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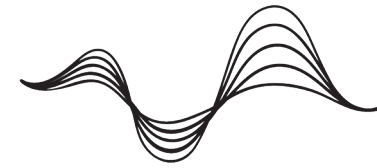
We would like to thank Dr. Shiangtai Tuan and Dr. Andrew Ferrari, two Duke alumni who provide generous support to the DSO Concerto Competition winners!

Supporting the Duke Symphony Orchestra

The success of the Duke Symphony Orchestra would not be possible without generous sponsors and donors. If you would like to make a financial contribution to the Duke Symphony Orchestra, please mail a check made out to Duke University with Duke Symphony Orchestra in the memo line to

Duke Symphony Orchestra
Duke University Department of Music
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D U K E M U S I C

2023-2024 Concert Season

The Duke Symphony Orchestra

Harry Davidson, music director

Senior Night

featuring

Claire Li, pianist,
the 2023-24 DSO Concerto winner

*Recognizing Harry Davidson's 25th Year
as Music Director of the DSO*

April 10, 2024
7:30 pm
Baldwin Auditorium

Duke Symphony Orchestra, Spring 2024

Program

Tragic Overture, Op. 81 (1880) Johannes Brahms
(1833-1897)

Piano Concerto No. 5 in F Major, Op. 103, "The Egyptian" (1896)
Camille Saint-Saëns
(1835-1921)

II. Andante

III. Molto allegro

Claire Li, pianist

INTERMISSION

Hungarian Dance No. 1 in G Minor, (1874) Johannes Brahms

Presentation of the Seniors

Academic Festival Overture, Op. 80, (1880) Johannes Brahms

To give each audience member the opportunity to enjoy the performance fully, please silence all electronic devices. Flash photography can interrupt the performers and is not permitted.

Food and beverages are not permitted in Baldwin Auditorium.

Violin I

Lewis Zhu
Justine Shih
Concertmasters
Axelle Miel
*Associate
Concertmaster*

Miles Bell
Calvin Chen
Pamela Davidson
Cynthia Ding
Andrew Hu
Austin Huang
Catherine Kong
Spencer Schutz
Ben Underwood
Grace Wang
Amy Xu
Sarah Yim
Anthony Zhao

Violin II

Leah Nickelsburg
Principal
Plato Deliyannis
John Sunghoon Yoo
*Assistant
Principals*

Jeslyn Cai
Elizabeth Fein
Riley Hamp
Natalia Harnisch
Jack Jones
Hyunjin Lee
Emily Lin
Yiwei Mao
Andrea Owusu
Yoonjin Park
Alec Vazquez-
Kanhere
John Sunghoon Yoo
Christina Zhang
Julia Zheng
Yuruo Zheng

Viola

Sophia Urbom
Principal
Hailey Kasney
*Assistant
Principal*
Jeremy Aguilar
Alexander Du
Christina Holloway
Jaewon Jung
Ava Meigs
Kenneth Rogerson
Kavin Shanmugam
Emma Smith
Rohil Watwe

Cello

Rosemary Buhrman
Principal
Lucas Taiki Sasaya
*Assistant
Principal*

Roger Chen
John Critelli
Jane Dubberke
Jacob Egol
Erin O’Kane
Jean-Luc Rabideau
Joshua Sadun
Jeff Rossman
Matthew Saltify
Mayur Sehar
Jonas Weisse
Raechel Wu
Emily Zhao

String Bass

Dav King
Principal
William Anderson
Jeffrey Broms

Flute

Cassie Kao
Principal
Annie Cui
Clara Henne

Oboe

Noella Barron
Carlos Montes

Clarinet

Alan Wang
Andy Ko

Bassoon

Andrew Guthrie
Marni Weinreb

Horn

Andrew Kelbley
Carrie Li
Ilana Mizrahi
Thomas Shaffer
Xudong Zhuang

Trumpet

Alex Zhou
Kyle Porcopio
Kathy Silbiger

Trombone

Zach Pracher
Abraham Palmer
Gianna Rodriguez

Tuba

Bill Austin

Timpani and Percussion

Suraj Chatoth
Adam Kuehn
Kevin Pacas

The Duke Symphony Orchestra would like to honor our graduating members

About the Concerto Contest Winner

Claire Li is a senior majoring in biomedical engineering and computer science with a minor in chemistry. She has been playing the piano for 16 years and studies with Professor Pei-Fen Liu at Duke. She is also currently learning organ with Dr. Robert Parkins. Claire has been an active participant in chamber music, playing with violinist Allen Zhang and cellist Jean-Luc Rabideau since freshman year as part of the JAC Trio. They are currently coached by Professor Gabriel Richard. Outside of school and music, Claire enjoys reading and watching Duke basketball.

About the Music Director

Harry Davidson is in his twenty-fifth season as Music Director and Conductor of the Duke Symphony Orchestra and Professor of the Practice of Music at Duke University. In spring 2007, he was named Music Director and Conductor of Opera at the Cleveland Institute of Music, where he conducts one opera production each semester while continuing in his role as Music Director of the DSO.

In July 2000, he made his major orchestra conducting debut, leading the National Symphony Orchestra in concert at the Kennedy Center in Washington, D.C. Mr. Davidson has guest conducted orchestras in Austria, Finland and the U.S., including the Charlotte and Akron symphonies, as well as the Symphony and Chamber Orchestras of the Oberlin College Conservatory of Music, where he has held residencies on two occasions. He has held the positions of Associate Conductor of the Wichita Symphony Orchestra, Professor of Music and Director of Orchestras at Wichita State University, Conductor of the Cleveland Orchestra Youth Orchestra and Associate Professor of Music at the University of Akron. In the past, he has served as a cover conductor for the North Carolina Symphony and the Cleveland Orchestra.

