



## **What Makes Home, *Home*?**

Carla Copeland-Burns, flute

Andy Hudson, clarinet

Michael Burns, bassoon

Ināra Zandmane, piano

September 11, 2022

4:00 pm

Baldwin Auditorium

Duke University

## Program

Homeland for solo flute (2018)

Allison Loggins-Hull

When you are forced to leave your country in order to survive.  
When the people of your country are completely divided.  
When your country has been destroyed by a natural disaster.  
A human disaster.  
Is home still home?

*Fanmi Imèn*: Poem for flute and piano (2018)

Valerie Coleman

Inspired by Maya Angelou's poem *Human Family*

*E Toru nga Hau*: The Three Winds (2001)

Michael J. Burns

Two Aotearoa Sketches for bassoon and piano (2004)

Moods/Modes

A New Year's Piece

"If I were only halfway home" for solo bass clarinet (2018)    Ledah Finck

*Adagio* from Trio for flute, clarinet, and piano (2009)    Russell Peterson

Techno-Parade (2002)

Guillaume Connesson

## About the Artists

Flutist **Carla Copeland-Burns** enjoys an active teaching and performing career based in North Carolina. Noted as a flexible and versatile player, she performs with the Greensboro and North Carolina Symphony orchestras, as well as the North Carolina Opera, Carolina Ballet, flute4, Mallarmé Chamber Players, and with the performer-composer collective Blue Mountain/Forecast. Enthusiastic about new works, she has been a member of commissioning projects and premiere performances with her chamber ensembles and as a soloist. Carla Copeland-Burns teaches at Duke University and Meredith College.

**Michael Burns** is Professor of Bassoon at the University of North Carolina at Greensboro. An active performer, he enjoys roles as a soloist, in chamber groups, and orchestrally with numerous recent performances at International Double Reed Society conventions, recitals and masterclasses throughout North America, Germany, Italy, China and the South Pacific. He performs as principal bassoon with the Asheville Symphony and the North Carolina Opera and as bassoonist in the EastWind Ensemble and Blue Mountain Forecast. He also performs regularly with regional groups such as the Greensboro, Charlotte, and North Carolina symphonies and as a guest with the Ciompi Quartet and Mallarme Chamber Players. Burns has recorded for the Centaur, CAP, Telarc, EMI, Klavier, and Mark labels and his solo CD *Primavera: Music for Bassoon and Piano by Bassoonists*, was released to critical acclaim on the Mark Masters label. A new CD, *Glass Ghosts*, is scheduled for release in 2022.

**Andy Hudson** has appeared in Carnegie Hall's Weill Recital Hall, at Chicago's Symphony Center, as a concerto soloist at The Midwest Clinic and has performed widely across the US, Canada, Europe, and Africa. He has performed as guest principal clarinet of the Charlotte Symphony Orchestra and the North Carolina Opera, and he frequently joins the clarinet section of the North Carolina Symphony and the Greensboro Symphony. He was appointed Bass/3rd Clarinetist of the Cabrillo Festival Orchestra in 2020. Currently on faculty at the University of North Carolina Greensboro, Andy Hudson was appointed the NC State Chair for the International Clarinet Association in 2019.

**Ināra Zandmane** is one of the leading collaborative pianists in North Carolina. She has performed with such artists as Dmitry Sitkovetsky, Augustin Hadelich, Ray Chen, Sergei Antonov, Yura Lee, Martin Storey, Paul Coletti, Ian Clarke, and Branford Marsalis, in addition to regularly performing with Blue Mountain Ensemble and in duos with saxophonist Susan Fancher and violinist Fabián López. Ināra Zandmane is the staff accompanist at the University of North Carolina at Greensboro.

## **Upcoming Duke Music Concerts**

*All events are free unless otherwise indicated.*

### **Zachary Hobin, double bass**

**Sunday, September 18**

3 pm — Baldwin Auditorium

Beethoven: Violin Sonata No. 10 in G Major, Op. 96, arr. for double bass & piano by Z. Hobin; Jean-Baptiste Barriere: Sonata in G Major **with Caroline Stinson, cellist**; works by Dai Fujikura, Mason Byner, and Nicholas Walker.

### **Faculty/Student Gala Celebration**

**Saturday, September 24**

8 pm — Baldwin Auditorium

Celebrating the opening of Duke Music's 2022-2023 season, featuring student musicians including the **Duke Chorale**, directed by Allan Friedman; special guest artist **Karen Walwyn**, pianist; faculty performers **Ieva Jokubaviciute** and **David Heid**, pianists; and the **Ciampi Quartet**, performing music by Eleanor Alberga, Ysaye Barnwell, Ulysses Kay, Rosephanye Powell, Florence Price, William Grant Still, and George Walker.

### **Chamber Music Masterclass with Imani Winds**

**Tuesday, September 27**

6 pm — Nelson Music Room, East Duke Building

*Presented in association with Duke Performances*

### **Thandolwethu Mamba, baritone & David Heid, piano**

**Saturday, October 1**

7:30 pm — Baldwin Auditorium

Songs of travel and journey, famous arias, and musical theater by Vaughan Williams, Ravel, Mahler, Menotti, Rossini and others.

### **Calichi Trio**

**Ieva Jokubaviciute, piano; Hsiao-mei Ku, violin; Caroline Stinson, cello**

**Sunday, October 2**

3 pm — Baldwin Auditorium

Beethoven: Piano Trio in B-flat Major, Op. 97 ("Archduke" Trio)  
Dimitry Levkovich: Piano Trio

**For a complete listing of upcoming Duke Music events, visit**

***<https://music.duke.edu>***