

Baldwin Auditorium, Duke University

Sunday, November 9, 2025, 4pm

88 International Songbook: The Tunisia88 Alumni Choir joined by the Duke Chorale

Allan Friedman, Conductor

Reyna Alston, Associate Conductor

Nourelhouda Koubaa, Choir Conductor

Kimball Gallagher, President, 88 International and Pianist

Kaiyin Huang, Pianist

PROGRAM

Lao Rahal	Samih Chokeir (b. 1957) arr. Shireen Abu-Khader (b. 1975)
Yih'yu L'ratzon/Oseh Shalom	Bonia Shur(1923–2012)
Let My Love Be Heard	Jake Runestad (b. 1986)
Stand Up	Joshuah Campbell (b. 1999), Cynthia Echeumuna-Erivo (b. 1987)

Tunisia

Enty	Tunisia88 Club Lycée Tahar Sfar, arr by Amy Gordon
<i>Commissioned by Classical Movements' Eric Daniel Helms New Music Program for 88 International</i>	
Not Healed	Nejia Abidi, arr. Emily Drum
<i>Commissioned by Classical Movements' Eric Daniel Helms New Music Program for 88 International</i>	
Prelude for Aida	Kimball Gallagher
Saut el Guetta	Bedouin Song, arr. Kimball Gallagher

Senegal, Morocco, Gambia, India, Myanmar

Ćofellou Ndeye Si Domam (A Mother's Love)	Senegal88 Club Lycée Thiaroye, arr. Selima Terras
No Plastic Waste	The Gambia88 Club Kairaba SSS, arr. Selima Terras
Our Environment	Morocco88 Lycée Mohamed V, Marrakesh, arr. Selima Terras
India: Love Story	Hwaen Chu'qi
Lu Gah Lay	Simon Fink
A Starry Night	Hiro G., arr. Makito Shibuya

European

Nocturne, Op. 62 No. 1 in B Major	Frederic Chopin
Libera Me, from <i>Requiem</i>	Gabriel Fauré

Finale

Ezekiel Saw de Wheel	Spiritual, Arr. William Dawson
This is Me	Benj Pasek & Justin Paul, arr. Daniel Arno Hiquiana
Baba Yetu	Christopher Tin
Sufi Medley	Sufi

Sincere thanks to those who made this tour possible: Kathy Edersheim, Veronica Bulgari, Jaloul Ayed, Colby College, Bowdoin College, Yale University, Yale Club of New York City, Yale Alumni Chorus, Weill Music Institute at Carnegie Hall, Kearney Consulting, Washington Square Park, Princeton University, Duke University, Classical Movements, the Vivace Children's Chorus, and the Arlington Chorale.

88INTERNATIONAL is a global nonprofit that uses music as a tool for youth empowerment, civic engagement, and social connection in some of the world's most complex and underserved contexts. Founded in 2015 by concert pianist Kimball Gallagher, the organization grew out of his 88-concert tour across seven continents and has since reached over 200,000 students through large-scale programs in Tunisia, Morocco, Senegal, The Gambia, Myanmar, Taiwan, and beyond. Its flagship initiative, Tunisia88, created student-led music clubs in every public high school in the country, offering a new model of participatory education in places where student voice is often constrained. By combining musical creativity with leadership training and local partnerships, 88 International creates space for young people to express themselves, build community, and imagine new possibilities for their futures.

KIMBALL GALLAGHER is a Juilliard-trained concert pianist, composer, and founder of 88 International, a global nonprofit using music to empower young people and build community across cultural and political divides. After launching an 88-concert salon tour that took him to over 30 countries – including performances in post-revolution Tunisia and war-torn Afghanistan – Gallagher founded 88 International to turn those one-on-one encounters into lasting systems of impact. His work blends artistry and advocacy, bringing music into schools, refugee camps, and state institutions around the world. This fall, he brings the Tunisia88 Alumni Choir to the U.S. for their debut tour, ahead of his own return to Carnegie Hall in April 2026.

The TUNISIA88 ALUMNI CHOIR brings together young artists from across Tunisia who came of age through the groundbreaking Tunisia88 program – an initiative that established student-led music clubs in every public high school in the country. Many members began as teenagers composing songs, organizing concerts, and leading their peers in environments where student voice was rarely encouraged. Now, as alumni, they carry that spirit onto national and international stages, performing original works alongside traditional repertoire from Tunisia, Morocco, Senegal, Myanmar, and more. More than just a performance ensemble, the choir is a living testament to what's possible when young people are given the tools to lead, create, and connect through music.

TUNISIA88 is a youth-powered music initiative that has established student-led music clubs in every public high school in Tunisia – 592 in total – reaching thousands of students across the country. Founded in partnership with Tunisia's Ministry of Education and supported by 88 International, the program equips young people to write original songs, produce concerts, and lead with creativity in communities where student voice is often suppressed. Built in the aftermath of the 2011 revolution, Tunisia88 offers not just music education, but a radically participatory model of civic engagement, leadership, and cultural expression – rooted in the belief that music can be a catalyst for self-discovery, collaboration, and long-term social change.

NOUR EL HOUDA KOUBAA is the Tunisia88 alumni choir conductor, where she has been active since 2018 in a variety of choral programs. She conducted the Tunisia88 choir on international tours in Lebanon and Turkiye, and has created innovative performances that bridge cultural traditions. Based between Tunisia and France, she directed a Sufi–Mozart concert that brought these two musical worlds into dialogue, presented in Mâcon, France, and at the El Jem Colosseum in Tunisia in collaboration with a French choir and orchestra. Outside of music, she is an avid cat lover.

KAIYIN HUANG is a pianist and a Juilliard, Yale, and SUNY Stony Brook graduate who has performed at Lincoln Center and Carnegie Hall. Founder of Kairos Arts, she creates productions that blend classical and local traditions, using music to foster dialogue, cultural exchange, and hope across communities. As the Taiwanese partner of 88 International, she co-founded Taiwan88, reaching over 40,000 students with interactive concerts, co-founded the Myanmar Music Festival, and supports other 88 International programs. She accompanies the choir on some of the songs on this tour.

Please use this QR code or the URL to look at the 88 International tour booklet and to see the song texts:



www.88international.org/choirtour