



DUKE MUSIC

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Musique française

featuring

The Ciompi Quartet

Gabriel Richard, Randall Love, and Kivie Cahn-Lipman

March 5, 2021

7:30 pm EST

String Quartet No. 1 in D Major, Op. 35 (1890)

Vincent d'Indy
(1851-1931)

III. Assez modéré et dans le sentiment d'un chant populaire - Assez vite

Ciompi Quartet

Trio in E-flat Major for piano, violin, and cello (1857)

Félicien David
(1810-1876)

I. Allegro moderato

II. Molto adagio

III. Finale: Allegretto

Gabriel Richard, violin; Kivie Cahn-Lipman, cello; Randall Love, piano

Randall Love performs on a 1915 Pleyel piano

String Quartet in G Minor, Op. 10 (1892)

Claude Debussy
(1862-1918)

III. Andantino, doucement expressif

Ciompi Quartet

String Quartet No. 2 in G Major, Op. 153 (1918)

Camille Saint-Saëns
(1835-1921)

III. Interlude et Final: Andantino-Allegretto con moto

Ciompi Quartet

About the Musicians

Gabriel Richard teaches violin at Duke University and is first violin at the Paris Orchestra, as well as founder and member of the Thymos String Quartet. In 1999, he was selected to be solo violin of the Lyon National Opera. He was granted a First Prize in the practice of the violin at Lyon CNSM (The National Superior Conservatory of Music). He completed a graduate degree in chamber music and attended the contemporary music class of Gilbert Amy. As a musician of the Paris Orchestra, he plays under the direction of conductors such as Daniel Barenboim, Christoph Eschenbach, Pierre Boulez, Bernard Haitink, and Marin Aslop. With Thymos Quartet he regularly performs on international scenes: the Kennedy Center in Washington, La cité de la Musique (Paris), Pleyel Auditorium, Orsay Museum, Mogador Theatre, Fontainebleau Theater, Sorbonne Richelieu Auditorium and Favart Auditorium. He has participated in several String Quartet festivals and Biennales, including the Bordeaux Festival, Ravinia Festival, and The international festival of Luberon.

Richard has recorded two CDs with Thymos. The most recent, featuring the music of Dvořák, was produced by Avie Label, London and was awarded the Editor's Choice Label by Gramophone. In November 2011, his interpretation of Steve Reich's solo piece for violin, *Violin Phase*, at the Cité de la Musique, was deemed by the composer the "best he has ever heard."

Gabriel Richard tours regularly in Japan, Korea, China, and Europe. With the Thymos Quartet, he toured the USA and Brazil in 2016. The Thymos Quartet has also been invited for the second time to participate in the Paris International Biennale of String Quartet at the Cité de la Musique. In February 2015, Richard recorded with the Thymos Quartet, the double-bassist Yann Dubost and the pianist Christoph Eschenbach, a CD of Schubert's music (again for Avie Label). He plays a beautiful violin by Jean-Baptiste Vuillaume.



Praised in the *New York Times* for his versatility, **Kivie Cahn-Lipman** is the founding cellist of the International Contemporary Ensemble, founder and lironist of the baroque string band ACRONYM, co-founder and gambist of the viol consorts LeStrange and Science Ficta, and founder and director of Celtic classical/folk band Makaris. Kivie appears on more than fifty recordings on labels including Nonesuch, Kairos, and ECM, and his recording of the complete Cello Suites of J.S. Bach was lauded for its "eloquent performances," "fresh thinking," and "energy and zeal" (*The Strad*). As a chamber musician, he has performed frequently in Carnegie Hall, Lincoln Center, and other major venues on four continents. Kivie holds degrees from Oberlin, Juilliard, and the University of Cincinnati, and he has served on the faculties of Smith and Mount Holyoke Colleges and The College of New Jersey. He teaches each summer in Tuscany at the Cortona Sessions for New Music and has been an Assistant Professor at Youngstown State University's Dana School of Music since 2017.



