

CHARLIE TODD

MAJOR: COMPUTER SCIENCE

MINORS: MUSICAL AND STATISTICAL SCIENCE

INSTRUMENT: VIOLIN

ADVICE: consider doing a degree in music in some way! For me, the major was too extensive to fit with the rest of my schedule, but I almost wish I had done an IDM. There are a lot of really cool classes aside from the required history, theory, etc.



AFTER DUKE: I will be doing software engineering at Facebook starting later this year. A few years down the line, I'd love to transition to a company like Spotify or a smaller company doing more music-related technology.

PRIMARY FACULTY: I've mostly worked with Professor Pritchard, my violin teacher, and I have also been working with Professor Davidson and Dr. Moesenbichler-Bryant to navigate DSO this year.

DISTINCTION PROJECT: Yes! I am giving a senior violin recital focused on Scottish influences in classical music. The idea was born out of my recent semester at the University of Glasgow, along with my love for Max Bruch's Scottish Fantasy, and I want to showcase how Scottish folk tunes and themes inspired classical music in various ways.

BIDDLE HIGHLIGHTS: Biggest Biddle highlight is probably that I've been able to regularly play so much music despite the pandemic. I've now had the chance to work with all of the fantastic teachers in the Ciompi Quartet at some point, not to mention so many talented Duke students. Chamber music is really keeping me alive these days.

I've loved all my classes (261, 137, 257, 273, currently 281)! I'll end by saying I'm always happy to answer any questions about music at Duke, by email or Facebook!