



Calichi Piano Trio

Ieva Jokubaviciute, piano
Hsiao-Mei Ku, violin
Caroline Stinson, cello

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September 26, 2021 3:00 pm Baldwin Auditorium

Piano Trio in G Minor, Op. 17 (1846)
Allegro moderato
Scherzo-Tempo di Menuetto
Andante
Allegretto

Clara Schumann
(1819-1896)

Piano Trio "D'un matin de printemps" (1918)

Lili Boulanger
(1893-1918)

Piano Trio in E-Flat Minor (1921)
Moderato ma appassionato
Andante molto semplice
Allegro vigoroso

Rebecca Clarke
(1886-1979)

About the Artists

Lithuanian pianist **Ieva Jokubaviciute** has been described as “an artist of commanding technique, refined temperament, and persuasive insight” (*New York Times*) and as possessing “razor-sharp intelligence and wit” (*Washington Post*).

A recipient of a Borletti-Buitoni Trust Fellowship, Ms. Jokubaviciute released her debut recording in 2010 on Labor Records to international acclaim, which resulted in recitals in New York, Chicago, Philadelphia, Baltimore, Washington D. C., Vilnius, and Toulouse. As a founding member of the Naumburg International Chamber Music Competition winning piano trio, Trio Cavatina, and as a collaborator, Ms. Jokubaviciute has performed in prestigious halls such as Carnegie Hall's Stern Auditorium, Wigmore Hall, and the Kennedy Center. She regularly performs at international music festivals including Marlboro, Ravinia, Bard, Caramoor, Chesapeake Chamber Music, Four Seasons, Prussia Cove. Ms. Jokubaviciute is a faculty member of the Kneisel Hall Chamber Music Festival and School, has toured nationally with Musicians from Marlboro, and collaborates in recitals with violinist Midori in Europe, Asia, and South America.

A graduate of the Curtis Institute of Music and the Mannes College of Music, Ms. Jokubaviciute was on the piano faculty at Shenandoah University in Winchester, VA, and, currently, she is Associate Professor of Practice of Piano at Duke University in Durham, NC.

Hsiao-mei Ku, a Naxos Artist, is a Professor in the Department of Music of Duke University. Ku began her professional training at age ten at the Central Conservatory in Beijing, and first appearing on television at the age of eleven. After coming to America, Ms. Ku received her Master of Music degree with distinction and was a recipient of the Performer's Certificate from the School of Music, Indiana University.

In addition to her world-wide performing career with the Ciompi Quartet, she has further developed her research/performing interest related to her own heritage— the Chinese culture— and has released two solo CDs, “Violin and Piano Music by Ma Sicong (I) and (II)” from Naxos. Of her performances, *Strings Magazine* reviewer Greg Cahill wrote: “These expressive works are played exquisitely by violinist Hsiao-mei Ku... This CD features some of the most beautiful recorded chamber music that you will encounter this year, fiercely romantic and filled with heartfelt emotion.”

Canadian-born **Caroline Stinson** is cellist with the Ciompi String Quartet and Associate Professor of the Practice at Duke University. Ms. Stinson performs widely as a soloist, recitalist and chamber musician, appearing at Zankel Hall (Carnegie), The Gardner Museum (Boston) and The Smithsonian (DC); the Koelner Philharmonie, Lucerne Festival and Cité de la Musique in Europe, and the Centennial Centre in Canada. She is Principal Cello of the Stamford Symphony in Connecticut, under the direction of Michael Stern, and performs regularly in Canada and Europe in recital. Ms. Stinson has premiered dozens of works for solo cello, concerti and chamber music, and her many recordings include the solo CD *Lines* on Albany Records.

Ms. Stinson studied with Alan Harris, Maria Kliegel in Germany and Joel Krosnick at Juilliard, where she received the Artist Diploma. She taught at Juilliard from 2008-2018 and was a member of the Lark Quartet in NY before moving to Durham. With her husband, composer Andrew Waggoner, Caroline is Co-Artistic Director of Weekend Chamber Music in the Catskill Region of NY State.

Upcoming Duke Music Events

All events are free unless otherwise indicated.

Horszowski Trio

Saturday, October 9

8 pm — Baldwin Auditorium

Scott Lindroth: *T120* (premiere performance); Ryan Harrison: *For Vera*;
Robert Schumann: Trio No. 1 in D Minor, Op. 63

Jessica Kunttu, bassoon & Annie Brooks Stankovic, piano

Sunday, October 10

3 pm — Baldwin Auditorium

Seong Ae Kim: *world premiere*; Adolphus Hailstork: Bassoon Set;
Johannes Brahms: Sonata in E Minor; Francisco Mignone: Sonata No. 1 for Two
Bassoons (1961) featuring Michael Manns

Ciompi Quartet Lunchtime Classics

Wednesday, October 13

12 pm — Goodson Chapel

Carlos Chavez: Quartet No. 1; Silvestre Revueltas: Quartet No. 1

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