



The Development of Ornamentation in Flute Music

Distinction Outside of Major Project

Chiara Federico, Flute

Sunday, March 29, 2026

Nelson Music Room, 5:00pm

Les Folies D'Espagne, 10 variations

Marin Marais (1656–1728)

Methodical Sonata in D Major

George Philipp Telemann (1681–1767)

Andante

Con Tenerezza

Allegro

John Critelli, cello

Flute Quartet in A major

Wolfgang Amadeus Mozart (1756–1791)

Andantino

Menuetto

Trio

Rondo

Clavin Chen, violin

Jonah Ascoli, viola

John Critelli, cello

Brief Pause

Fantaisie Pastorale Hongroise for Flute and Piano, Op. 26

Franz Doppler (1821–1883)

Daniel Seyfried, piano

Cantabile et Presto

George Enescu (1881–1955)

Daniel Seyfried, piano

Danza de la Mariposa

Valerie Coleman (b. 1970)

Orange Dawn

Ian Clarke (b. 1964)

Daniel Seyfried, piano

Chiara is a student of Carla Copeland-Burns

*To give each audience member the opportunity to enjoy the performance fully, please silence all electronic devices.
Flash photography, recording, food, and beverages are not permitted.*

About the Artists

Chiara Federico is a senior undergraduate majoring in Biology with minors in Chemistry and Music. She has studied flute for 13 years with Darya Tykhonova in Dubai, UAE, and with Carla Copeland-Burns in Durham, North Carolina. She holds an ATCL diploma in flute from Trinity College London (awarded with distinction) and holds an ARSM diploma in Voice. In Dubai, Chiara competed at the Young Musicians of the Gulf and won the Woodwind Prize in 2021. At Duke University, Chiara has been a member of Duke Chamber Music and the Duke Flute Studio, and she serves as the music director of Deja Blue, one of Duke's all-femme a cappella groups.

Calvin Chen is a junior at Duke double-majoring in Computer Science and Music. He serves as principal of the Duke Symphony Orchestra's 2nd violin section and studies violin with Professor Hsiao-Mei Ku. He also enjoys playing piano and composing, as well as rooting for Duke Football/Basketball in his free time.

Jonah Ascoli is a Freshman from Fairfax, Virginia, studying math and computer science. He started playing the viola when he was 5 years old and has enjoyed it since. Aside from music, Jonah enjoys playing ping-pong, watching basketball, and doing math research.

Cellist **John Critelli**, from New York, NY, studies with Professor Caroline Stinson and has previously studied with Alex Croxton. He has received prizes in chamber music competitions and awards for solo performance and composition. While at Duke, John has been a member of the Duke Symphony Orchestra and Duke Chamber Music, performing with various string and piano arrangements.

Daniel Seyfried is a Staff Accompanist in the Department of Music. He is a flexible performer with broad interests including Debussy and early twentieth-century composers, jazz-influenced classical composers, and performance on the fortepiano and historical instruments. Daniel earned his D.M.A. in Piano Performance and a Cognate in Pedagogy from the University of North Carolina at Greensboro (UNCG) in 2017. Recently, Daniel has had many professional engagements including a lecture recital at The University of California at Berkeley, guest performances at The Manhattan School of Music, a Steinway Spotlight Performance in North Carolina, a recital in Taipei, Taiwan, and many rewarding regional performances. Daniel has the distinct privilege of working in a dynamic music department at Duke University as a staff accompanist in the voice department, for the Duke Opera Theater, and the Duke String School. Additionally, he is in demand as a collaborator in the Triangle.