNNING, AS WELL AS READING, WRITING, AND EATING ICE CREAM. SOME OF MY FAVORITE MEMORIES WITH DUWS ARE PLAYING CARMINA BURANA IN THE DUKE CHAPEL, WALTZING IN THE PROMENADE DURING THE ANNUAL VIENNESE BALL, AND GETTING THE CHANCE TO CONDUCT THE POLKA BAND AT THIS YEAR'S BALL. IT'S BEEN A PLEASURE TO GROW AS A MUSICIAN OVER THE PAST FOUR YEARS, AND I HOPE TO CONTINUE PLAYING (OR EVEN CONDUCTING) WHEN I MOVE TO SAN FRANCISCO THIS COMING FALL TO WORK AS A SOFTWARE ENGINEER.

Liam Pulsifer

EUPHONIUM



I'M A SENIOR STUDYING BIOMEDICAL ENGINEERING ON THE PREMEDICAL TRACK. I'M ORIGINALLY FROM NEW MILFORD, CT, BUT I NOW LIVE IN CARY, NC. I'VE PLAYED CLARINET IN WIND SYMPHONY FOR ALL FOUR YEARS OF MY TIME HERE AND SERVED AS CLARINET SECTION LEADER THIS PAST YEAR. I'VE ALSO BEEN A CO-CHAIR OF THE VIENNESE BALL TICKETING COMMITTEE FOR THE PAST TWO YEARS. WHILE I FEEL THAT MANY GREAT MEMORIES FROM WIND SYMPHONY WERE STILL TO COME, ESPECIALLY OUR NOW-CANCELED TOUR AND SENIOR CONCERT, SOME OF MY FAVORITE MOMENTS HAVE INCLUDED MY FIRST CONCERT (COLLAGE, DURING THE FALL 2016 SEMESTER), DANCING IN THE PROMENADE FOR VIENNESE BALL, AND SEVERAL VERY MEMORABLE CLARINET SOCIALS, AMONG WHICH ARE ANNUAL TRIPS FOR DIM SUM AND A VERY LENGTHY WAIT IN LINE FOR MILK LAB BOBA TEA.

Angus Li

CLARINET



OUTSIDE WIND SYMPHONY, I'M INVOLVED IN BIOMEDICAL RESEARCH AND COMMUNITY SERVICE, AND I ALSO ENJOY THE OCCASIONAL ROUND OF TENNIS, SQUASH, ICE SKATING, OR MY FIRST AND BEST INSTRUMENT, PIANO. AFTER GRADUATION, I WILL BE WORKING AS A RESEARCH ASSISTANT IN THE LEFKOWITZ LAB – AND CONTINUING TO PLAY IN WIND SYMPHONY – HERE AT DUKE WHILE I APPLY TO MEDICAL SCHOOL.



