



DUKE MUSIC

Best of Biddle virtual series

presents

Spotlight: Cello

February 5, 2021

7:30 pm EST

Suite No. 5 in C Minor, BWV 1011
Prelude

J. S. Bach (1685-1750)

Jacob Egol

Soliloquy for solo cello

Max Raimi (b. 1956)

Composed for Fred Raimi in 2018 in memory of his wife, Jane Hawkins, who passed away in 2017.
Professor Hawkins was a longtime piano faculty member and former chair of the Duke Music Department.

Fred Raimi

Trio élégiaque No. 1 in G Minor

Sergei Rachmaninoff (1873-1943)

Trio Risonanza

Eliza Henne, violin; Chan Park, cello; Danika Dai, piano

At Home

Andrew Waggoner (b. 1960)

Composed for Caroline Stinson in 2020

Caroline Stinson

Suite No. 3 for solo cello (1957)

Ernest Bloch (1880-1959)

Allegro deciso

Andante

Allegro

Andante

Allegro giocoso

Caroline Stinson

About the Musicians

Jacob Egol is a sophomore from Holmdel, New Jersey pursuing a major in Biology with a concentration in Cell & Molecular Biology, and a minor in Music. He has been playing the cello for 10 years, studying with Tomasz Rzeczycki and now at Duke with Caroline Stinson. In addition to playing in the 2018 New Jersey All-State Orchestra, he attended Interlochen Center for the Arts, where he was a cellist in the World Youth Symphony Orchestra for three summers (2017-2019), Principal Cellist of the Interlochen Philharmonic, and a student of David Garrett, Jonah Kim, and Jeffrey Lastrapes. Jacob was accepted to the (canceled) 2020 Brevard Music Center summer festival and hopes to participate this summer. Music is a highlight of his Duke career—he is a dedicated member of the Duke Symphony Orchestra and has enjoyed participating in Chamber Music at Duke, the Duke Chamber Players, and the Duke Viennese Ball Orchestra. Jacob is also Vice President of Duke's Quiz Bowl club, as well as an avid golfer.

Fred Raimi is a Professor of the Practice Emeritus of Music at Duke University, where he served as a member of the Ciompi Quartet from 1974-2018. With the quartet he performed in most major cities in the US, and in Europe, China, South America and Australia.

Fred Raimi was born in Detroit and attended Cass Tech High School. A graduate of the Juilliard School, he received his M.M. degree from SUNY-Binghamton, where he also performed as a member of the Amici Quartet. He has been artist-in-residence at both Hamilton and Colgate Universities, and won the International Cello Competition in Portugal in 1971. He was a member of Pablo Casals' final master class, and has participated in chamber music festivals throughout the country, including the Spoleto Festival, Marlboro Festival, Monadnock Music, and Bellingham, Washington.

Trio Risonanza

Eliza Henne is a first-year student intending to major in Biology and Art History. She has been playing the violin for 13 years and was an active participant in state and regional youth orchestras in Maryland. She was a member of Maryland All-State Senior Orchestra for three years and a member of the Maryland Classic Youth Orchestras at Strathmore for six years. She was a Grand Prix winner in the 2018 Music-Fest Rising Talents Festival and a First Place winner at the 2019 Rockville Music Competition.

Chan Park is a first-year student at Duke University intending to double major in Computer Science and Economics. He has studied the cello for 10 years, the last six of which were spent under the guidance of Professor Laszlo Mezzo of Chapman University. Though he is now the cellist for Trio Risonanza, Chan was formerly the cellist for Trio Vivo, with which he won 1st place in the American Protégé International Piano and Strings Competition, Satori Strings Competition, and VOCE San Diego Regionals. He was also the principal cellist of Youth En Gedi Ensemble for 2 years and the principal cellist of Youth En Gedi Studio Ensemble for one year. Including Carnegie Hall, Chan has performed in many venues around both the U.S. and South Korea.

Danika Dai is a first-year student at Duke University intending to major in Biology and minor in Music. She has studied the piano for 12 years under the guidance of Dr. Nilly Shilo and is currently studying with Professor Ieva Jokubaviciute and Professor Caroline Stinson with the chamber group Trio Risonanza here at Duke University. Danika has competed and won prizes at multiple competitions including New England Piano Teachers' Association, Harvard Musical Association, N.Y. Debut Young Musicians, MTNA, Steinway Society, URI Piano Extravaganza, and MMTA Bay State. She has performed for audiences at a variety of concert halls such as Carnegie Hall, Lincoln Center, the DiMenna Center for Classical Music, and Boston Symphony Hall. However, what she enjoys most is playing piano for the senior citizens and hospital patients that she volunteers with, as well as other audiences in the Greater Boston area with the student-led music organization Continuo.

Caroline Stinson performs widely as a chamber musician, soloist, and recitalist, committed to giving equal expression to music old and new. She has appeared at Carnegie's Zankel Hall, the Gardner Museum, and Smithsonian; the Koelner Philharmonie, Lucerne Festival and Cité de la Musique in Europe; and the Centennial Centre in Canada. Ms. Stinson is now in her third season as Cellist of the Ciompi String Quartet and Associate Professor of the Practice at Duke University, and coordinates the Chamber Music Program.

