



DUKE MUSIC

**Best of Biddle virtual series**  
*presents*  
**2021 Senior Recital Highlights**

**May 21, 2021**

**7:30 pm**

from Suite No. 2 in D Minor, BWV 1008  
Courante  
Gigue

J.S. Bach (1685-1750)

*Holly Kim, cello*

“Voi che sapete,” from *The Marriage of Figaro*

Wolfgang Amadeus Mozart (1756-1791)

“When He See Me,” from *Waitress*

Sara Bareilles (b. 1979)

*Bryn Lawson, mezzo soprano*  
*Daniel Seyfried, piano*

Flute Concerto in E Minor, Op. 57 (excerpt)

Saverio Mercadante (1795-1870)

*Angel Shi, flute*  
*Blake Ray, piano*

Syrinx, for solo flute

Claude Debussy (1862-1918)

*Angel Shi, flute*

Introduction et Rondo Capriccio (excerpt)

Camille Saint-Saëns (1835-1921)

*Steven Oh, violin*  
*Glenn Mehrbach, piano*

from *Airs Chantés*  
Air Champêtre  
Air Grave  
Air Vif

Francis Poulenc (1899-1963)

*Ansley Arnow, soprano*  
*Daniel Seyfried, piano*

Piano Concerto No. 5 in E-flat Major, Op. 73 ("Emperor")  
I. Allegro

Ludwig van Beethoven (1770-1827)

*Annabelle Yang, piano*  
*Ethan Shen, piano*

Sonata in A Minor for flute  
II. Allegro

C.P.E. Bach (1714-1788)

San Antonio  
III. Couple's Dance

John Harbison (b. 1938)

*Caleb Woo, saxophone*  
*Glenn Mehrbach, piano*

Kokopeli, for solo flute

Katherine Hoover (1937-2018)

*Geo Janer Carattini, flute*

Goodnight Moon

Eric Whitacre (b. 1970)

"My Favorite Things," from *The Sound of Music*

Richard Rodgers (1902-1979)

*Emily Dean, soprano*  
*Daniel Seyfried, piano*

*Petite Symphonie* in B-flat Major (excerpts)  
I. Adagio et Allegretto  
II. Andante cantabile  
III. Scherzo  
IV. Finale

Charles-François Gounod (1818-1893)

*Alina Xiao, conductor*  
*Angel Shi, flute*  
*Emily Shyr, oboe I*  
*Gordon He, oboe II*  
*Thomas Pomberger, clarinet I*  
*Angus Li, clarinet II*  
*Eric Xu, horn I*  
*Preston Bowman, horn II*  
*Kevin Kauffman, bassoon I*  
*Caroline Tang, bassoon II*

## About the Musicians (in order of appearance)

**Holly Kim** majored in Chemistry, with a concentration in Biochemistry, and a minor in Music. She studied cello at Duke with Prof. Caroline Stinson. She was involved in the Music Department since her freshman year, participating in Duke Symphony Orchestra, chamber music, and lessons. Holly was the recipient of the 2021 Julia Wilkinson Mueller Prize for Excellence in Music, which goes to a graduating senior for achievement in musical performance. In addition to her activities in the Music Department, she also volunteered at Kidznotes teaching elementary school students to read music and play the cello, and was a performing arts volunteer at the Duke Hospital.



**Bryn Lawson** majored in Political Science with minors in Music (voice and composition) and Neuroscience. Her main teachers in the Duke Music Department were Prof. Elizabeth Linnartz (voice), Prof. Anthony Kelley (composition and theory), and Prof. Rodney Wynkoop (Chorale and conducting). She also participated in the *a cappella* group Rhythm & Blue. After graduation, Bryn will move to DC to work in economic consulting for two years before beginning Harvard Law School in the fall of 2023.

**Daniel Seyfried** is a Staff Accompanist in the Duke University Department of Music. He earned his D.M.A. in Piano Performance and a Cognate in Pedagogy from the University of North Carolina at Greensboro (UNCG) in 2017.