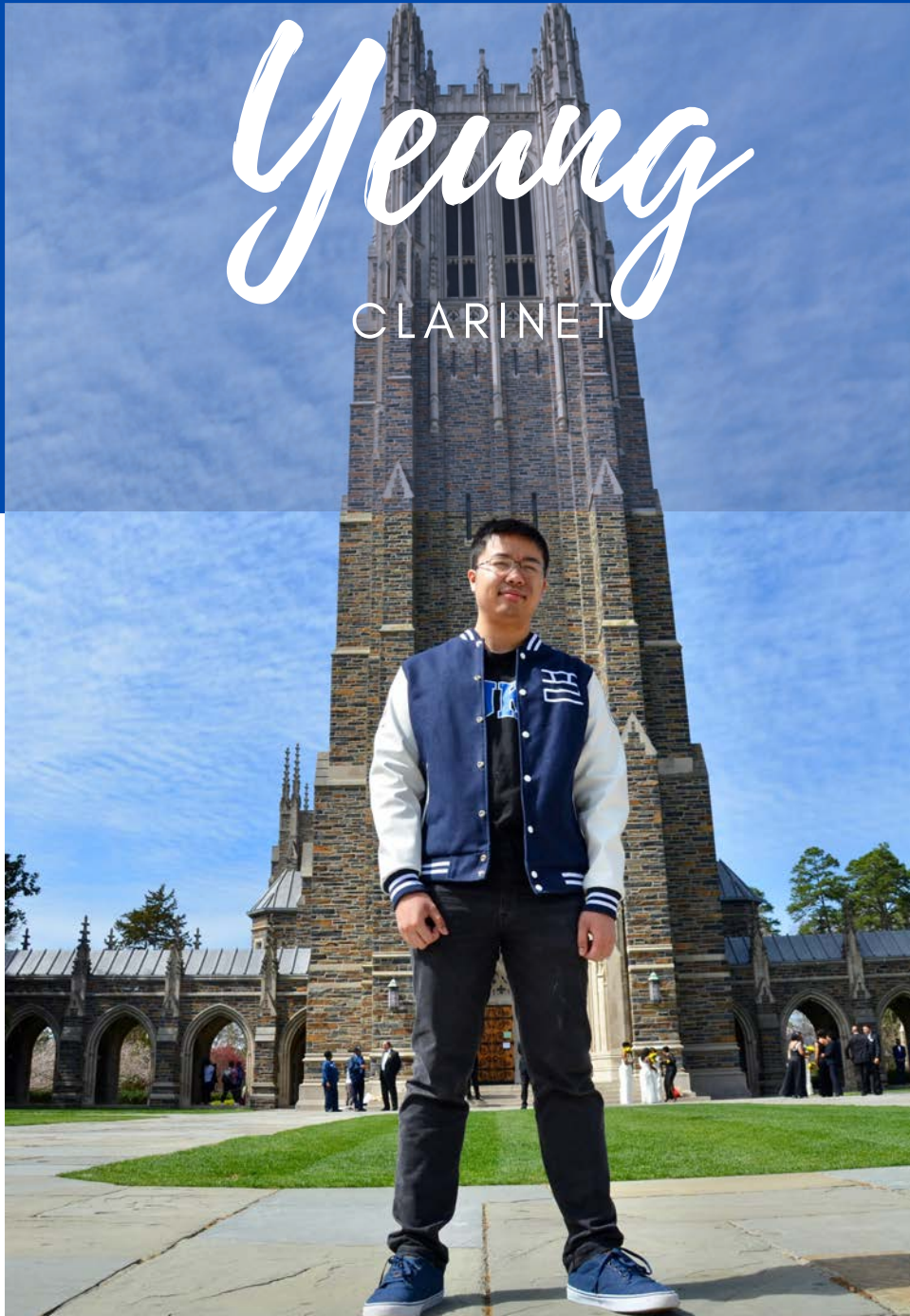
I AM A SENIOR FROM MYRTLE BEACH, SOUTH CAROLINA, GRADUATING WITH A MAJOR IN MUSIC. I HAVE BEEN IN DUWS ALL 4 YEARS SERVING AS LOW BRASS SECTION LEADER BEGINNING IN SOPHOMORE YEAR. MY FAVORITE MEMORIES HAVE COME FROM THE VIENNESE BALLS AS WELL AS THE TWO CONCERTS CELEBRATING PB; I REMEMBER DISTINCTLY HOW MUCH OUR MUSIC HAS TOUCHED PEOPLE'S LIVES IN THE PRODUCTION OF THOSE PARTICULAR EVENTS. AFTER DUKE I WILL ATTEND THE UNIVERSITY OF MICHIGAN TO PURSUE A MASTER'S OF MUSIC IN ORCHESTRAL CONDUCTING.

*Robby
Meese*

TROMBONE

I AM A SENIOR FROM PLEASANTON, CA GRADUATING WITH MAJORS IN BIOMEDICAL ENGINEERING AND COMPUTER SCIENCE. I HAVE ENJOYED PLAYING CLARINET IN THE WIND SYMPHONY FOR THE PAST FOUR YEARS; I HAVE SERVED AS THE DUWS SECRETARY FOR THE LAST TWO YEARS. MY FAVORITE MEMORY WITH DUWS (AMONG MANY) WAS GETTING TO CONDUCT FOR THE VIENNESE BALL LAST YEAR. AFTER GRADUATION, I WILL BE WORKING FULL TIME AS A SOFTWARE ENGINEER.

Andrew
Yeung
CLARINET



Selin Ozcelik

HORN



I AM A SENIOR FROM PALO ALTO, CALIFORNIA, GRADUATING WITH MAJORS IN MUSIC AND PUBLIC POLICY! I HAVE PLAYED HORN IN DSO, MARCHING BAND, AND DUWS DURING MY TIME AT DUKE. MY FAVORITE MEMORIES WITH DUWS INCLUDE CONDUCTING AND DANCING AT THE VIENNESE BALL AND PLAYING IN THIS LAST CONCERT WE PUT ON FOR PB'S BIRTHDAY. SEEING THE MANY ALUMNI THAT DUWS HAS TOUCHED REMINDED ME HOW STRONG THIS PROGRAM IS AND HOW LUCKY WE ARE TO PLAY IN THIS GROUP AND LEARN FROM VERENA. I WILL CARRY MY EXPERIENCE WITH DUWS AND THE MUSIC DEPARTMENT WITH ME FOREVER. AFTER GRADUATION, I WILL BE COMPLETING A MASTERS DEGREE IN MUSIC EDUCATION AND SCHEDULING FREQUENT TRIPS BACK TO DURHAM!

Jeffrey Gu

TENOR SAXOPHONE

I AM A SENIOR FROM NEW PORT RICHEY, FLORIDA, GRADUATING WITH A MAJOR IN NEUROSCIENCE AND A MINOR IN CHEMISTRY. I HAVE PLAYED TENOR SAXOPHONE IN DUWS FOR ALL OF MY 3.5 YEARS AT DUKE, AND HAVE SERVED AS THE GROUP'S TREASURER FOR THE PAST FEW YEARS. I HAVE MADE SO MANY FRIENDS AND MEMORIES IN DUWS - SOME OF MY FAVORITE TIMES INCLUDE PERFORMING WITH JOHAN DE MEIJ AND HENK VAN TWILLERT, AS WELL AS OUR CONCERTS IN THE DURHAM CENTRAL PARK. OUTSIDE OF MUSIC, I LOVE PLAYING BASKETBALL, DRIVING AROUND, AND COOKING! I PLAN ON PURSUING A CAREER IN MEDICINE AFTER GRADUATION.



