



D U K E M U S I C

## The Duke University Chorale

Rodney Wynkoop, conductor

Hye-Bin Song, accompanist

### Spring Concert

March 26, 2021

7:30 pm

Wanting Memories

Ysaye M. Barnwell (b. 1946)

Twenty / Twenty

Scott Ordway (b. 1984)

I should be glad

Susan LaBarr (b. 1981)

Sometimes I feel

Traditional Spiritual  
arr. Alice Parker (b. 1925) and Robert Shaw (1916-1999)

*Sophia Leeman, solo*

Crucifixus

Antonio Lotti (1667-1740)

*Sung by the Chamber Choir*

Adiemus (from *Songs of Sanctuary*)

Karl Jenkins (b. 1944)

Hear My Prayer

Moses Hogan (1957-2003)

Here's One

Traditional Spiritual  
arr. William Grant Still (1895-1978)

*Bryn Lawson, solo*

Ave Maria

R. Nathaniel Dett (1882-1943)

*Sung by the Chamber Choir*  
*Matthew Bao, solo*

La Llorona (from *Three Mexican Folk Songs*)

Traditional Mexican  
arr. David Conte (b. 1955)

Danny Boy

Irish Folksong  
arr. Joseph Flummerfelt (1937-2019)

Dear Old Duke

R.H. James  
arr. Rodney Wynkoop (b. 1951)

## Texts and Translations

### Wanting Memories

Ysaye M. Barnwell (b. 1946)

I am sitting here wanting memories to teach me  
to see the beauty in the world through my own eyes.  
I am sitting here wanting memories to teach me  
To see the beauty in the world through my own eyes.

You said you'd rock me in the cradle of your arms.  
You said you'd hold me 'til the storms of life were gone.  
You said you'd comfort me in times like these and now I need you.  
Now I need you...  
And you are -  
gone.

So, I am sitting here wanting memories to teach me  
to see the beauty in the world through my own eyes.  
Since you've gone and left me, there's been so little beauty,  
but I know I saw it clearly through your eyes.  
Now the world outside is such a cold and bitter place.  
Here inside I have few things that will console.  
And when I try to hear your voice above the storms of life,  
then i remember all the things that I was told.

Well, I am sitting here wanting memories to teach me  
to see the beauty in the world through my own eyes.  
Yes, I am sitting here wanting memories to teach me  
To see the beauty in the world through my own eyes.  
I think on the things that made me feel so wonderful when I was young.  
I think on the things that made me laugh, made me dance, made me sing.  
I think on the things that made me grow into a being full of pride.  
I think on these things, for they are true.

I am sitting here wanting memories to teach me  
to see the beauty in the world through my own eyes.  
I thought that you were gone, but now I know you're with me.  
You are the voice that whispers all I need to hear.  
I know a "Please," a "Thank you," and a smile will take me far.  
I know that I am you and you are me, and we are one.  
I know that who I am is numbered in each grain of sand.  
I know that I am blessed,  
again, and again, and again, and again,  
and again.

I am sitting here wanting memories to teach me  
to see the beauty in the world through my own eyes.  
I am sitting here wanting memories to teach me  
To see the beauty in the world through my own eyes.

I could sing,  
I could feel content,  
I could learn to breathe underwater,  
I could get by with so little,  
I could spend so much time at home,  
I could be so human.

I would be here again,  
I would question everything,  
I would miss the sound of traffic,  
I would hold his hand one last time,  
I would miss her so.

I could be here again,  
I could feel so alone,  
I could not embrace a friend,  
Or stand close to strangers.

I could stand up,  
I could feel content,  
I could want so badly to go to a funeral,  
I could breathe underwater.

I would wear a mask,  
I would run from home,  
I would be alone again,  
I would say goodbye,  
I would watch my city burn.

I would not leave the house,  
I would not leave this town,  
I would not stand with others,  
I would not see a friend, and  
I would not go home.

