



## Senior Recital

Trisha Santanam, *flute*

Suzanne Polak, *piano*

assisted by Cassie Kao, *flute*

**April 18, 2026**

**11:00AM**

**Nelson Music Room**

Concerto in G Major (QV 5:174)

Johann Joachim Quantz (1697–1773)

I. Allegro

II. Arioso

III. Allegro vivace

Le Merle Noir

Olivier Messiaen (1908–1992)

Fantasia Mexicana

Samuel Zyman (b. 1956)

Cassie Kao, *flute*

--- brief pause----

Homeland

Allison Loggins-Hull (b. 1982)

Sonata for Flute and Piano (Op. 64)

Mel Bonis (1858–1937)

I. Andantino con moto

II. Scherzo - vivace

III. Adagio

IV. Finale - moderato

*Trisha Santanam is a student of Dr. Carla Copeland-Burns*

*To give each audience member the opportunity to enjoy the performance fully, please silence all electronic devices.  
Flash photography, food, and beverages are not permitted.*

**Trisha Santanam** is a native of Greensboro, North Carolina. She is a Trinity Scholar and Mellon Mays Undergraduate Fellow at Duke University pursuing a B.A. in English with a minor in Music. Trisha has been playing piano since the age of four and flute since the age of nine. She currently studies flute at Duke with Dr. Carla Copeland-Burns and has performed with Chamber Music at Duke; in masterclasses with Carol Wincenc (Juilliard faculty member), Trudy Kane (former Principal Flautist of the Metropolitan Opera), and Barthold Kuijken (Baroque flute virtuoso); and has competed and won the Raleigh Area Flute Association Division 5 (in 2022) and Division 6 (in 2023) competitions.

Trisha's love of music seeps into her research: her scholarly and creative interests revolve around how music is a form of sonic expression that possesses a variety of subsurface feelings and meaning where we encounter all sorts of people and places and moods that estrange us from ourselves and the things we think we know. Over these past four years, she has worked with Duke University Press, Bass Connections, the Duke Undergraduate Research Support Office, and the National Humanities Center, among other humanities endeavors. This fall, she will pursue a PhD in English at Columbia University where she will continue to investigate the musical traditions of the United States in the twentieth and twenty-first centuries.

**Suzanne U. Polak** is a versatile musician with a passion for ensemble and collaborative works in both performance and composition. She is currently an adjunct faculty at Elon University and works at the University of North Carolina at Greensboro. She has worked as a substitute keyboardist with the Pittsburgh Symphony Orchestra; as Acting Principal with the Wheeling Symphony Orchestra and Virginia Symphony Orchestra; substitute with the North Carolina Symphony and the West Virginia Symphony; with Charlotte Symphony Orchestra on both keyboard and dulcimer; and appeared with the PSO as a soloist on *Carnival of the Animals*, playing organ for a performance of Richard Strauss's *Also Sprach Zarathustra* and playing the theremin for their performance of David Del Tredici's *Final Alice*. As a composer, she has fulfilled numerous music commissions and was a recent participant at the 2021 Charlotte New Music Festival where her work *Fugue and Romance* was premiered by the Beo String Quartet. She is currently residing in North Carolina where she just completed her Doctoral Degree at the University of North Carolina at Greensboro.

**Cassie Kao** is a junior studying neurobiology and education, on track to receive her teaching license in high school science. Cassie has a passion for music and has been playing piano since the age of four and flute since the age of nine. Throughout college, Cassie has continued cultivating her love for music in Duke Symphony Orchestra and the Duke Flute Studio and has been deeply involved in Asian Intersvarsity Christian Fellowship, planning weekly large groups as a way for students to explore their faith and grow in community with others.