



Best of Biddle virtual series

presents

Salome's Dance

Robert Parkins, organist

January 8, 2021

7:30 pm EST

Fantasy (from Suite No. 1)

Florence Price
(1887-1953)

Air (from Suite No. 1)

Toccata on *Veni Emmanuel*

Adolphus Hailstork
(b. 1941)

The Pensive Moon (from *Celebrations of God in Nature*)

Robert Ward
(1917-2013)

Chaconne (from *Noel's Psalm: A Sonata for Organ*)

Dan Locklair
(b. 1949)

In Memory – H.H.L.

Salome's Dance

Richard Strauss
(1864-1949)
arr. Robert Parkins

Robert Parkins

Robert Parkins is the University Organist and a Professor of the Practice of Music at Duke University. He first assumed the position of Chapel Organist at Duke in 1975, then joined the faculty of the School of Music at Ithaca College in 1982, returning to Duke in 1985.

A graduate of the University of Cincinnati College-Conservatory of Music and the Yale University School of Music, Dr. Parkins studied organ with Gerre Hancock, Charles Krigbaum, and Michael Schneider, as well as harpsichord with Ralph Kirkpatrick. As a Fulbright scholar, he pursued further organ study in Vienna with Anton Heiller.

Dr. Parkins has concertized throughout the United States and Europe as well as in Central America. His organ and harpsichord recordings have appeared on the Calcante, Gothic, Loft, Musical Heritage Society, and Naxos labels. Still available are several solo CDs featuring the Flentrop, Aeolian, and Brombaugh organs in Duke Chapel, including *Early Iberian Organ Music*, *Brahms: Complete Organ Works*, *German Romantic Organ Music*, *Iberian and South German Organ Music*, and *Organ Music of Frescobaldi*.

His most recent album, *Salome's Dance* (recorded on the Chapel's Aeolian organ in 2018), elicited the following remark from a reviewer in the *American Record Guide*: "His playing is expressive, musical, technically accomplished, uses the instrument superbly, and has a fine ear for color—something many organists would do well to emulate."

Including music by late German Romantic and American composers, *Salome's Dance* may be obtained in CD format from Duke's Gothic Bookshop. Digital downloads are available from Loft Recordings (www.gothic-catalog.com/product_p/lrcd-1147.htm).