Duke Chinese Music Ensemble Concert

Jennifer Chang, Director

Sunday, April 21, 2024  5:00PM  Baldwin Auditorium

Xue Luo Xia de Sheng Yin 雪落下的声音
(The Sound of Snow Falling)

Lu, Hu 陆虎 (b.1986)
arr. Yuer Shiwuzheng 虞儿试吾筝

Chun Jiang Hua Yue Ye 春江花月夜
(Reflections of Spring Blossoms on a Moonlit River)

Chinese Classic Music 古曲
Fandi Wang Version 王范地 版

Hayao Miyazaki cartoon theme song -
Princess Mononoke 幽灵公主

Joe Hisaishi 久石让 (b.1950)

Liang Zhu 梁祝
(The Butterfly Lovers)

Zhanhao, He 何占豪 (b.1950)
Chen, Gang 陈刚 (b.1935)
arr. Xiaodong Chang 常晓冬 (b.1960)

Da Yu Hai Tang 大鱼海棠
(Big Fish & Begonia)

Qian, Lei 钱雷 (b.1982)

Jiang Nan Si Zhu – Huan Le Ge 江南丝竹 欢乐歌
(The Song of Happiness)

Traditional Folk Music 民间乐曲
arr. Xiangxing Zhang 章祥兴版

Ba Gen Lu Chai Hua 拔根芦柴花

Jiangsu Folk Song 江苏民歌
arr. Fei, Ke 费克编曲

To give each audience member the opportunity to enjoy the performance fully, please silence all electronic devices. Flash photography can interrupt the performers and is not permitted.
Jennifer went to Xi’an Conservatory of Music to study traditional Chinese music and guzheng performance with grand masters when she was 12 years old. In demand around the globe, her appearances have included command performances as soloist for the Emperor of Japan and for former President Bill Clinton. As a guest musician, Chang has also performed with NC Symphony, Orchestra New England, Raleigh Civic Orchestra, North Carolina Ballet, etc.

“Ms. Chang was undoubtedly the ideal winsome ambassador to ensure that such “foreign” and forbidding music would become friendly and accessible.” — Paul D. Williams CVNC

In parallel with her performing career, Jennifer has also served as Artistic Director of Carolina Chinese Orchestra (沁香新民乐团), and a former director of RTP Chinese Music Ensemble (北卡民乐团). Since 2017, Chang has taught the Chinese Music Ensemble at Wake Forest University and now at Duke University.

Xiaonan Sun studied the yangqin since childhood. She graduated from the Music Department of Shandong Arts College, receiving her B.A. degree in Yangqin, majoring in Performance with a minor in Ethnic Percussion. She studied under Prof. Cheng Hui-Qing, a representative of the Northern School of Music. After graduating, she worked in the Beijing Red Poppy Percussion, during which she traveled with the group to more than 20 countries and participated in nearly 300 performances at home and abroad.

She came to the U.S. in 2014, joining the Carolina Orchestra in the same year. In 2017, Xiaonan joined Crescent Chinese Music Band as an artistic director.

### About Duke Chinese Music Ensemble

The Chinese Music Ensemble is a course offered in the Department of Music. It is open to all members of the University community who are interested in performing traditional Chinese music using both Eastern and Western musical instruments.

In addition to attending one weekly two-hour session under the direction of Jennifer Chang, students participate in the end of semester performance summarizing the semester’s work. Entrance is by permission of the instructor. Students at all levels, including those with no prior experience in Chinese music but with some background in performance, are encouraged to contact the instructor for more information. String players (violin, viola, cello, bass) and percussionists are particularly needed!