

Ryan Harrison

Disconnected

Instructions for Rehearsal Marks B and D

- "Disconnected" utilizes cacophonous, aleatoric passages in its B and D sections

- Each member of the quartet is presented with four, short fragments which span the duration of a quarter note (indicated below each measure: ♩1 for pattern 1, ♩2 for pattern 2, ♩3 for pattern 3, and ♩4 for pattern 4.)

- These patterns are to be chosen and played in any order and in any tempo that the player desires—with the one exception that players try their best to avoid repeating one pattern before another is played

- There are no time signatures in sections B and D; to keep track of time, each of the sections' five, bracketed sub-units span roughly 12 seconds (though, exact precision is not important)

- The desired effect (once all members make their entrances) is that of a whirling cacophony

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♩=54

Violin I: con sord. (measures 1-2), pizz. (measures 3-4), senza sord. (measures 5-6)

Violin II: *p* (measure 1), *f* (measures 2-3), *p* (measures 4-5), con sord. (measures 6-7)

Viola: *p* (measures 1-2), *mf* (measures 3-4), *mf* (measures 5-6)

Violoncello: (measures 1-6)

6

Violin I: (measures 6-9)

Violin II: *subp* (measures 6-7), *f* (measures 8-9), pizz. (measures 10-11), senza sord. (measures 12-13)

Viola: *p* (measures 6-7), *p* (measures 8-9), con sord. (measures 10-11), *mf* (measures 12-13)

Violoncello: *p* (measures 6-7), *mf* (measures 8-9), *mf* (measures 10-11)

10

, sul tasto

Violin I: *p* (measures 10-11), sul tasto arco (measures 12-13)

Violin II: *p* (measures 10-11), sul tasto arco (measures 12-13)

Viola: *p* (measures 10-11), pizz. (measures 12-13)

Violoncello: *f* (measures 10-11), *p* (measures 12-13)

A

15 ord. sul pont. ord.

mp *mf* *p* *p* *mf*

ord. sul pont.

mp *mf* *p*

ord. sul pont.

mp *mf* *p*

arco sul pont.

mp *mf* *p*

20 col legno ord. col legno ord.

f *mp* *p* *f* *mf*

ord. col legno

mf *f* *mp* *p*

ord. col legno

mf *f* *mp* *p*

ord. col legno

mf *f* *mp* *p*

25 rit. , Tempo primo

f ord. *p* *f*

ord. *p* *f*

tr

35 ♩ = 54

Musical score for measures 35-38. The score is in 3/4 time with a tempo of ♩ = 54. It features four staves: Violin I, Violin II, Cello/Double Bass, and Bass. Measure 35 is a whole rest for all parts. Measure 36 has dynamics *f* and *p* for Violin I, *mf* and *p* for Violin II, *f* and *p* for Cello/Double Bass, and *f* and *p* for Bass. Measure 37 has dynamics *mf* for Violin II, *mf* for Cello/Double Bass, and *mf* for Bass. Measure 38 has dynamics *subp* and *mp* for Violin II, *subp* and *mp* for Cello/Double Bass, and *subp* and *mp* for Bass.

39

Musical score for measures 39-42. The score is in 3/4 time. It features four staves: Violin I, Violin II, Cello/Double Bass, and Bass. Measure 39 has dynamics *mp* for Violin I, *mp* for Violin II, *mp* for Cello/Double Bass, and *mp* for Bass. Measure 40 has dynamics *f* for Violin I, *f* for Violin II, *f* for Cello/Double Bass, and *f* for Bass. Measure 41 has dynamics *pizz.* for Violin I, *pizz.* for Violin II, *pizz.* for Cello/Double Bass, and *pizz.* for Bass. Measure 42 has dynamics *arco* for Violin I, *arco* for Violin II, *arco* for Cello/Double Bass, and *arco* for Bass. A triplet of eighth notes is marked with a '3' in measure 42.

43

Musical score for measures 43-46. The score is in 3/4 time. It features four staves: Violin I, Violin II, Cello/Double Bass, and Bass. Measure 43 has dynamics *mp* for Violin I, *mp* for Violin II, *mp* for Cello/Double Bass, and *mp* for Bass. Measure 44 has dynamics *mp* for Violin I, *mp* for Violin II, *mp* for Cello/Double Bass, and *mp* for Bass. Measure 45 has dynamics *mf* for Violin I, *mf* for Violin II, *mf* for Cello/Double Bass, and *mf* for Bass. Measure 46 has dynamics *f* for Violin I, *f* for Violin II, *f* for Cello/Double Bass, and *f* for Bass. A triplet of eighth notes is marked with a '3' in measure 45.

D

6

Cacophonous: Free Tempo

(roughly 12 seconds) (roughly 12 seconds) (roughly 12 seconds)

46

mf

(roughly 12 seconds) (roughly 12 seconds)

mf

(roughly 12 seconds)

mf

Detailed description: This block contains the first system of music, measures 46 to 48. It features four staves: Treble, Treble, Bass, and Bass. Measures 46 and 47 are marked with a dynamic of *mf*. Each measure is bracketed and labeled "(roughly 12 seconds)". The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music consists of eighth-note patterns with triplets and slurs. The first staff has a triplet of eighth notes (1, 2, 3) followed by a quarter note (4). The second staff has a triplet of eighth notes (1, 2, 3) followed by a quarter note (4). The third staff has a triplet of eighth notes (1, 2, 3) followed by a quarter note (4). The fourth staff has a triplet of eighth notes (1, 2, 3) followed by a quarter note (4).

(roughly 12 seconds) (roughly 12 seconds)

49

(roughly 12 seconds) (roughly 12 seconds)

(roughly 12 seconds) (roughly 12 seconds)

(roughly 12 seconds) (roughly 12 seconds)

(roughly 12 seconds) (roughly 12 seconds)

mf

Detailed description: This block contains the second system of music, measures 49 to 50. It features four staves: Treble, Treble, Bass, and Bass. Measures 49 and 50 are marked with a dynamic of *mf*. Each measure is bracketed and labeled "(roughly 12 seconds)". The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music consists of eighth-note patterns with triplets and slurs. The first staff has a triplet of eighth notes (1, 2, 3) followed by a quarter note (4). The second staff has a triplet of eighth notes (1, 2, 3) followed by a quarter note (4). The third staff has a triplet of eighth notes (1, 2, 3) followed by a quarter note (4). The fourth staff has a triplet of eighth notes (1, 2, 3) followed by a quarter note (4).