



DUKE MUSIC

Best of Biddle virtual series

presents

Fall 2020 Undergraduate Showcase

December 11, 2020

7:30 pm EST

Une châtelaine en sa tour, Op. 110

Gabriel Fauré (1845-1924)

Thorin Chappel, harp

Prelude in G-sharp Minor, Op. 32 no. 12

Serge Rachmaninov (1873-1943)

Debosir Ghosh, piano

Piano Sonata No. 21 in C Major, Op. 53 "Waldstein"

Ludwig van Beethoven (1770-1827)

I. Allegro con brio

Claire Li, piano

String Quartet No. 13 in G Major, Op. 106

Antonín Dvořák (1841-1904)

I. Allegro moderato

Jacques Quartet

Allen Zhang and Claire Li, violins; Karina Ng, viola; Jean-Luc Rabideau, cello

Duo Concertant, Op. 55

Jean-Baptiste Singelée (1812-1875)

I. Risoluto

Susan Fancher, soprano saxophone; Bill Guo, alto saxophone; Glenn Mehrbach, piano

Sonate

Fernande Decruck (1896-1954)

I. Très modéré, expressif

Caleb Woo, alto saxophone; Glenn Mehrbach, piano

Libertango

Astor Piazzolla (1921-1992)/arr. Thomas Schön

Duke University Saxophone Quartet (DUSQ)

Minjun Kwak, soprano saxophone; Susan Fancher, alto saxophone

Caleb Woo, tenor saxophone; Eddie Chen, baritone saxophone

About the Musicians

Thorin Chappel is a freshman at Duke University. He plans to double major in Philosophy and Economics, with a Music minor. He has studied harp for the past 12 years and studies at Duke with Professor Laura Byrne. Thorin looks forward to playing with the Duke Symphony Orchestra and Wind Symphony once in-person meetings are again possible.

Debosir Ghosh is a student in the Duke Class of 2024 and is currently pursuing a major in Neuroscience with minors in Statistics and Music. He is currently studying piano with Professor Ieva Jokubaviciute. Debosir has been playing the piano since the age of five and also plays the violin in the Duke Symphony Orchestra. He performs regularly in senior homes and has also performed in Kleinhans and Carnegie Hall. He was recently awarded the National Gold Medal for his Licentiate degree in piano performance from the Royal Conservatory of Music of Toronto. He was also a Gold Medalist at multiple piano festivals in the U.S and Canada, and a Silver medalist in the Steinway Piano Competition Senior Division.

Claire Li, a freshman in the Pratt School of Engineering, plans to major in Biomedical Engineering. She has been playing piano for 13 years and studies piano at Duke with Professor Pei-Fen Liu. Claire has won numerous regional and state competitions and attended programs at several music schools, including the Jacobs School of Music and the Cleveland Institute of Music. Additionally, she was the piano accompanist for the Columbus Symphony Youth Orchestra. Claire has also been playing violin for eight years and is the second violinist of the Jacques Quartet at Duke.

Jacques Quartet

Allen Zhang is a freshman in the Pratt School of Engineering at Duke University with an undetermined major. He has been playing violin for 10 years and studies at Duke with Professor Eric Pritchard. With his solo debut at the age of 16, Allen has won major prizes in the Midwest Chamber Ensemble's Concerto Competition, the Topeka Symphony Young Artist Competition, the Kansas City Symphony's Young Artist Concerto Competition, the Carol Chatelain Young Artist Competition, the ENKOR International Music Competition, the North International Music Competition, and the Vienna International Music Competition. Allen was chosen as a violinist for Carnegie Hall Weill Music Institute's 2018 National Youth Orchestra program. As a recipient of the Koch Cultural Trust, Allen studied at the 2017 Vianden Music Festival and School and the 2019 Bowdoin International Music Festival on full scholarship and was one of 10 international violinists invited to the 2018 and 2019 Brian Lewis Young Artists Program to perform with the Fairbanks Symphony Orchestra.

