

**Upcoming Department of Music Events**  
*All events are free unless otherwise indicated.*



**Ciampi Quartet Downtown Classics**  
**Monday, October 3**

5:30 pm — Northstar Church of the Arts, 220 West Geer St., Durham  
Fanny Hensel: String Quartet in E-Flat Major  
Florence Price: String Quartet No. 2 in A Minor, selected mvts.

**Duke Wind Symphony: ELIXIR**  
Verena Mösenbichler-Bryant, director  
**Thursday, October 6**

7:30 pm — Baldwin Auditorium  
Works by Michael Markowski, Julie Giroux, Kevin Day, Steven Bryant,  
Eric Whitacre, Katahji Copley and Franz Lehár

**Duke Symphony Orchestra**  
**featuring Eric Pritchard & Hsiao-Mei Ku, violinists**  
**Wednesday, October 12**

7:30 pm — Baldwin Auditorium  
Harry Davidson, music director  
WA Mozart: Symphony No. 31 in D Major, K. 297, "Paris"  
JS Bach: Concerto for 2 Violins in D Minor, BWV 1043  
Robert Schumann: Symphony No. 2 in C Major, Op. 61

**Duke Chorale, Symphony Orchestra, Wind Symphony**  
**Saturday, October 15**

7 pm — Duke Chapel  
Showcase concert with three of Duke Music's largest ensembles.  
\$10 general admission, students free. <https://tickets.duke.edu>

**Ciampi Quartet, with Romie de Guise-Langlois, clarinet**  
**Saturday, November 12**

8 pm — Baldwin Auditorium  
Anthony Kelley: Sidelines for String Quartet (2008)  
Anna Weesner: The Eight Lost Songs of Orlando Underground  
for Clarinet Quintet (2019)  
Florence Price: String Quartet No. 2 in A Minor (1935)  
*Presented by Duke Performances*

**Calichi Piano Trio**

**Ieva Jokubaviciute, piano**  
**Hsiao-Mei Ku, violin**  
**Caroline Stinson, cello**

**October 2, 2022**

**3:00 pm**

**Baldwin Auditorium**

"Andante" from *A Piano Trio*

Dmitri Levkovich  
(b. 1980)

Piano Trio in B-flat Major, Op. 97 "Archduke" (1811) L. van Beethoven  
(1770-1827)

Allegro moderato  
Scherzo: Allegro  
Andante cantabile, ma però con moto  
Allegro moderato

For a complete listing of upcoming Duke Music events or to join our  
mailing list, visit <https://music.duke.edu>

## About the Composer

Canadian pianist and composer **Dmitri Levkovich** was born in Ukraine. Both of his parents are musicians. He honed his skills on the piano under the guidance of Sergei Babayan for 11 years and in composition at the Curtis Institute of Music. He is the winner of more than a dozen international piano competitions and his performances were praised for "artistic sophistication far above the ordinary" (*Frankfurter Allgemeine Zeitung*) and "understanding of the music far beyond most young pianists" (*American Record Guide*). His original compositions were reviewed in the *Philadelphia Broad Street Review* - "...the musicians could jump right into the heartfelt melodies and big emotional surges of Levkovich's slow movement."

## About the Artists

Lithuanian pianist **Ieva Jokubaviciute** has been described as "an artist of commanding technique, refined temperament, and persuasive insight" (*New York Times*) and as possessing "razor-sharp intelligence and wit" (*Washington Post*).

In 2021, Sono Luminus released Ms. Jokubaviciute's latest recording *Northscapes*, which features works by twenty-first century composers from the Nordic and Baltic countries of Europe. *Gramophone* magazine described it as "a fascinating, well-balanced programme, played with engrossingly undemonstrative virtuosity... Jokubaviciute navigates the contrasting demands of each work with hugely impressive skill."

Jokubaviciute's intricate recital programs and recording projects bring her to stages in major cities in the US and in Europe. She made her orchestral debut with the Chicago Symphony Orchestra at the Ravinia Festival and has since performed concerti with orchestras in Rio de Janeiro, Brazil; Montevideo, Uruguay; Washington, DC; and Fargo, ND.

A much sought-after chamber musician and collaborator, notably with violinist Midori, Ms. Jokubaviciute's chamber music endeavors have brought her to major stages throughout North America and extensive touring in Europe, Japan, India, and South America. She also regularly appears at international music festivals and has established herself as a mentoring artist at the Marlboro Music Festival in Vermont. She was a founding member of the Naumburg International Chamber Music Competition Winner Trio Cavatina.

A graduate of the Curtis Institute of Music and the Mannes College of Music, Ms. Jokubaviciute is currently Associate Professor of Piano at Duke University in Durham, North Carolina.

**Hsiao-mei Ku**, a Naxos Artist, is a Professor in the Department of Music of Duke University. Ku began her professional training at age ten at the Central Conservatory in Beijing, first appearing on television at the age of eleven. After coming to America, Ms. Ku received her Master of Music degree with distinction and was a recipient of the Performer's Certificate from the School of Music, Indiana University. In addition to her world-wide performing career with the Ciompi Quartet, she has further developed her research/performing interest related to her own heritage - the Chinese culture - and has released two solo CDs, "Violin and Piano Music by Ma Sicong (I) and (II)" by Naxos. Of her performances, *Strings Magazine* reviewer Greg Cahill wrote: "These expressive works are played exquisitely by violinist Hsiao-mei Ku... This CD features some of the most beautiful recorded chamber music that you will encounter this year, fiercely romantic and filled with heartfelt emotion."

\*\*\*

**Caroline Stinson**, a native of Canada, has made her career across North America and Europe as a soloist, recitalist and chamber musician in traditional, 20th century and contemporary repertoire. Cellist of the internationally acclaimed Ciompi String Quartet and Associate Professor at Duke University, where she also directs the Chamber Music Program, Ms. Stinson's concert invitations include Carnegie's Weill and Zankel Halls, Lincoln Center's Alice Tully Hall, the Museum of Modern Art's Summergarden Series, Bargemusic and Le Poisson Rouge in New York, Boston's Gardner Museum, Washington D.C.'s Smithsonian; the Koelner Philharmonie, Lucerne Festival and Cité de la Musique in Europe, and the Centennial and Winspear Centres in Canada.

An active recitalist and chamber musician, Caroline is invited regularly as guest and has appeared at the Rencontres d'été Strasbourg, France, Rudersdal Sommerkonserter, Denmark, Manchester Music, Newburyport and Caramoore Music Festivals in the USA. Most recently, since joining the Ciompi Quartet in 2018, she has performed with the group across the US, in Taiwan and Italy and has given solo recitals in New York City and Denmark.

In addition to her active performance career, Caroline has given masterclasses at Universities and Conservatories across Canada, the US, Mexico and in Europe. Prior to her position at Duke, Ms. Stinson taught cello and chamber music at The Juilliard School in New York and as Assistant Faculty for Joel Krosnick of the Juilliard Quartet from 2009-2018 and at Syracuse University from 2004-2012, where she created and ran the chamber music program.