



## Senior Recital

**Marina Varriano, piano**

**April 19, 2026**

**12:00pm**

**Baldwin Auditorium**

Ballade No. 2 in F major, Op. 38

Frédéric Chopin (1810–1849)

Ballade in D major, Op. 10, No. 2

Johannes Brahms (1833–1897)

Ballade No. 2 in B minor, S. 171

Franz Liszt (1811–1886)

### *Brief intermission*

Piano Concerto No. 2 in G minor, Op. 2  
I. Andante sostenuto

Camille Saint-Saëns (1835–1921)

### *Jeannette Fang, piano*

Ballade No. 1 in G minor, Op. 23

Frédéric Chopin

*Thank you all for coming and to everyone who made this recital possible.  
Special thank you to Professors Ieva Jokubaviciute and Jeannette Fang  
whose teaching and mentorship have been invaluable.*

*To give each audience member the opportunity to enjoy the performance fully, please silence all electronic devices.  
Flash photography, food, and beverages are not permitted.*

Marina Varriano is a senior at Duke studying Public Policy and Music (Piano Performance Concentration). At Duke, she has studied piano under internationally renowned pianists Ieva Jokubaviciute, a deeply valued mentor, and most recently Jeannette Fang, with whom she continues her artistic growth. Marina is an active member of the Duke Music Department, participating in chamber music groups, master classes, area recitals, and was the winner of the 2026 Duke Symphony Orchestra Concerto Competition.

As a winner of multiple national and international competitions, she has performed at prestigious venues such as Weill Recital Hall, Carnegie Hall, and Ehbar Hall and Bösendorfer Hall (Mozarthaus) in Vienna, Austria. In partnership with Tarrytown Music Hall, a venue near her hometown in New York, Marina opened as the guest artist for pianist Katya Grineva and held her own live-streamed benefit concert to raise money for the historic hall in 2020.

During the summers, Marina continues to incorporate music into her life. In 2023, Marina was awarded the Duke Benenson Award in the Arts to travel to Tignes, France for the MusicAlp festival where she studied under Romano Pallottini. As a Duke Sanford School of Public Policy Leadership in Arts Policy Fellow in 2024, Marina took an arts policy course at Duke and completed a summer internship assisting low-income artists in receiving free legal services to advance their artistic careers.

Marina's most rewarding performances are those for senior citizens at local assisted living facilities in both her hometown and in Durham. She also enjoys teaching piano to children, instilling in them a similar love of music. After graduation, Marina will continue these endeavors and keep music as a central part of her life.

Marina's senior recital is not only a culmination of her work as a pianist at Duke, but also a reflection of her lifelong dedication to music. The program features ballades, a 19th century lyrical, dramatic, and narrative solo genre that freely evokes stories and deep emotion. This genre captures Marina's continuous aim for her music as an art that inspires, connects, and moves an audience. Marina is truly grateful for her musical experience at Duke.