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Duke Symphony Orchestra Concerts: Spring 2022

Wednesday, March 2
7:30 pm — Baldwin Auditorium
Featuring the 2019-20 Student Concerto Competition winner
Andy Zhang performing Mvt. 1 of Prokofiev’s Piano Concerto No. 2

Wednesday, April 6
7:30 pm — Baldwin Auditorium
Featuring the 2021-22 Student Concerto Competition winner
Bryan Tong performing Mvt. 1 of Tchaikovsky’s Piano Concerto No. 1

http://music.duke.edu

2021-2022 Concert Season

The Duke Symphony Orchestra

Harry Davidson, music director

with Ieva Jokubaviciute, pianist

December 1, 2021  7:30 pm  Baldwin Auditorium

Overture to “L’Isola Disabitata” (The Deserted Island) (1779)
Joseph Haydn (1732-1809)

Piano Concerto No. 23 in A Major, K. 488 (1786)
W. A. Mozart (1756-1791)

I. Allegro
II. Adagio
III. Allegro assai

Ieva Jokubaviciute, pianist

INTERMISSION

Symphony No. 2 in D Major, Op. 36 (1801-2)
Ludwig van Beethoven (1770-1827)

I. Adagio molto; Allegro con brio
II. Larghetto
III. Scherzo: Allegro
IV. Allegro molto
About the Guest Artist

Lithuanian pianist Ieva Jokubaviciute has been described as “an artist of commanding technique, refined temperament, and persuasive insight” (New York Times) and as possessing “razor-sharp intelligence and wit” (Washington Post).

A recipient of a Borletti-Buitoni Trust Fellowship, Ms. Jokubaviciute released her debut recording in 2010 on Labor Records to international acclaim, which resulted in recitals in New York, Chicago, Philadelphia, Baltimore, Washington D.C., Vilnius, and Toulouse. As a founding member of the Naumburg International Chamber Music Competition winning piano trio, Trio Cavatina, and as a collaborator, Ms. Jokubaviciute has performed in prestigious halls such as Carnegie Hall’s Stern Auditorium, Wigmore Hall, and the Kennedy Center. She regularly performs at international music festivals including Marlboro, Ravinia, Bard, Caramoor, Chesapeake Chamber Music, Four Seasons, and Prussia Cove. Ms. Jokubaviciute is a faculty member of the Kneisel Hall Chamber Music Festival and School, has toured nationally with Musicians from Marlboro, and collaborates in recitals with violinist Midori in Europe, Asia, and South America.

A graduate of the Curtis Institute of Music and the Mannes College of Music, Ms. Jokubaviciute was on the piano faculty at Shenandoah University in Winchester, VA, before accepting the position of Associate Professor of Practice of Music at Duke University in Durham, NC.

About the Music Director

Harry Davidson is in his twenty-third season as Music Director and Conductor of the Duke Symphony Orchestra and Professor of the Practice of Music at Duke University. In spring 2007, he was named Music Director and Conductor of Opera at the Cleveland Institute of Music, where he conducts one opera production each semester while continuing in his role as Music Director of the DSO.

In July 2000, he made his major orchestra conducting debut, leading the National Symphony Orchestra in concert at the Kennedy Center in Washington, D.C. Mr. Davidson has guest conducted orchestras in Austria, Finland and the U.S., including the Charlotte and Akron symphonies, as well as the Symphony and Chamber Orchestras of the Oberlin College Conservatory of Music, where he has held residencies on two occasions. He has held the positions of Associate Conductor of the Wichita Symphony Orchestra, Professor of Music and Director of Orchestras at Wichita State University, Conductor of the Cleveland Orchestra Youth Orchestra and Associate Professor of Music at the University of Akron. In the past, he has served as a cover conductor for the North Carolina Symphony and the Cleveland Orchestra.

Mr. Davidson was a finalist in the Detroit Symphony’s Antal Dorati Conducting Competition and the Hans Swarowsky Conducting Competition in Vienna.

Duke Symphony Orchestra, Fall 2021

Violin I
Haoyang Yu
   Concertmaster
Lissette Araya
Myles Bell
Meghna Datta
Arno Houtman
Erica Langan
Anya Lawe
Claire Li
Axelle Miel
Leah Nickelsburg
Patrick Nguyen
Andy Qiao
Lukas Sanchez
Justine Shih
Neha Vangipurapu
John Yoo
Allen Zhang
Lewis Zhu

Violin II
Alex Chao
   Principal
Sophia Vincoff
   Co-Principal
Brianna Borbely
Sandy Deng
Marshlee Eugene
Amy Guan
Hailey Jang
David Li
Shun Sakai
Zachary Schrage
Spencer Schutz
Caroline Surrrett
Celcie Tetteh
Ben Underwood
Miles Yang

Viola
Charles Zhang
   Principal
Patrice Barley
Emma Lofgren
Aneesh Karuppur
Sophia Urbom
Polyna Uzun
Kenneth Rogerson

Violoncello
Prateek Khandelwal
   Principal
Jacob Egol
   Assoc. Principal
Dylan Cai
Sabrina Camacho
Arjun Chadha
Albert Choi
Anna Goldberg
Cody Lanier
Rosemary Love
Jean-Luc Rabideau
Matthew Saltify
Jessica Tang
C. J. Tyson
David Yao
Jeffrey Rossman

Bass
Jack Welsby
   Principal
David King
   Assoc. Principal
Jeffrey Rossman

Flute
Sarah Tan
   Principal
Clara Henne
Melissa Rodriguez

Oboe
Abby Lee
   Principal
Carlos Montes

Clarinet
Jake Heller
   Principal
Alan Wang

Bassoon
Michael Manns
   Principal
Gracie Li

Horn
Preston Bowman
Andrew Kelbley
Ben Platz

Trumpet
Tad Kim
   Principal
Nathaniel Maxwell

Trombone
Gianna Rodriguez
   Principal
Aden Clemente
Kyle Coaker
Zach Pracher

Timpani & Percussion
Aaron Diefes

Keyboard
Nathaniel Maxwell

Harp
Evelyn Sturrock