One year ago today, I did not know:  
How much I could cry,  
How much I could take for granted,  
How much I had left to learn from my parents,  
Or that we could ignore the science,

We would not stand together,  
I would live behind a mask,  
We could not stand together.

I did not know that  
I was strong, that  
I was falling in love, that  
I had so much to learn, that  
I was already in love, that  
People make me feel alive.

*I should have held you closer.*

*- Scott Ordway and 100 co-authors*

## **I should be glad**

Susan LaBarr (b. 1981)

I should be glad of loneliness  
And hours that go on broken wings,  
A thirsty body, a tired heart  
And the unchanging ache of things,

If I could make a single song  
As lovely and as full of light,  
As hushed and brief as a falling star  
On a winter night.

- "Compensation," by Sara Teasdale (1884-1933)

## **Sometimes I feel**

Traditional Spiritual  
arr. Alice Parker (b. 1925) and Robert Shaw (1916-1999)

Sometimes I feel like a moanin' dove,  
Sometimes I feel like a moanin' dove,  
Sometimes I feel like a moanin' dove,  
Wring my hands an' cry, cry, cry,  
Wring my hands an' cry, cry, cry.

Sometimes I feel like a motherless chile . . .  
Wring my hands an' cry, cry, cry . . .

Sometimes I feel like I gotta no home . . .  
Wring my hands an' cry, cry, cry . . .

Sometimes I feel like a eagle in de air . . .  
Spread my wings an' fly, fly, fly . . .

## **Crucifixus**

Antonio Lotti (1667-1740)

*Crucifixus etiam pro nobis sub Pontio Pilato, passus et sepultus est.*

He was crucified for us under Pontius Pilate, suffered and was buried.

## **Adiemus (from *Songs of Sanctuary*)**

Karl Jenkins (b. 1944)

[invented text]

## **Hear My Prayer**

Moses Hogan (1957-2003)

O Lord, please hear my prayer,  
In the mornin' when I rise.  
It's your servant bound for glory.  
O dear Lord, please hear my prayer.

O Lord, please hear my prayer,  
Keep me safe within your arms.  
It's your servant bound for glory.  
O dear Lord, please hear my prayer.

When my work on earth is done,  
And you come to take me home,  
Just to know I'm bound for glory,  
And to hear you say well done.

Done with sin and sorrow,  
Have mercy. Amen.

## Here's One

Traditional Spiritual  
arr. William Grant Still (1895-1978)

My Lawd! O, my Lawd!

Talk about a child dat do love Jesus, here's one.  
Talk about a child dat do love Jesus, here's one.  
In ol' Satan's snares I once was fallin'  
But I heard de voice of my Lawd callin'.  
Talk about a child dat do love Jesus, here's one.

Talk about a child dat's been converted, here's one.  
Talk about a child dat's been converted, here's one.  
Ever since I learned dee gospel story,  
I've been walking up de path to glory.  
Talk about a child dat's been converted, here's one.

## Ave Maria

R. Nathaniel Dett (1882-1943)

*Ave Maria, gratia plena, Dominus tecum.  
Benedicta tu in mulieribus,  
et benedictus fructus ventris tui, Jesus.  
Sancta Maria, Mater Dei,  
ora pro nobis peccatoribus,  
nunc et in hora mortis nostrae. Amen.*

Hail Mary, full of grace, the Lord is with thee.  
Blessed art thou among women,  
and blessed is the fruit of thy womb, Jesus.  
Holy Mary, Mother of God,  
pray for us sinners,  
now and in the hour of our death. Amen.

## La Llorona (from *Three Mexican Folk Songs*)

Traditional Mexican  
arr. David Conte (b. 1955)

*Salías del templo un día, llorona,  
Cuando al pasar yo te vi.  
Hermoso [Tan lindo] huipil llevabas, llorona,  
Que la virgen te creí.*

*Refrain: Llorona de azul celeste.*

*Dicen que no tengo duelo, llorona,  
Porque no me ven llorar.  
Hay muertos que no hacen ruido, llorona,  
Y es más grande su penar.*

You were leaving the temple one day, llorona,  
When I saw you passing by.  
A beautiful [so cute] *huipil*\* you were wearing, llorona,  
So that I thought you were the Virgin.

