Ryan Harrison

Disconnected
Instructions for Rehearsal Marks B and D

- "Disconnected" utilizes cacophonous, aleatoric passages in its B and D sections

- Each member of the quartet is presented with four, short fragments which span the duration of a quarter note (indicated below each measure: ♩1 for pattern 1, ♩2 for pattern 2, ♩3 for pattern 3, and ♩4 for pattern 4.)

- These patterns are to be chosen and played in any order and in any tempo that the player desires—with the one exception that players try their best to avoid repeating one pattern before another is played

- There are no time signatures in sections B and D; to keep track of time, each of the sections' five bracketed sub-units span roughly 12 seconds (though, exact precision is not important)

- The desired effect (once all members make their entrances) is that of a whirling cacophony
Disconnected

Ryan Harrison

\( \frac{1}{2} = 54 \)

Violin I

\( \frac{1}{2} \)

con sord.

pizz.

senza sord.

Violin II

\( \frac{1}{2} \)

p

\( \frac{1}{2} \)

p

con sord.

Viola

\( \frac{1}{2} \)

p

\( \frac{1}{2} \)

con sord.

Violoncello

\( \frac{1}{2} \)

p

\( \frac{1}{2} \)

mf

\( \frac{1}{2} \)

p

\( \frac{1}{2} \)

con sord.

\( \frac{1}{2} \)

pizz.

senza sord.

\( \frac{1}{2} \)

p

\( \frac{1}{2} \)

con sord.

\( \frac{1}{2} \)

pizz.

senza sord.

\( \frac{1}{2} \)

p

\( \frac{1}{2} \)

con sord.

\( \frac{1}{2} \)

pizz.

senza sord.

\( \frac{1}{2} \)

p

\( \frac{1}{2} \)

sul tasto

\( \frac{1}{2} \)

sul tasto
arco

\( \frac{1}{2} \)

sul tasto
arco

\( \frac{1}{2} \)

senza sord.

\( \frac{1}{2} \)

pizz.
rit.

Tempo primo
Cacophonous: Free Tempo

(roughly 12 seconds)

(roughly 12 seconds)

(roughly 12 seconds)

mf

(roughly 12 seconds)

(roughly 12 seconds)

mf

(roughly 12 seconds)

(roughly 12 seconds)

mf

(roughly 12 seconds)

(roughly 12 seconds)