

About the Music Director

Harry Davidson is in his twenty-fourth season as Music Director and Conductor of the Duke Symphony Orchestra and Professor of the Practice of Music at Duke University. In spring 2007, he was named Music Director and Conductor of Opera at the Cleveland Institute of Music, where he conducts one opera production each semester while continuing in his role as Music Director of the DSO.

In July 2000, he made his major orchestra conducting debut, leading the National Symphony Orchestra in concert at the Kennedy Center in Washington, D.C. Mr. Davidson has guest conducted orchestras in Austria, Finland and the U.S., including the Charlotte and Akron symphonies, as well as the Symphony and Chamber Orchestras of the Oberlin College Conservatory of Music, where he has held residencies on two occasions. He has held the positions of Associate Conductor of the Wichita Symphony Orchestra, Professor of Music and Director of Orchestras at Wichita State University, Conductor of the Cleveland Orchestra Youth Orchestra and Associate Professor of Music at the University of Akron. In the past, he has served as a cover conductor for the North Carolina Symphony and the Cleveland Orchestra.

Mr. Davidson was a finalist in the Detroit Symphony's Antal Dorati Conducting Competition and the Hans Swarowsky Conducting Competition in Vienna.

Orchestra Committee 2022-2023

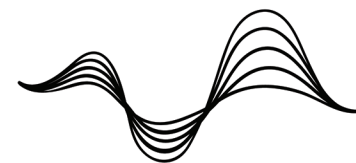
Co-Presidents – Sabrina Camacho & C.J. Tyson
Vice President – Jacob Egol
Secretary – Emma Lofgren
Publicity Chair – Dav King
Social Chair – Carlos Montes

Upcoming Concert

Duke Symphony Orchestra with Darrett Adkins, cellist
Wednesday, December 7
7:30 pm – Baldwin Auditorium

Louise Ferenc: Overture No. 1 in E Minor, Op. 23
Antonín Dvořák: Concerto for Cello and Orchestra in B Minor, Op. 104
Johannes Brahms: Symphony No. 3 in F Major, Op. 90

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DUKE MUSIC

2022-2023 Concert Season
The Duke Symphony Orchestra
Harry Davidson, music director

Music Dressed for Success
featuring
Eric Pritchard & Hsiao-Mei Ku, violinists

October 12, 2022 **7:30 pm** **Baldwin Auditorium**

Symphony No. 31 in D Major, K. 297, "Paris" (1778) W.A. Mozart
(1756-1791)

- I. Allegro assai
- II. Andantino
- III. Allegro

Concerto for 2 violins in D Minor, BWV 1043 (c. 1720 or 1730) J.S. Bach
(1685-1750)

- I. Vivace
- II. Largo ma non tanto
- III. Allegro

Eric Pritchard and Hsiao-Mei Ku, violinists

~Intermission~

Symphony No. 2 in C Major, Op. 61 (1845-6) Robert Schumann
(1810-1856)

- I. Sostenuto assai - Allegro ma non troppo
- II. Scherzo. Allegro vivace
- III. Adagio espressivo
- IV. Allegro molto vivace

About the Guest Artists

Eric Pritchard is Professor of the Practice of Music at Duke University, where he teaches violin, is a member of the Ciompi Quartet, and is Director of Performance and coordinator of the Masterclass Program in the Department of Music.

He was formerly the First Violinist of the Alexander and Oxford Quartets and served on the faculties of Miami University, San Francisco State University, City University of New York, and the University of North Carolina School of the Arts. Awarded First Prizes at the London International String Quartet Competition and at the Coleman and Fischhoff national chamber music competitions, he was also the winner of the National Federation of Music Clubs Award in violin.

Pritchard has performed as concerto soloist with orchestras including the Boston Pops and the Orchestra of New England and has served as Concertmaster of the Columbus Symphony, the Opera Company of North Carolina and the Spoleto Festival. A native of Durham, New Hampshire, he studied at the New England Conservatory, the Indiana University School of Music and The Juilliard School, where his principal teachers were Joseph Gingold, Ivan Galamian, Eric Rosenblith, and Giorgio Ciompi. He has appeared as soloist with orchestras including the Boston Pops and Indianapolis Philharmonic. Festival appearances include Mostly Mozart, Norfolk, Great Lakes Chamber Music Festival, Monadnock Music, Eastern Music Festival, and others.

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Hsiao-mei Ku is Professor of the Practice of Music at Duke University, where she teaches violin, is a member of the Ciompi Quartet, serves as Faculty-in-Residence in Pegram dormitory, and directs DukeEngage “Empowerment Through the Arts” programs.

Ku began her professional training at age ten at the Central Conservatory in Beijing, first appearing on television at the age of eleven. After coming to America, she received her Master of Music degree with distinction and was a recipient of the Performer’s Certificate from the School of Music, Indiana University. In addition to her world-wide performing career with the Ciompi Quartet, she has further developed her research/performing interest related to her own heritage - the Chinese culture - and has released two solo CDs, “Violin and Piano Music by Ma Sicong (I) and (II)” by Naxos. Her recording of three violin solo pieces, released on CD by China Records, is part of Chinese composer Zheng Qiu-feng’s celebration. She performs on a violin made by J.B. Vuillaume.

Duke Symphony Orchestra, Fall 2022

Violin I

Neha Vangipurapu
Andy Qiao
Katie Zhou
Concertmasters
Myles Bell
Alex Chao
Sully Chen
Meghna Datta
Andrew Hu
Austin Huang
Matthew Joo
Sophia Liu
Axelle Miel
Leah Nickelsburg
Justine Shih
David Su
Sophia Vincoff
Lewis Zhu

Violin II

Olivia Fox
Principal
Ben Underwood
Co-Principal
Carolyn Chen
Plato Deliyannis
Sophie Jui
Hannah Lee
Lavender Ling
Yiwei Mao
Pranav Mukund
Susana Munoz-Lara
Joyce Park
Zachary Schrage
Spencer Schutz
Zoe Waddell
Kelly Wang
Sarah Wu

Viola

Sophia Urbom
Principal
Jeremy Aguilar
Justin Colon
Hailey Kasney
Emma Lofgren
Ava Meigs
Kenneth Rogerson

Violoncello

Jacob Egol
Principal
Sabrina Camacho
Albert Choi
Anna Darr
Holly Kim
Raphael Lee
Rosemary Love
Anna Lise McGowan
Jeffrey Rossman
Matthew Salfity
Ben Smith
C. J. Tyson
David Yao

Bass

David King
Principal
Ethan Foote

Flute

Isabella Tang
Rosie Wang

Oboe

Noella Barron
Principal
Carlos Montes

Clarinet

Jake Heller
Principal
Jocelyn LaForce Regli
Julia Savine

Bassoon

Andrew Guthrie
Jessica Kunttu

Horn

Preston Bowman
Andrew Kelbley
Thomas Shaffer

Trumpet

Tad Kim
Principal
Nathaniel Maxwell
Nigel Veach

Trombone

Abraham Palmer
Zach Pracher
Stephen Wang

Timpani

Scott Bruce

Keyboard

Nathaniel Maxwell