

# ANNALISE BRACHER

MAJOR: BIOLOGY  
CELL AND MOLECULAR  
CONCENTRATION  
MINOR: MUSIC & CHEMISTRY  
INSTRUMENT: VIOLIN

**PRIMARY FACULTY:** I'VE WORKED PRIMARILY WITH PROFESSOR PRITCHARD WHO HAS TAUGHT ME IN LESSONS SINCE MY FRESHMAN YEAR.

**DISTINCTION PROJECT:** I'M WORKING ON A DISTINCTION PROJECT OUTSIDE THE MAJOR EXPLORING FRENCH REPERTOIRE FROM THE LATE 19TH CENTURY TO EARLY 20TH CENTURY, INCLUDING SONATA AND CONCERTO WORKS BY SAINT SAËNS, FRANCK, DEBUSSY, AND RAVEL. TO ACCOMPANY MY PERFORMANCE, I'LL BE WRITING A SHORT PAPER DETAILING ON THE HISTORICAL CONTEXT OF THESE PIECES DURING THE TRANSITION FROM THE LATE ROMANTIC ERA TO THE EARLY 20TH CENTURY IN THE FRENCH MUSIC SCENE. I'M GRATEFUL FOR PROFESSOR PRITCHARD'S DIRECTION IN THIS PROCESS AND THE COLLABORATION OF THREE PIANISTS, DEBOSIR GHOSH ('24), ANDREW NGUYEN ('22), AND BLAKE RAY.

**BIDDLE HIGHLIGHTS:** SOME OF MY FAVORITE MEMORIES ARE FROM WHEN MY PIANO TRIO AND I WOULD SQUEEZE INTO A BIDDLE PRACTICE ROOM FOR GROUP REHEARSALS. WE HAD A WONDERFUL EXPERIENCE LEARNING AND PERFORMING THE FIRST MOVEMENT OF THE BRAHMS'S PIANO TRIO NO. 1 AND THE SMETANA PIANO TRIO IN G MINOR.

**ADVICE:** FOR A PROSPECTIVE MUSIC MINOR, MAKE SURE TO TAKE ADVANTAGE OF ENSEMBLE CLASSES LIKE CHAMBER MUSIC AND DSO!



PERFORMING IN THE CHAMBER MUSIC CLASS WAS A REAL HIGHLIGHT FROM MY TIME IN THE DEPARTMENT. I'VE ALSO REALLY ENJOYED THE CURRENT MUSIC HISTORY CLASS THAT I'M IN EXPLORING MUSIC FROM THE 20TH AND 21ST CENTURIES (MUSIC HISTORY IV).

**AFTER DUKE:** I'M PLANNING ON TAKING A GAP YEAR BEFORE MEDICAL SCHOOL DURING WHICH I'LL BE WORKING IN BASIC SCIENCE BIOMEDICAL RESEARCH.