Refrain: Llorona of heaven's blue color.

People say I'm not in mourning, llorona,  
Because they don't see me cry.  
There are dead ones that don't make noise, llorona,  
And their grief is much greater.

- transl. Martha Rodriguez-Salazar (adapted)

\*[regional dress]

*La Llorona* (The Weeping Woman) has long been a part of Hispanic culture. Though it has many variations, most tell of a woman named Maria who drowned herself and her children and is now doomed to walk the earth in search of them. Mr. Conte's arrangement was commissioned for a 2013 concert on November 2, which is the final day of the centuries-old Mexican celebration *El Día de Los Muertos* (The Day of the Dead), when families gather to honor deceased loved ones, and the souls of the dead are thought to return to visit their living families.

## **Danny Boy**

Irish Folksong  
arr. Joseph Flummerfelt (1937-2019)

O Danny Boy, the pipes, the pipes are calling,  
From glen to glen and down the mountain side.  
The summer's gone and all the roses falling,  
It's you, it's you must go and I must bide.

But come ye back when summer's in the meadow,  
Or when the valley's hushed and white with snow.  
It's I'll be here in sunshine or in shadow,  
O Danny Boy, O Danny Boy, I love you so.

But when ye come and all the flowers are dying,  
If I am dead, as dead I well may be.  
Ye'll come and find the place where I am lying,  
And kneel and say an "Ave" there for me.

And I shall hear, though soft you tread above me,  
And all my grave will warmer, sweeter be.  
For you will bend and tell me that you love me,  
And I shall sleep in peace until you come to me.

## **Dear Old Duke**

R.H. James  
arr. Rodney Wynkoop (b. 1951)

Dear old Duke, thy name we'll sing, to thee our voices raise (we'll raise),  
To thee our anthems ring, in everlasting praise.  
And though on life's broad sea our fates may far us bear,  
We'll ever turn to thee, our Alma Mater dear.

# DUKE UNIVERSITY CHORALE

2020-2021

## *Soprano*

Crystal Bai  
Kate Baynard  
Chloe Beittel  
Claire Budzik\*  
Rhiannon Eplett  
Francesca Herrera\*  
Sarah Kane  
Bryn Lawson\*  
Julia Leeman\*  
Morgan Linsley  
Katie Lutz  
Tess Redman  
Allison Shi  
Audra Whithaus

## *Alto*

Morgan Chumney\*  
Daphne Dotson\*  
Olivia Fan  
Charlotte Fontham  
Sophia Leeman\*  
Emily Mawyer  
Aruna Menon  
Megan Richards  
Jia Jia Shen\*  
Katie Spencer  
Priya Zahrt\*  
Alyssa Zhao

## *Tenor*

Em Adler\*  
Ryan Briggs\*  
Babu Chatterjee\*  
Chavez Cheong\*  
Derya Oktay

## *Bass*

Matthew Bao\*  
Charlie Bonetti  
Yi Chen\*  
Tyler Davidson  
Felipe Ferraz  
Andrew Liu  
Aaron Makar  
Ricardo Adrian Mendez\*  
Horacio Rios\*  
Paul Sabharwal

*\* member of the Chamber Choir*

## Chorale Officers 2020-2021

President: Sarah Kane  
Vice President: Megan Richards  
Tour Manager: Jia Jia Shen  
Concert Manager: Paul Sabharwal  
Social Chairs: Kate Baynard & Bryn Lawson  
Women's Personnel Manager: Francesca Herrera  
Men's Personnel Manager: Derya Oktay  
Librarian: Babu Chatterjee  
Community Outreach Chair: Horacio Rios

**THE DUKE UNIVERSITY CHORALE**, the primary choral group of the Department of Music at Duke, is composed of Duke graduate and undergraduate singers. The Chorale performs numerous concerts throughout the year, both on and off campus, and tours annually during Duke's Spring Break. In previous years the Chorale has toured China, Italy, Austria, Hungary, Poland, the Czech Republic, England, Wales, Mexico, and many parts of the U.S.