### Voi che sapete

Cherubino's aria from *The Marriage of Figaro*

Voi che sapete che cosa e amor,  
Donne, vedete s'io l'ho nel cor.  
Quello ch'io provo vi ridiro,  
E per me nuovo, capir nol so.  
Sento un affetto, pien di desir,  
Ch'ora e diletto, ch'ora e martir.  
Gelo e poi sento l'alma avvampar,  
E in un momento torno a gelar.  
Ricerco un bene fuori di me,  
Non so ch'il tiene, non so cos'e.  
Sospiro e gemo senza voler,  
Palpito e tremo senza saper,  
Non trovo pace notte ne di,  
Ma pur mi piace languir cosi.  
Voi che sapete che cosa e amor,  
Donne, vedete s'io l'ho nel cor.

You who know what love is,  
Ladies, see if I have it in my heart.  
I'll tell you what I'm feeling,  
It's new for me, and I understand nothing.  
I have a feeling, full of desire,  
Which is by turns delightful and miserable.  
I freeze and then feel my soul go up in flames,  
Then in a moment I turn to ice.  
I'm searching for affection outside of myself,  
I don't know how to hold it, nor even what it is!  
I sigh and lament without wanting to,  
I twitter and tremble without knowing why,  
I find peace neither night nor day,  
But still I rather enjoy languishing this way.  
You who know what love is,  
Ladies, see if I have it in my heart.

Text by Lorenzo da Ponte  
Translation by Naomi Gurt Lind



**Angel Shi** graduated from Duke with a Bachelor of Science in Civil Engineering and a Music minor. She has been playing the flute since the age of seven. At Duke, she was a member of the Duke Wind Symphony and studied with Dr. Carla Copeland-Burns. After graduation, she plans to pursue her master's degree in Environmental Engineering at Duke and hopes to continue playing music!

**Blake Ray** is a Staff Accompanist in the Duke University Department of Music.

**Steven Oh** graduated with an interdepartmental major within Computer Science and Music at Duke, along with a minor in Visual & Media Studies. He has played violin for 16 years, continuing his studies with Prof. Hsiao-mei Ku during his time at Duke. Through his chamber music studies, he began playing the viola during his year. In addition to participating in the Chamber Music program, Steven also played violin with the Duke Symphony Orchestra, Duke Chamber Players, Duke Viennese Ball Orchestra, and Ensemble Hippocrates.

**Glenn Mehrbach** is a Staff Accompanist in the Duke University Department of Music.



**Ansley Arnow** graduated with degrees in Public Policy Studies and Art History, and a Certificate in Innovation and Entrepreneurship. She graduated with Distinction and won the Kristina Troost Prize for an Undergraduate Project in East Asian Studies for her honors thesis, “Transnational Japonisme: Representing Women and the Female Body.” Ansley studied voice for three years at Duke with Prof. Penelope Jensen. After graduation, she will be doing Investment Banking in New York City.

### **Francis Poulenc: *Airs Chantés***

Poetry by Jean Moréas

#### **Air Champêtre**

Belle source, je veux me rappeler sans cesse,  
Qu'un jour guidé par l'amitié  
Ravi, j'ai contemplé ton visage, ô déesse,  
Perdu sous la mousse à moitié.  
Que n'est-il demeuré, cet ami que je pleure,  
O nymphe, à ton culte attaché,  
Pour se mêler encore au souffle qui t'effleure,  
Et répondre à ton flot caché.

Lovely spring, I wish to remember forever  
That one day, guided by friendship  
Enchanted, I gazed upon your face, O goddess,  
Half hidden beneath the moss.  
Had he but remained, this friend whom I mourn,  
O nymph, a devotee of your cult,  
To mingle once more with the breeze that caresses you,  
And to respond to your hidden waters.

#### **Air Grave**

Ah! fuyez à présent,  
malheureuses pensées!  
O! colère, ô remords!  
Souvenirs qui m'avez  
les deux tempes pressées,  
de l'étreinte des morts.  
Sentiers de mousse pleins,  
vaporeuses fontaines,  
grottes profondes,  
voix des oiseaux et du vent  
lumières incertaines  
des sauvages sous-bois.  
Insectes, animaux,  
Beauté future,  
Ne me repousse pas  
Ô divine nature,  
Je suis ton suppliant  
Ah! fuyez à présent,  
colère, remords!

