



DUKE MUSIC

**Program II Senior Distinction Recital**

**Alexa Burnston, soprano**  
**Daniel Seyfried, piano**  
*Narration read by Sahil Malhotra*

**April 9, 2022**

**5:00pm**

**Nelson Music Room**



La pastorella delle Alpi  
Almen se non poss'io

Gioachino Rossini (1792-1868)  
Vincenzo Bellini (1801-1835)

From *La serva padrona*  
Stizzoso, mio stizzoso

Giovanni Battista Pergolesi (1710-1736)

From *Mitridate, rè di Ponto*  
Parto: nel gran cimento

Wolfgang Amadeus Mozart (1756-1791)

From *Le nozze di Figaro*  
Un moto di gioia



Nebula

Alexa Burnston (b. 2000)



Kaddisch  
Mi Shebeirach  
From *Fiddler on the Roof*  
Far From the Home I Love

Maurice Ravel (1875-1937)  
Liturgy, set by Debbie Friedman (1951-2011)  
Jerry Bock (1928-2010)



Sri Ganathana  
Kamalajadala

Purandaradasa (1484-1564)

*Assisted by Tejas Srinivasan, Tanpura*



In the still of the night  
Wave  
All the Things You Are

Cole Porter (1891-1964)  
Antônio Carlos Jobim (1927-1994)  
Jerome Kern (1885-1945)



Shulie a Bop (Summertime Scat)

Sarah Vaughan (1924-1990)

*Assisted by Neelan Kumar, bass; Mauro Mastrapasqua, piano; Jordan Bryan, drums*

From *Porgy and Bess*  
Summertime

George Gershwin (1898-1937)

**Alexa Rose Burnston** is a Program II senior from West Palm Beach, Florida. Alexa's major is titled "Understanding the Concept of Value Through the Lens of Classical Musical Traditions." Along with voice lessons under the study of Elizabeth Linnartz (and previously Susan Dunn,) Alexa trains in jazz studies with Lenora Helm Hammonds and Carnatic studies with Vijiayalakshmy Subramaniam. She has been a member of Duke Opera Theatre for all eight semesters at Duke and joined Duke Sangeet and DUU Jazz @ this year. Along with her performance involvement, Alexa serves as President of Duke's premier record label, Small Town Records, is a member of the CMA EDU program, and has interned with Sony Music's sync licensing department since Fall 2021. Alexa's prior internship experiences include Jazz at Lincoln Center, Naxos of America, RIAA, and Premier Music Group. She plans to work in music and entertainment after graduation.