I AM A SENIOR FROM DURHAM, NORTH CAROLINA, GRADUATING WITH A MAJOR IN MUSIC AND MINORS IN LINGUISTICS AND MEDIEVAL AND RENAISSANCE STUDIES. I PLAYED HARP FOR DSO FOR TWO YEARS AND HAVE BEEN IN DUWS ALL 4 YEARS IN ADDITION TO SERVING AS DUWS' LIBRARIAN AND PUBLICITY CHAIR, GETTING TO MAKE POSTERS FOR OUR CONCERTS.

TAKING MUSIC AND MODERNISM, COUNTERPOINT, AND SOUL MUSIC OF THE SOUTHEAST WITH PROFESSOR KELLEY AND MUSIC CRITICISM WITH PROFESSOR GILLIAM HAVE BEEN A FEW OF THE MANY ACADEMIC HIGHLIGHTS OF MY TIME IN THE DEPARTMENT. SOME DELIGHTS AROUND BIDDLE HAVE BEEN GETTING TO KNOW OUR MUSIC LIBRARIANS LAURA WILLIAMS AND JAMIE KEESECKER AND THE TIME THAT THE STODART CABINET GRAND PIANO DOWNSTAIRS WAS FILLED WITH BALLOONS FOR ITS 200TH BIRTHDAY. BEYOND MUSIC, I ENJOY APPRECIATING CATS, READING SCI-FI AND FANTASY, AND PAINTING. AFTER COLLEGE, I PLAN ON PURSUING A CAREER IN ARTS ADMINISTRATION AND WHILE THIS PANDEMIC HAS COMPLICATED THE NEAR FUTURE, I AM LOOKING FORWARD TO WHAT THE FUTURE HOLDS FOR ME AND ALL THE SENIORS GRADUATING THIS YEAR.



HARP

Lily el Naccash

I AM A SENIOR FROM MORGANTON, NC, GRADUATING WITH DISTINCTION IN NEUROSCIENCE AND A DOUBLE MAJOR IN CHEMISTRY. I HAVE BEEN IN DUWS ALL 4 YEARS AND HAVE PERFORMED IN THE GROUP IN A WIDE VARIETY OF PERCUSSION INSTRUMENTS. I CURRENTLY SERVE AS THE GROUP'S PERCUSSION CO-SECTION LEADER WITH LAUREN SHEU. MY FAVORITE MEMORY OF DUWS REALLY GOES BACK TO THE VERY FIRST REHEARSAL MY FRESHMAN YEAR. WE REHEARSED ORFF'S CARMINA BURANA AMONG OTHER THINGS, AND I REMEMBER BEING BLOWN AWAY BY THE TALENT, ENTHUSIASM, FRIENDLINESS, AND WORK ETHIC OF EVERYONE IN THE ENSEMBLE.



Ben Succop

PERCUSSION

VERENA AND THE UPPERCLASSMEN WERE UNBELIEVABLY WELCOMING TO ME, AND THEY COMBINED THEIR GENUINE WARMTH WITH A FIERY PASSION FOR THE MUSIC THAT WAS CONTAGIOUS. BEING INDUCTED INTO THE DUWS COMMUNITY GAVE ME AN ANCHOR IN TERMS OF PEOPLE TO TALK TO AND AN IMPORTANT IDENTITY TO HOLD ONTO IN THE FRIGHTENING TRANSITION TO COLLEGE. I REMEMBER TAKING A LONG RUN AROUND THE EAST CAMPUS TRACK THAT NIGHT AFTER REHEARSAL, LISTENING TO RECORDINGS OF CARMINA BURANA. I HAD THE BIGGEST SMILE ON MY FACE BECAUSE I HAD FOUND A PLACE AT DUKE WHERE I BELONGED. EVER SINCE THAT INCREDIBLE FIRST IMPRESSION, MY EXPERIENCE HAS ONLY GOTTEN BETTER, BUT IT WILL ALWAYS STICK OUT IN MY MIND AS THE NIGHT I FIRST FELT TRULY COMFORTABLE AT DUKE.

SOME OF THE THINGS I ENJOY OUTSIDE OF MUSIC ARE WATERSKIING, SWIMMING, HIKING, READING, VOLUNTEERING, AND BEING A DIE-HARD DUKE BASKETBALL FAN. I AM CURRENTLY DECIDING WHICH MEDICAL SCHOOL I WILL BE ATTENDING AFTER GRADUATION.



Paul R. Bryan Award

The Paul R. Bryan Prize

Presented annually to recognize outstanding musicianship and exemplary service to the Duke University Wind Symphony.

This award is given in honor of Professor Emeritus, Paul R. Bryan, Professor of Music and Conductor of the Wind Symphony (1951-1989)





DUWS 19-20