Mr. Davidson was a finalist in the Detroit Symphony's Antal Dorati Conducting Competition and the Hans Swarowsky Conducting Competition in Vienna.

My past two years at the Duke Symphony Orchestra have been more than just about music but a journey of personal growth, collaboration, and lifelong friendships. With mentorship from Professor Davidson and our sectional professor, Dr. Fancher, I have not only honed my musical skills but also learned lessons that transcend the boundaries of music, teaching me about life, perseverance, and the beauty of collective harmony. Being a part of this orchestra has planted a seed of love for music that has now blossomed into a lifelong passion. As I approach graduation, I carry forward not just the memories of our rehearsals and performances, but a commitment to continue embracing music in every chapter of my life. To everyone at DSO, thank you for being an integral part of my journey. Your impact is immeasurable, and I look forward to seeing how our paths may cross again in the future.

– Annie Cui

I am so grateful for my time in DSO! I love exploring new music with DSO every Monday and Wednesday. It has been great to meet more people outside of the law school who share a common interest in music! After graduation, I will be working at a law firm in New York City, where I will mostly work on financing renewable energy projects. I also hope to find an orchestra to play with in New York.

– Andrew Kelbley

Joining DSO has been one of the best decisions of my Duke career. DSO not only gave me the opportunity to play beautiful pieces at a high level, but it also gave me warm friendships, unforgettable stories, and some of my fondest moments. I am especially grateful to have been guided by Professor Davidson, who has been a steady icon of strength and dedication these past 4 years. I will surely treasure the memory of every rehearsal, concert, shindig, and retreat as I proceed to post-college life! I will be working in international development before considering grad school.

– Axelle Miel

I joined DSO my freshman year (Fall, 2020) when it was part of a joint DSO/DUWS online class. Even with the technical difficulties of trying to play complicated music through Zoom, I knew immediately, from the way everyone interacted with each other and talked about the music, that this was a community I wanted to be in. Since then, I've played every semester with DSO, getting to play awesome pieces with talented musicians but also simply getting to know great people that I would never have met otherwise (including 3 sections worth of trombonists who were never together at the same time). I'm so grateful for the DSO community, especially the low brass, and for all the ways it has supported me as a place to explore the deep and raw emotions of music and the Duke experience. Next year, I'm headed to MIT for a Ph.D. in Biology, where I hope to keep up with my music in community/university orchestras and bands! Thanks, DSO, I'll miss you lots.

– Zach Pracher

Rejoining DSO this semester has been one of the best decisions I've made in my senior year – it's hard not to enjoy making music with such amazing people! While this is only my second semester in the orchestra, I feel at home in the cello section and with so many others that I'm lucky enough to call my friends. Thank you to Professor Davidson and all of my music professors for supporting my music in these four years. Following graduation, I'll be moving to Chicago to work in finance before eventually pursuing a PhD in mathematics, but I hope to always keep up with music.

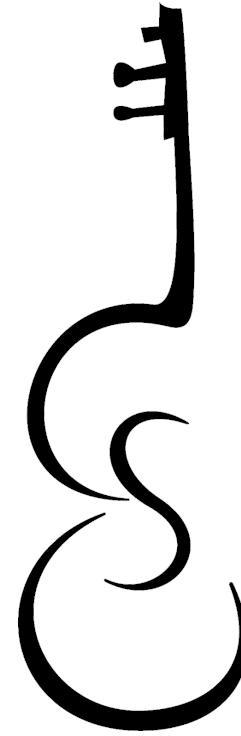
– Jean-Luc Rabideau

I have loved every minute of being in DSO. Four years, seven semesters, and fifteen concerts later, I have grown as a violinist, played some of the best music ever written, and made lifelong friends. Working with Professor Davidson has been a highlight of my Duke experience. I owe him a huge thank you for programming Dvorak's 8th Symphony last semester, one of my all-time favorites. As an engineering student, it has meant so much to have DSO as a creative outlet. There were many Monday and Wednesday nights when I would shuffle into rehearsal feeling down because of schoolwork and leave energized and refreshed because of the fun of making music in this ensemble. I'll miss the people most of all who have brought me some of the brightest joys and biggest laughs during my time at Duke. While I'm sad to leave, I'm looking forward to the future and pursuing my PhD in Mechanical Engineering at UC Berkeley.

– Spencer Schutz

I played “unofficially” with DSO in my sophomore & junior years when Prof. Davidson needed an extra trumpet. In my junior spring, I became an official member of the DSO and have been with DSO ever since. I really enjoy playing in the orchestra and see it as one of the best ways to de-stress and forget about everything else going on and just enjoy the music we make. I study computer science and public policy at Duke. After graduation, I am going to work in consulting in San Francisco.

– Alex Zhou



Duke Symphony Returns to Beaufort, SC

On Friday, April 12, the members of the Duke Symphony Orchestra will travel once again to Beaufort, SC for a benefit concert on Saturday, April 13 for the Foundation for Leadership, a scholarship organization that provides assistance to outstanding underprivileged high school students who demonstrate leadership potential under its program: “LowCountry Leaders.”

This is the 17th year the DSO will be presented in Beaufort, and it is the first trip there in five years following the Covid disruption in spring 2020.