



D U K E M U S I C

Singing Bodies

Caroline Stinson, cello
Ieva Jokubaviciute, piano

Sunday, March 3, 2024

3:00 p.m.

Baldwin Auditorium

Program

Dark and Quiet for solo cello (2012) Daniel S. Godfrey (b. 1949)

Duet for Two Cellos (2019) **Premiere** Steven Bryant (b. 1972)

Continuance, for cello and two-channel audio (2023) **World Premiere** John Link (b. 1962)

- Intermission -

Sonata No. 2 in C Major, Opus 26 No. 2 Georges Enesco (1881-1955)
Allegro moderato ed amabile
Allegro agitato, nontropo mosso
Andantino cantabile, senza lentezza
Final à la roumaine; Allegro sciolto

To give each audience member the opportunity to enjoy the performance fully, please silence all electronic devices. Flash photography can interrupt the performers and is not permitted.

Food and beverages are not permitted in Baldwin Auditorium

Notes

G.S.G.: *Dark and Quiet* was written for and is dedicated to cellist Caroline Stinson. It is played with an ebony mute throughout. Outwardly a slow, contemplative monologue for one player, the music is really more akin to an internal dialogue between two sides of a personality, one brooding and uncertain, the other more hopeful, though bittersweet. This dichotomy, however, is one of contrast, not of conflict; the dialogue seeks a modus vivendi, not a resolution, though ultimately the music finds its way back to the same more shadowed space from which it first emerged.

S.B.: This Duet started as an exercise in writing patient, unadorned music that allows the performer leeway for interpretation. This original version is for two Cellos, and was recorded one afternoon in May, 2019 at my house by extraordinary musician and my longtime friend Caroline Stinson. I did not want to dictate pulse, so she played both parts without any click or reference, other than her own internal sense of time.

J.L.: *Continuance* is the third in a series of pieces for live instrument and two-channel audio (fixed media) in which the audio part is entirely composed of samples of the live instrumentalist's playing. It is thus a dialog between a cellist and her recorded image, akin to the way we "overhear" and respond to our own fanciful or even overwhelming thoughts. The piece is a single movement in which a slow and expressive line for the cello – sometimes alone and sometimes interacting with the audio part – is repeatedly intercut with episodes of rhythmically varied pizzicato. The piece was written in memory of Richard Evans, with thanks to Melissa Dibble, and it is dedicated to the wonderful cellist Caroline Stinson, who commissioned it, and who generously played the cello samples. They were recorded by Ryan Streber at Oktaven studios.

Biographies

Steven Bryant's music is chiseled in its structure and intent, fusing lyricism, dissonance, silence, technology, and humor into lean, skillfully-crafted works that enthrall listeners and performers alike. Winner of the ABA Ostwald award and three-time winner of the NBA Revelli Award, Steven Bryant's music for wind ensemble has reshaped the genre. A prolific composer, his substantial catalogue of music is regularly performed throughout the world. Recently, his *Ecstatic Waters* was premiered by the Minnesota Orchestra to unanimous, rapturous acclaim. The son of a professional trumpeter and music educator, he strongly values music education, and his creative output includes a number of works for young and developing musicians.

Daniel Strong Godfrey received B.A. and M.M. degrees in composition from Yale University, and a Ph.D. from the University of Iowa. He is currently Professor and Chair in the Department of Music at Northeastern University's College of Arts, Media and Design. Previously, he served at various times as Professor of Composition, Composer-in-Residence, Director of the School of Music, and Chair of Composition at Syracuse University's Setnor School of Music. He has also held visiting faculty appointments at the Eastman School of Music, the Indiana University School of Music, and the University of Pittsburgh.

Godfrey has earned awards and commissions from the J. S. Guggenheim Memorial Foundation, the American Academy of Arts and Letters, the Fromm Music Foundation at Harvard University, the Rockefeller Foundation (Bellagio Center), the Bogliasco Foundation (Liguria Study Center), the Koussevitzky Music Foundation at the Library of Congress, the Barlow Endowment for Music Composition, the Indiana State University/Louisville Orchestra Competition, the National Repertory Orchestra/US West Foundation Competition (First Prize), the Maine Arts Commission, the New York Foundation for the Arts (Met Life Fellowship) and the Pennsylvania Council on the Arts, among others. He is founder and co-director of the Seal Bay Festival of American Chamber Music (on the Maine coast) and is co-author of *Music Since 1945*, published by Schirmer Books.

John Link's compositions have been performed throughout the United States and in Europe and Japan, and are recorded on the New Focus Recordings, Bridge Records, and 60x60 labels. Among the performers and ensembles who have played and commissioned his music are pianist Mari Asakawa, clarinetist Marianne Gythfeldt, guitarist Daniel Lippel, percussionist Payton MacDonald, pianist Anthony de Mare, cellist Caroline Stinson, the Athabasca String Trio, Flexible Music, the New Jersey Percussion Ensemble, and the Schwob Philharmonic Orchestra at Columbus State University.

An internationally known scholar of the music of Elliott Carter, Link's book *Elliott Carter's Late Music* (2022) is published by Cambridge University Press. His writings on music have appeared in journals in the United States, Italy, and the U.K. including *Chicago Review*, *Tempo*, *Sonus*, *Music Theory Online*, the *Journal of the Society for American Music*, *NewMusicBox*, and *Music and Letters*. He has participated in panels, courses, lectures and workshops at the Tanglewood Festival, the Chamber Music Society of Lincoln Center, the Juilliard School, the Mannes School of Music, the University of Missouri—Kansas City, Brigham Young University, the University of Minnesota, Cardiff University, the University of Ljubljana, and at Carnegie Hall.

Cellist **Caroline Stinson** is a native of Canada and has made her career across North America and Europe as a soloist, recitalist and chamber musician in traditional, 20th century and contemporary repertoire. Cellist of the Ciompi String Quartet and Associate Professor at Duke University in North Carolina, Ms. Stinson's concert invitations include Carnegie's Weill and Zankel Halls, Lincoln Center's Alice Tully Hall, the Museum of Modern Art's Summergarden Series, Bargemusic and Le Poisson Rouge in New York, Boston's Gardner Museum, Washington D.C.'s Smithsonian; the Koelner Philharmonie, Lucerne Festival and Cité de la Musique in Europe, and the Centennial and Winspear Centres in Canada. Together with her husband, Andrew Waggoner, Caroline is co-artistic Director of the Weekend of Chamber Music, a summer music festival of concerts and events in the Southern Catskill Mountain Region of New York State. Ms. Stinson has an extensive chamber music discography of almost two dozen CDs, including three recordings on Bridge Records with the Lark Quartet, featured and praised on the BBC, in Gramophone Magazine, WQXR and in the NY Times. Caroline earned degrees with honours from the Interlochen Arts Academy, the Cleveland Institute of Music under Alan Harris, the Hochschule für Musik Köln (First Prize) as a student of Maria Kliegel, and completed her Master's Degree and Artist Diploma at the Juilliard School with Joel Krosnick.

Lithuanian pianist **Ieva Jokubaviciute** has performed to acclaim throughout the United States and Europe. A veteran artist of Marlboro, Ravinia, Kneisel Hall, and other top festivals, she's been described as possessing "razor-sharp intelligence and wit" (Washington Post) and as "an artist of commanding technique, refined temperament and persuasive insight" (New York Times). A professor at Duke University, Jokubaviciute is a Naumburg Chamber Music laureate and recipient of the prestigious Borletti-Buitoni Fellowship. (www.ievajokubaviciute.com)

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