



“All that We Feel”

Mariah Culpepper, Lindsay Frankfort, and Caroline Joo, sopranos

Blake Ray and Daniel Seyfried, piano

April 19, 2026

4:00PM

Nelson Music Room

Sure on this Shining Night
Deh vieni non tardar, from *Le Nozze di Figaro*

Samuel Barber (1910–1981)
W.A. Mozart (1756–1791)

Lindsay Frankfort, soprano
Blake Ray, piano

Lachen und Weinen
Wie Melodien zieht es mir
Wer hat dies Liedlein erdacht

Franz Schubert (1797–1823)
Johannes Brahms (1833–1897)
Gustav Mahler (1860–1911)

Mariah Culpepper, soprano
Blake Ray, piano

D'une Prison
Si mes vers avaient des ailes

Reynaldo Hahn (1874–1947)

Caroline Joo, soprano
Daniel Seyfried, piano

O Mio Babbino Caro, from *Gianni Schicchi*

Giacomo Puccini (1858–1924)

Lindsay Frankfort, soprano
Blake Ray, piano

Deh vieni non tardar, from *Le Nozze di Figaro*

W.A. Mozart

Mariah Culpepper, soprano
Blake Ray, piano

Something Wonderful, from *The King and I*
Easy to be Hard, from *Hair*
What Good Would the Moon Be?, from *Street Scene*

Richard Rodgers (1902–1979)
MacDermot, Ragni & Rado
Kurt Weill (1900–1950)

Caroline Joo, soprano
Daniel Seyfried, piano

Fantasy in Purple
Rise up, Shepherd

Florence Price (1887–1953)
Traditional arr. Margaret Bonds (1913–1972)

Mariah Culpepper, soprano
Blake Ray, piano

Someone Like You, from *Jekyll and Hyde*

Frank Wildhorn (b. 1958)

Lindsay Frankfort, soprano
Blake Ray, piano

For Good, from *Wicked*

Stephen Schwartz (b. 1948)

Lindsay Frankfort and Caroline Joo, sopranos
Daniel Seyfried, piano

This concert is made possible by the generous support of the Duke Music department and our vocal instructors, Professor Ted Federle, Professor Clara Rottsolk, and Professor Andrea Moore. Special thanks to Penelope Jensen.