Ms. Stinson has premiered and commissioned dozens of new works, including significant additions to the repertoire from William Bolcom, John Harbison, Paul Moravec, Steven Stucky, and Andrew Waggoner, many during her nine-year tenure with the Lark Quartet until its disbanding last year. The Lark Farewell recording of 4 commissioned works was released in 2019 on Bridge Records. She performed Esa-Pekka Salonen's *YTA III* for solo cello at the composer's recommendation at Scandinavia House and (le) Poisson Rouge in New York; premiered John Harbison's *Invention on a Theme of Shakespeare* for solo cello and string quartet; and performed Carter's *Triple Duo* on two continents with Pierre Boulez.

In recent seasons, Caroline has appeared in recital in New York sponsored by the ISCM League of Composers and the Finnish Consulate; in Brussels, Belgium; with Accroche note in Strasbourg France; and as a soloist with the Stamford Symphony Orchestra in Connecticut, where she serves as Principal Cellist under the direction of Michael Stern. Caroline's solo CD, *Lines - European Lineages in American Music*, is on Albany Records and she appears on close to twenty chamber music recordings on Albany, Naxos, Koch, and Bridge.

A resident of New York City for almost 20 years, Caroline taught cello and chamber music at the Juilliard School, has given masterclasses across North America, in Mexico and Europe, and continues to teach at NYU Summer Strings. Born in Edmonton and a grant recipient of the Anne Burrows Foundation and the Canada Council, Ms. Stinson studied with Tanya Prochazka; Alan Harris at the Cleveland Institute of Music; Maria Kliegel at the Hochschule für Musik, Köln, Germany; and Joel Krosnick at Juilliard, where she received the Artist Diploma.

Together with her husband, composer Andrew Waggoner, Caroline directs the Weekend of Chamber Music, a three-week summer festival in the Southern Catskill region of upstate New York.

About the Composers

A native of Detroit, **Max Raimi** has been a violist in the Chicago Symphony since 1984. He is an active chamber musician and served as a chamber music coach at Northwestern University for many years. A prolific composer, Max has received commissions from many ensembles and institutions, including the Chicago Symphony, the Library of Congress and the American Chamber Players. In February 1998, his *Elegy* for 12 violas, harp, celeste, and percussion was performed at three Chicago Symphony subscription concerts conducted by Daniel Barenboim. Riccardo Muti and the Chicago Symphony performed the world premiere performance of his *Three Lisel Mueller Settings* in March 2018, a Chicago Symphony commission.

Andrew Waggoner was born in 1960 in New Orleans. He grew up there and in Minneapolis and Atlanta, and studied at the New Orleans Center for Creative Arts, the Eastman School of Music and Cornell University. Called "the gifted practitioner of a complex but dramatic and vividly colored style" by the *New Yorker*, his music has been commissioned and performed by the Academy of St. Martin's-in-the-Fields; the Los Angeles Philharmonic; the Saint Louis, Denver, Syracuse, and Winnipeg Symphonies; the Corigliano, Miro, Villiers, Lark, and JACK Quartets; the Pittsburgh New Music Ensemble; the California EAR Unit; pianists Gloria Cheng and Molly Morkoski; violist Melia Watras; cellists Caroline Stinson and Robert Burkhart; the Bohuslav Martinu Philharmonic of Zlin, Czech Republic; Sequitur; the Empyrean Ensemble; Buglisi-Foreman Dance; Dinosaur Annex; CELLO; Flexible Music; Peggy Pearson and Winsor Music; Duo Cortona; Seattle Modern Orchestra; Tanglewood; Ekmeles; Ensemble Nordlys, of Denmark; and Ensemble Accroche Note, of France.

In 2009 he received an Academy Award from the American Academy of Arts and Letters. He has also received grants and prizes from ASCAP, Yaddo, The New York State Council on the Arts, Meet the Composer, New Music Delaware, and the Eastman School of Music. Other awards include the Lee Ettelson prize from Composers Inc., a Guggenheim Fellowship, and the Roger Sessions Prize for an American composer from the Liguria Study Center in Bogliasco, Italy. Most recently he was a second-prize winner in the Lydian String Quartet/Brandeis University Composition Competition.

His solo CD from Albany Records, *Terror and Memory*, was released in 2011 to broad critical acclaim. His work is also available on CRI/New World; Vienna Modern Masters; Centaur; and Fleur de Son. His latest solo disc, *Quantum Memoir*, concertos for guitar, piano, and violin, was released on Bridge Records in August of 2019. In addition to his concert works, Waggoner has also composed extensively for theatre and for film, and is an active violinist. He was a founding Director of the Seal Bay Festival of American Music in Vinalhaven, Maine, and is currently Co-Artistic Director, with his wife, cellist Caroline Stinson, of the Catskills-based Weekend of Chamber Music. He currently teaches composition and improvisation at Duke University. His music is available through Subito Music, and at andrewwaggoner.com.