Ah! begone now,  
Unhappy thoughts!  
O anger! O remorse!  
Memories which have  
Oppressed my two temples  
With the grip of the dead.  
Paths full of moss,  
Steamy fountains,  
Deep grottoes,  
Voices of birds and the wind,  
Unreliable lights  
Of the wild undergrowth.  
Insects, animals,  
Future beauty –  
Do not repel me,  
O divine nature,  
I am your suppliant.  
Ah! begone now,  
Anger, remorse!

## Air Vif

Le trésor du verger et le jardin en fête,  
Les fleurs des champs, des bois  
éclatent de plaisir,  
Hélas! et sur leur tête le vent enfle sa voix.  
Mais toi, noble océanque l'assaut des tourmentes  
Ne saurait ravager,  
Certes plus dignement lorsque tu te lamentes  
Tu te prends à songer.

The treasure of the orchard and the festive garden,  
The flowers of the field, of the woods  
Burst forth with pleasure,  
Alas! and above their head the wind raises its voice.  
But you, noble ocean whom the assault of storms  
Cannot ravage,  
You will certainly, with more dignity, once you lament,  
You will lose yourself in dreams.



**Annabelle Yang** has played the piano for 16 years, studying with Prof. Pei-fen Liu at Duke and previously with Lisa Lee Kiser and David Kiser. She graduated in 2021 with a B.A. in Biophysics and minors in Music and Neuroscience. In addition to minoring in Music, Annabelle performed at the Durham Nursing and Rehabilitation Center with Harmonies for Health throughout her time at Duke. Annabelle will be starting medical school at Washington University in St. Louis this fall.

**Ethan Shen** majored in Statistical Science with a minor in Math. He graduated *cum laude* and with Highest Distinction in Statistics. He has played piano for 16 years, and studied with Prof. Pei-fen Liu during his time at Duke. In addition, he also participated in chamber music and the student musical theater group, Hoof 'n' Horn. After graduation, he will be working in finance in New York.



**Caleb Woo** is a rising senior majoring in Data Science and minoring in Music. While studying the saxophone for the past 11 years, he was awarded the New Jersey Governor's Award in Arts Education and 2nd prize in the North American Saxophone Alliance High School Solo Competition. Caleb has been an active member and the soprano saxophonist of the Duke University Saxophone Quartet. He has studied saxophone with Dr. Susan Fancher for the past 3 years. After graduation, Caleb hopes to continue his passion for music while pursuing further studies in data science.



**Geo Janer Carattini** majored in Biomedical Engineering. He was a Pratt Research Fellow and received the Howard G. Clark Award. Geo Janer studied flute at Duke with Prof. Carla Copeland-Burns and played in the Duke University Wind Symphony and the Duke University Marching Band, where he was a section leader.



**Emily Dean** majored in Biology with a minor in Chemistry, and nearly completed a second minor in Music. She has been singing for more than ten years - the last four of which were spent performing with the Duke Jazz Ensemble and studying with voice professor Dr. Elizabeth Linnartz. She competed in the NC Chapter's National Association of Teachers of Singing competition (NATS) twice while studying voice at Duke - placing third in her musical theatre categories and first in her contemporary commercial music category. She was honored to be one of two recipients of the 2021 Ann-Marie Parsons Memorial Prize recognizing excellence in the field of Jazz Studies at Duke. She plans to attend medical school after two gap years, during which she hopes to expand her clinical experience and continue singing.

**Alina Xiao** majored in Biology with a minor in Music. Before coming to Duke, she studied piano with Margarita Nuller. At Duke, she studied piano with Prof. Ieva Jokubaviciute and previously with Prof. Randall Love. She also studied instrumental conducting with Prof. Verena Mösenbichler-Bryant. Alina played the piano with the Duke Wind Symphony and conducted at the 2019 and 2020 Viennese Balls. After graduating from Duke, she will pursue a Biology Ph.D. at Stanford University.

Alina graduated with Distinction in Music Performance. Her distinction project was titled “*Étude-Tableau*” (“study-picture”), in which she gave a picture of her study at the Duke Music Department. It consisted of a piano portion featuring music by Brittany J. Green and Sergei Rachmaninov (not shown in this video) as well as the conducting portion included here, featuring *Petite Symphonie* by Charles Gounod.