The Chorale's repertoire features both sacred and secular music ranging from the Renaissance to contemporary works, from serious to popular music, and from unaccompanied works to pieces with piano and other instruments. In past years the Chorale has performed major works with the North Carolina Symphony and other orchestras, including the Verdi and Brahms *Requiems*, Bach's *Mass in B Minor*, Haydn's *Creation*, Carl Orff's *Carmina Burana*, Duke Ellington's *Sacred Concert*, and Mendelssohn's *Elijah*. In February 2020, they performed the *Messe Solennelle* of Louis Vierne and the *Requiem* of John Rutter.

Because of the Chorale's strong ties to the university and community, the group sings in such varied venues as area nursing homes, official university events, and Duke basketball games. Their annual family-style Christmas program fills Duke Chapel to overflowing and supplies vast amounts of food for area homeless shelters. The Chorale has produced several CD recordings, including a CD from their 2018 spring break tour concert.

The Chorale has been conducted by Rodney Wynkoop since 1984 and is accompanied by Hye-Bin Song.



**RODNEY WYNKOOP** is Director of University Choral Music, Professor of the Practice and Director of Performance in the Department of Music, and conductor of the Duke University Chorale at Duke University, a position he has held since 1984. He served as the Director of Chapel Music and conductor of the Duke Chapel Choir from 1989 to 2018. He was awarded Duke University's Meritorious Service Award for Executive Leadership in 2009. In addition to his choirs at Duke, Dr. Wynkoop is conductor of the 150-voice Choral Society of Durham and its 32-voice Chamber Choir. He is also director of the Vocal Arts Ensemble of Durham, a professional-level chamber choir that he founded in 1996, and the director of the Triangle Choral Exchange, a group dedicated to singing and sharing music with choirs of other countries.

Dr. Wynkoop's work has earned him critical acclaim for artistic excellence and innovative programming. He has led both the Choral Society and the Vocal Arts Ensemble in invited appearances at the convention of the Southern Division of the American Choral Directors Association (ACDA) and Vocal Arts Ensemble at the ACDA national convention in Los Angeles in 2005. In 2002, he received the Lara Hoggard Award for Distinguished Service in Choral Music in North Carolina, presented by the North Carolina ACDA. He conducted singers from all his choirs in 2006 and 2017 Carnegie Hall performances, and in a 2009 performance in Vienna as part of the International Haydn Festival in Vienna. He has led tours of Cuba, Russia, South Africa, Brazil, and other countries with the Triangle Choral Exchange, as well as numerous tours of the Duke Chorale and Chapel Choir to China, Mexico, and many parts of Europe. In the summer of 1992, he served as resident guest conductor of a professional civic chorus in Belo Horizonte, Brazil.

Dr. Wynkoop received a bachelor's degree in music from Yale University and a doctorate in choral conducting from the Yale School of Music. Before coming to Duke, he held conducting positions at the University of Chicago, the Yale School of Music/Institute of Sacred Music, and Mount Holyoke College.



Chorale accompanist **HYE-BIN (MONICA) SONG** is an award-winning pianist who has performed throughout the U.S. and abroad since the age of thirteen. She has played recitals at Carnegie Hall (Weill Recital Hall) and at concert venues in Korea and Italy. She has also appeared as piano soloist with many orchestras, including several in St. Louis. Her 2009 performance in a Flood Relief Charity Concert was nationally broadcasted by the Korean Broadcast Station. She has been awarded top prizes at piano competitions in Padua (Italy), Berlin (Germany), and others in the U.S.

Ms. Song holds a doctorate degree from the Eastman School of Music. Besides her work at Duke as Chorale accompanist and departmental pianist, she works as a pianist at the University of North Carolina-Chapel Hill and is on the piano faculty at the Raleigh Community Music School.