Claire Li is a freshman intending to major in Biomedical Engineering. She has been playing violin for eight years. Claire was a member of the OMEA All-State Orchestra from 2018 to 2020, as well as a member of the Columbus Symphony Youth Orchestra. She played as principal 2nd violinist in the orchestra's performance at Carnegie Hall and concertmaster during the 2019-2020 season.

Karina Ng is a freshman in Trinity College pursuing a double major in Economics and Computer Science. She has been playing the viola for 10 years and is continuing her studies at Duke. Karina has participated in the NafME All-Nationals Symphony Orchestra, the New York All-State Symphony Orchestra, and was also part of an ASTA Nationals winning orchestra. She was a member of the New York Youth Symphony for three years, and the Metropolitan Youth Orchestra for two years prior. Karina is continuing her studies in music with Professor Jonathan Bagg and as a violist in the chamber music program.

Jean-Luc Rabideau is a first-year student studying Mathematics and Computer Science from West Palm Beach, Florida. Playing solo and in ensembles for 13 years, Jean-Luc recently performed with the Florida All-State Orchestra. He is excited to bring his playing to the next level with the Jacques Quartet and hopes to play with the Duke University Symphony Orchestra when in-person rehearsals resume.

Bill Guo is a sophomore at Duke studying ECE and Computer Science. He has been playing classical alto saxophone for over 10 years, and this is his third semester studying with Professor Susan Fancher. He is also a member of the Duke Marching Band. In his free time, Bill enjoys arranging and playing video game music compositions.

Glenn Mehrbach is a Staff Accompanist in the Duke University Department of Music.

Caleb Woo is a junior majoring in the IDM in Data Science and minoring in Music. *(See his complete bio below with the Duke University Saxophone Quartet.)*

Duke University Saxophone Quartet (DUSQ)

Minjun Kwak, soprano saxophone, is a freshman planning to double major in Electrical & Computer Engineering and Computer Science. This was his first semester playing with the Duke University Saxophone Quartet. Although he plays soprano saxophone in the quartet, his main instrument is alto saxophone, which he has been playing for seven years. In high school, he participated in the marching band, jazz band, and wind symphony, as well as sitting principal chair in the Idaho All-State Honor Band and the All-Northwest Band. Some notable awards include 1st place at the 2019 Idaho State Solo Competition, 1st place at the 2019 MTNA State Competition, and 1st place at the 2017 Meridian Symphony Orchestra Young Artist Competition.

Susan Fancher, alto saxophone, (sitting in for Duke student **JJ Ndubuisi**), is the saxophone instructor at Duke University.

Caleb Woo, tenor saxophone, is a junior majoring in the IDM in Data Science and minoring in Music. He has been playing the saxophone for 11 years and has earned 2nd prize in the 2018 North American Saxophone Alliance High School Solo Competition and a YoungArts Honorable Mention in Classical Music. During his high school career, he consistently placed as top chair in the Region, All State, All Eastern, and All National Bands and was awarded the New Jersey Governor's Award in Arts Education in 2018. At Duke, Caleb is a member of the Duke University Saxophone Quartet. In his free time, he enjoys watching sports, especially the New York Yankees.

Eddie Chen, baritone saxophone, is a sophomore from Plano, TX majoring in Statistics with a minor in Finance. He started playing the saxophone in fifth grade and previously studied with Don Fabian before coming to Duke, where he now studies with Dr. Susan Fancher. Eddie has participated in various ensembles including the Texas All-State band, Honor Band of America, and Tanglewood Young Artist Wind Ensemble. He is a previous YoungArts Foundation Honorable Mention winner and has also appeared on NPR's "From the Top." At Duke, Eddie is a member of the Duke University Saxophone Quartet, in which he plays the alto saxophone and occasionally the baritone saxophone. His favorite memory is performing "Memory" by Zorba with the quartet last year.