

Supporting the Duke Symphony Orchestra

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Duke Symphony Orchestra Concerts

Family Weekend Showcase Concert with the Duke Chorale & Duke Wind Symphony

Saturday, October 16, 8 pm — Baldwin Auditorium
Showcasing three of the Music Department's largest ensembles
\$10 general admission, students free <http://tickets.duke.edu>

Wednesday, December 1

7:30 pm — Baldwin Auditorium

Includes music of Haydn, Mozart, and Beethoven

Visit music.duke.edu for program specifics closer to the time of performance

Other Upcoming Concerts

Duke University Wind Symphony

Thursday, October 14

7:30 pm — Baldwin Auditorium

J. Benjamin Jones, interim director

Scenes and Views: Norman Dello Joio: *Satiric Dances*

Roger Zare: *Mare Tranquillitatis*; William Grant Still: *From the Delta*

Duke Jazz Ensemble with guest artist Jason Marsalis, percussionist

John V. Brown, director; Evan Roberson, associate director

Friday, October 15

8 pm — Baldwin Auditorium

\$10 general admission, students free <http://tickets.duke.edu>

On the Persistence of the Spiritual in Black Music with Albert Lee, tenor

Friday, October 22

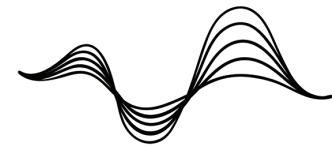
8 pm — Baldwin Auditorium

The Ciompi Quartet, Duke Chorale, NCCU Vocal Jazz Ensemble,
cellist Timothy Holley, and pianist Anthony Kelley

perform works by Florence Price, Olly Wilson, William Banfield, and others.

Part of the Humanities Unbounded Lab, "Black Music and the Soul of America"

<http://music.duke.edu>



DUKE MUSIC

2021-2022 Concert Season

The Duke Symphony Orchestra

Harry Davidson, music director

October 13, 2021

7:30 pm

Baldwin Auditorium

Komm süßer Tod ("Come sweet Death")

J.S. Bach

(1685 -1750)

arr. for orchestra by Leopold Stokowski

Concerto Grosso No. 1 (1925)

Ernest Bloch

(1880-1959)

I. Prelude: Allegro energico e pesante

II. Dirge: Andante moderato

IV. Fugue

INTERMISSION

Symphony No. 5 in D Major, Op. 107 (1830)

Felix Mendelssohn-Barthody

(1809-1847)

I. Andante; Allegro con fuoco

II. Allegro vivace

III. Andante

IV. Chorale: *Ein feste Burg ist unser Gott* ("A Mighty Fortress is our God")

Andante con moto; Allegro maestoso

About the Music Director

Harry Davidson is in his twenty-third season as Music Director and Conductor of the Duke Symphony Orchestra and Professor of the Practice of Music at Duke University. In spring 2007, he was named Music Director and Conductor of Opera at the Cleveland Institute of Music, where he conducts one opera production each semester while continuing in his role as Music Director of the DSO.

In July 2000, he made his major orchestra conducting debut, leading the National Symphony Orchestra in concert at the Kennedy Center in Washington, D.C. Mr. Davidson has guest conducted orchestras in Austria, Finland and the U.S., including the Charlotte and Akron symphonies, as well as the Symphony and Chamber Orchestras of the Oberlin College Conservatory of Music, where he has held residencies on two occasions. He has held the positions of Associate Conductor of the Wichita Symphony Orchestra, Professor of Music and Director of Orchestras at Wichita State University, Conductor of the Cleveland Orchestra Youth Orchestra and Associate Professor of Music at the University of Akron. In the past, he has served as a cover conductor for the North Carolina Symphony and the Cleveland Orchestra.

Mr. Davidson was a finalist in the Detroit Symphony's Antal Dorati Conducting Competition and the Hans Swarowsky Conducting Competition in Vienna.

Orchestra Committee 2021-2022

Co-Presidents – Caroline Surrett & Prateek Khandelwal

Treasurer – Evelyn Sturrock

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Publicity Chair – Jacob Egol

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Duke Symphony Orchestra, Fall 2021

Violin I

Haoyang Yu
Concertmaster
Lisette Araya
Myles Bell
Meghna Datta
Arno Houtman
Erica Langan
Anya Lawe
Claire Li
Axelle Miel
Leah Nickelsburg
Patrick Nguyen
Andy Qiao
Lukas Sanchez
Justine Shih
Neha Vangipurapu
John Yoo
Allen Zhang
Katie Zhou
Lewis Zhu

Violin II

Alex Chao
Principal
Sophia Vincoff
Co-Principal
Brianna Borbely
Sandy Deng
Marshlee Eugene
Amy Guan
Hailey Jang
David Li
Shun Sakai
Zachary Schrage
Spencer Schutz
Caroline Surrett
Celcie Tetteh
Ben Underwood
Miles Yang

Viola

Charles Zhang
Principal
Patrice Barley
Emma Lofgren
Aneesh Karuppur
Sophia Urbom
Polyna Uzun
Kenneth Rogerson

Violoncello

Prateek Khandelwal
Principal
Jacob Egol
Assoc. Principal
Dylan Cai
Sabrina Camacho
Arjun Chadha
Albert Choi
Anna Goldberg
Cody Lanier
Rosemary Love
Jean-Luc Rabideau
Matthew Saltify
Jessica Tang
C. J. Tyson
David Yao
Jeffrey Rossman

Bass

Jack Welsby
Principal
David King
Sandy Song
Zach Hobin
Guest performer

Flute

Sarah Tan
Principal
Clara Henne
Melissa Rodriguez

Oboe

Abby Lee
Principal
Carlos Montes

Clarinet

Jake Heller
Principal
Alan Wang

Bassoon

Michael Manns
Principal
Gracie Li

Horn

Preston Bowman
Andrew Kelbley
Ben Platz

Trumpet

Tad Kim
Principal
Nathaniel Maxwell

Trombone

Gianna Rodriguez
Principal
Aden Clemente
Kyle Coaker
Zach Pracher

**Timpani &
Percussion**
Aaron Diefes

Keyboard

Nathaniel Maxwell

Harp

Evelyn Sturrock