



Student Recital

Justine Shih, violin

May 3, 2026

7:00 PM

Nelson Music Room

Partita No. 2 in D minor for Solo Violin
V. Ciaconna

Johann Sebastian Bach (1685–1750)

Brief Intermission

Sonata in A major for Violin and Piano
I. Allegretto ben moderato
II. Allegro
III. Ben moderato: Recitativo-Fantasia
IV. Allegretto poco mosso

César Franck (1822–1890)

Bryan Tong, piano

6 Duets, Op.46, No. 5
Nicht Leidenschaft ("Passion Spent")

Pyotr Ilyich Tchaikovsky (1840–1893)

Oblivion

Astor Piazzolla (1921–1992)
arr. by José Bragato for violin, cello, and piano
trans. by Audrey Shih for clarinet

Audrey Shih, clarinet
Anli Chen, piano

This concert is made possible by the generous support of the Ciompi Quartet Scholarship.

*To give each audience member the opportunity to enjoy the performance fully, please silence all electronic devices.
Flash photography, food, and beverages are not permitted.*

Musician Biographies

Justine Shih is a Ph.D. Candidate and National Science Foundation Graduate Research Fellow in Neuroscience at Duke, where she also holds a Certificate for College Teaching and is a 2025-2026 Kenan Institute Teaching on Purpose Fellow. She holds a Bachelor of Neuroscience and an Honors Bachelor of Arts in Music from the University of Chicago, where she received the David L. Fulton Prize for Orchestral Excellence and the Olga and Paul Menn Foundation Prize for Outstanding Thesis Composition, and was selected as commencement speaker. She was a finalist for the PRISMA Festival Concerto Competition and the Columbus Symphony Concerto Competition and has performed as a soloist with the Duke Symphony Orchestra, Mallarme Music, and the Columbus Symphony Youth Orchestra. She is entering her fifth year of tenure as concertmaster of the Duke Symphony Orchestra and has served as concertmaster for several orchestras including the PRISMA Festival Orchestra. She is also active in the Duke Chamber Music program, premiering the Maxwell Piano Quintet in 2023 and serving as Assistant Principal Second for the Duke-New England Conservatory Chamber Orchestra. She currently studies with Eric Pritchard. Outside of violin, Justine is a singer-songwriter and has won several awards including the OnRecord Songwriting Competition and the Grand Prize of the UChicago's Got Talent competition.

Bryan Tong graduated from Duke University in 2022 with degrees in Computer Science and Music and a minor in Statistics. Originally from New Jersey and currently residing in Chicago, Bryan was an active participant in Duke's various music offerings, from private lessons to chamber music to solo performances, and was fortunate to have been the 2018-2019 and 2021-2022 Duke Concerto Competition winner. Bryan is a Licentiate of The Royal Schools of Music in Piano Performance after passing the LRSM examination with distinction. He was the first-degree winner of the junior category of the II Debut International Piano Competition, after which he was invited to perform in Ehrbar Hall in Vienna and in Carnegie Hall for his solo debut. He also received second place in the Young Artist category of the VI Chopin International Piano Competition. At Duke, Bryan was awarded the Louis Sudler and the Julia Wilkinson Mueller prizes among others. He studied with Professor Pei-Fen Liu and previously with Professor Boris Berman, the head of the piano department at Yale School of Music. In addition to piano, he studied cello with Professor Caroline Stinson at Duke and previously with Jonathan Spitz of the New Jersey Symphony Orchestra. Though he works professionally outside of music, it remains an integral part of his life. He regularly performs in solo and chamber settings, collaborates with instrumentalists, and remains connected to the Duke music community.

Audrey Shih is an engineer at Align Technology in San Jose, California. She received her Ph.D. in Chemical Engineering from Stanford in 2025, where she played clarinet in the Stanford Symphony Orchestra, Stanford New Ensemble, various chamber performances, and most recently a production of *Cabaret* with the Stanford Light Opera. Before Stanford, Audrey received her Bachelor of Chemical and Biological Engineering from Princeton University, where she played in the Princeton University Orchestra, Princeton University Sinfonia, and was a winner of the 2016-2017 and 2017-2018 Princeton Sinfonia Concerto Competitions. She was also a pianist with the Princeton Pianists Ensemble. She dabbles in film scoring, composition, conducting, and arranging (for anything from a full orchestra to five pianos,) and loves a good jam session with friends. Outside of music, Audrey likes to spam the Shih family group chat with dog videos and ragebait her sister.

Anli Chen, originally from Taipei, Taiwan, resides in Columbus, Ohio and holds master's degrees in Piano Performance and Piano Pedagogy from The Ohio State University where she studied with Rosemary Platt and Earl Wild. Before raising her children, she was a piano teacher and accompanist, collaborating with choirs and instrumentalists. She later took on her most enduring role as her daughters' piano teacher, music coach, and full-time, 24/7 on-call accompanist for competitions and performances. She's enjoyed years of rehearsing with them, including in the middle of the night.