



**Unity: A Senior Recital**

**Emily Wang, flute**

**Daniel Seyfried, piano**

**April 5, 2026**

**2:00pm**

**Nelson Music Room**

meditation i

Kyrese Washington (b. 2000)

poem for flute and piano

Kyrese Washington

I. stepping on cracks

II. trying to forgive

Reading of "Human Family"

Maya Angelou (1928–2014)

Fanmi Imèn, Poem for Flute and Piano

Valerie Coleman (b. 1970)

*Intermission*

Jhula Jhule

Reena Esmail (b. 1983)

Reading of "With Thanks to the Field Sparrow, Whose Voice Is So Delicate and Humble"

Mary Oliver (1935–2019)

Digital Bird Suite

Takashi Yoshimatsu (b. 1953)

I. Bird-Phobia

II. A Bird in the Twilight

III. Twitter Machine

IV. A Bird in the Noon

V. Bird Circuit

Deep Blue

Ian Clarke (b. 1964)

*Emily Wang is a student of Dr. Carla Copeland-Burns*

*To give each audience member the opportunity to enjoy the performance fully, please silence all electronic devices.  
Flash photography, food, and beverages are not permitted.*

**Emily Wang** is a scientist by day and artist by night. Born and raised in Cary, North Carolina, she is a lifelong flutist and painter. She is an Angier B. Duke Scholar at Duke University, pursuing a B.S. in Chemistry with a minor in Statistics. Between her multidisciplinary interests, her artistry provides a second voice, a way to find joy, build community, resonate with people and places, and elevate others' stories too. Her music, art, and science are each mutually informative.

Emily's musical journey began with piano lessons at age six, where her musicality was first shaped by her teacher, Olga Urick. In third grade, she joined her elementary school band, where she picked up the flute. Later, she began taking lessons with Mary Boone, with whom she studied until entering college. She currently studies flute at Duke with Dr. Carla Copeland-Burns and has also performed collaboratively through Chamber Music at Duke.

Inspired by the boundary-defying nature of new (contemporary) music, she has become deeply interested in new music by living composers over the past four years. This genre challenges traditional boundaries of Western flute (e.g., incorporating extended technique) and reflects cultural voices often less heard in the Western classical music canon. Emily has curated a growing global repertoire, with living composers representing the US, UK, China, Japan, India, and Mexico. In 2024, she traveled to Seoul, South Korea with the Duke Flute Studio to perform an invited concert at the 2024 Hanyang University New Music Festival. There, she and Drs. Carla Copeland-Burns and Daniel Seyfried premiered a festival-selected Korean composer's new work. Additionally, as a painter, Emily's landscape oil paintings have been featured in a dozen shows across the Triangle, with an ongoing solo exhibition at Bond Park in Cary.

Recognized for his "sensitive precision" and "vivid" performances, pianist **Daniel Seyfried** has performed widely as a soloist and chamber musician at venues and academic institutions across the United States. Equal parts soloist, collaborator, and teacher, Daniel finds inspiration from colleagues and students at Duke University where he serves as a collaborative pianist and is a member of the teaching faculty. With a special affinity for Claude Debussy's work, Daniel recorded the complete *Douze études*, a particularly vibrant and explorative collection of late works by the French composer. Daniel also has a thriving career as a freelance musician and serves as Assistant Minister of Music at Chapel in the Pines Presbyterian church. He earned his D.M.A. in Piano Performance and a Cognate in Pedagogy from the University of North Carolina at Greensboro. Daniel's playing was shaped by his past teachers including Andrew Willis, Sean Duggan, and Steven Spooner.