Randall Love is Professor Emeritus of the Practice of Music at Duke University, where he taught piano and fortepiano from 1984-2020. He has been heard in this country as a soloist and chamber player in events ranging from performances on period instruments to contemporary concerts featuring North Carolina composers. He has performed at the Piccolo Spoleto Festival in Charleston, South Carolina, the Boston Early Music Festival, and the Schubert Club in St. Paul, Minnesota. He has collaborated with Ensemble Courant (UNC-Chapel Hill) in numerous programs featuring romantic music on original instruments. Love has recorded solo works of Jan Hugo Voříšek for the Titanic label. He also recorded a CD "Le Tombeau de Debussy," a collection of works written for Debussy *in memoriam* by his contemporaries. This Centaur Recording is on a 1907 Blüthner from the Frederick Historic Piano Collection. Love has also collaborated with Capitol Chamber Artists of Albany, NY, in concerts and a recording of Haydn's London Symphonies in a chamber version by Johann Salomon. Since 2011, he has composed music for modern dance companies in China and at home in Durham, NC.

A native of Colorado, Randall Love received his music training from the Oberlin Conservatory (B.M.) and the New England Conservatory (M.M. with honors). His teachers were Sanford Margolis and Patricia Zander. While living in the Boston area, he concertized extensively on the fortepiano. A two-year period of study in Amsterdam followed during which he earned a soloist diploma with honors from the Sweelinck Conservatory. His teacher there was Edith Lateiner-Grosz. His performances in Holland included two recordings made for Dutch radio.

Randall Love's awards include being a finalist in the Erwin Bodky Early Keyboard Competition (1983) and a finalist in the Jaques Vonk Prijs Piano Competition in Amsterdam (1984).

Ciampi Quartet

Eric Pritchard, violin
Hsiao-mei Ku, violin
Jonathan Bagg, viola
Caroline Stinson, cello

Since its founding in 1965 by the renowned Italian violinist Giorgio Ciampi, the Ciampi Quartet of Duke University has delighted audiences and impressed critics around the world. All its members are professors at Duke, where they teach instrumental lessons, coordinate and coach chamber music, and perform across campus in concert halls, libraries, dormitories and classrooms. In a career that spans five continents and includes many hundreds of concerts, the Ciampi Quartet has developed a reputation for performances of real intelligence and musical sophistication, with a warm, unified sound that allows each player's individual voice to emerge.

In recent years, the Ciampi Quartet has performed from Washington State to California, Texas, New York, Washington DC and New England, and abroad from China to France, Italy, Germany, Prague, Serbia and Albania. In the summer the Quartet has performed at the Great Lakes Chamber Music Festival in Detroit, North Carolina's Eastern Music Festival and Highlands Chamber Music Festival, and at Monadnock Music in New Hampshire.

Collaborations have included the distinguished talents of pianists Bella Davidovich, Menahem Pressler and James Tocco, the Borromeo Quartet, saxophonist Branford Marsalis, soprano Tony Arnold, and jazz vocalist Nnenna Freelon, among many others. The Quartet's commitment to creative programming often mixes the old and the brand new in exciting ways. Its extensive catalog of commissions includes many that the group continues to perform on tour. Close ties to composers such as Paul Schoenfield, Stephen Jaffe, Scott Lindroth, and Melinda Wagner have produced important contributions to the repertoire; the quartet recently premiered Stephen Jaffe's Third String Quartet and Lindroth's Cello Quintet, written for the Ciampi and cellist Ashley Bathgate. The group's most recent recordings are on Toccata Classics (a string quartet by 19th century violin virtuoso Heinrich Ernst), and Naxos, which released "Journey to the West" by Chiayu Hsu in 2015; also on Naxos online is a recording of the quartets of Paul Schoenfield including the popular "Tales from Chelm." Numerous other discs are on the CRI, Arabesque, Albany, Gasparo, and Sheffield Lab labels, with music from Haydn, Mozart, and Beethoven, up through the present.