



DUKE MUSIC

Faculty/Student Gala Concert

September 18, 2021

8:00 pm

Baldwin Auditorium

Opening remarks: Jonathan Bagg, Chair of the Department of Music

There is sweet music here

Julia Leeman, soprano
Sophia Leeman, alto

Z. Randall Stroope (b. 1953)

Journey Home

Ricardo Adrian Mendez, reader

Abbie Betinis (b. 1980)

Duke University Chorale
Rodney Wynkoop, director
Hye-Bin Song, accompanist

String Quartet in A Minor, Op. 132

Ludwig van Beethoven (1770-1827)

III. "Heiliger Dankgesang eines Genesenen an die Gottheit, in der Lydischen Tonart" Molto adagio – Andante
(*Holy song of thanksgiving of a convalescent to the Deity, in the Lydian mode*)

Ciampi Quartet
Eric Pritchard, violin; Hsiao-mei Ku, violin
Jonathan Bagg, viola; Caroline Stinson, cello

Erste Begegnung

Robert Schumann (1810-1856)

Elizabeth Linnartz, soprano & Sandra Cotton, mezzo-soprano

Tanzlied

Schumann

Elizabeth Linnartz, soprano & Ted Federle, baritone

Der Jäger und sein Liebchen

Johannes Brahms (1833-1897)

Sandra Cotton, mezzo-soprano & Ted Federle, baritone

Daniel Seyfried, pianist

The Soul Is Here for Its Own Joy (from *Songs for the Coming Days*)

David Maslanka (1943-2017)

Duke University Saxophone Quartet
Caleb Woo, soprano saxophone; Eddie Chen, alto saxophone
Minjun Kwak, tenor saxophone; Gavin Puckett, baritone saxophone
Dr. Susan Fancher, faculty coach

Texts/Translations

There is sweet music here

There is sweet music here that softer falls
Than petals from blown roses on the grass,
Like night-dews on waters still, between walls
Of shadowy granite, in a gleaming pass;
Music that gentlier on the spirit lies,
Music that brings sweet sleep down from the blissful skies.
O music! Come and soothe my soul.

- Alfred, Lord Tennyson (*adapted*)

Journey Home

(Spoken)

Un lugar... un hogar... *nuestro* hogar.
Un lugar que podemos llamar el nuestro, hacer el nuestro.
Un lugar para vivir, crecer, y ser.
Un pedazo de lo nuestro que compartimos con el mundo.
Un trozo de nuestros corazones que traemos a la comunidad.
Un mundo de consuelo, y un mundo de calma.
Un mundo... de amor.

*A place... a home... **our** home.*
A place we can call our own, make our own.
A place to live, grow, and be.
A piece of us we share with the world.
A piece of our hearts we bring to the community.
A world of comfort, and a world of calm.
A world... of love.

(Sung)

A place, a place to live,
a place to grow,
and be.

A place, a place to hope,
a place to dream,
and love...

An end, an end to a journey,
but still we're just beginning:
a place with you,
a place to start anew.

A home, (*Un hogar*)
a home is our own, (*nuestro propio hogar*)
yet so much more, (*y mucho más*)
a world... (*un mundo*)

A world, (*Un mundo*)
a world we'll learn, (*aprenderemos*)
a world we'll bring, (*lo traeremos*)
and share... (*para compartir*)

A world of comfort, of calm,
the hope of our family,
a place of love,
of wonder from above...

A place, a place we'll grow,
a place we'll learn,
and share.

A place to call our own,
to make our own...

Our home.

- Erik Halvorson (*edited and adapted by Abbie Betinis, Chad Zdroik and Gabrielle Diharce*)

Erste Begegnung

Von dem Rosenbusch, o Mutter,
Von den Rosen komm ich;
An den Ufern jenes Wassers
Sah ich Rosen stehn und Knospen;
Von den Rosen komm ich.
An den Ufern jenes Flusses
Sah ich Rosen stehn in Blüte;
Von den Rosen komm ich,
Sah ich Rosen stehn in Blüte,
Brach mit Seufzen mir die Rosen
Von dem Rosenbusch, o Mutter;
Von den Rosen komm ich.
Und am Rosenbusch, o Mutter,
Einen Jüngling sah ich;
An den Ufern jenes Wassers
Einen schlanken Jüngling sah ich,
Einen Jüngling sah ich.
An den Ufern jenes Flusses
Sucht' nach Rosen auch der Jüngling,
Viele Rosen pflückt' er, viele Rosen,
Und mit Lächeln brach die schönste er,
Gab mit Seufzen mir die Rose.
Von dem Rosenbusch, o Mutter,
Von den Rosen komm ich.

- Emanuel Geibel

Tanzlied

Sie: Eia, wie flattert der Kranz,
Trauter, komm mit mir zum Tanz!
Wollen uns schwingen,
Rasch uns erspringen,
Mitten im wonnigen Glanz,
Trauter, komm mit mir zum Tanz!
Er: Wehe! wie pocht mir das Herz,
Sage, was soll mir der Scherz!
Lass dich umschliessen,
Lass mich zerfliessen,
Ruhend in seligem Schmerz;
Sage, was soll mir der Scherz!
Sie: Eia, der Walzer erklingt,
Pärchen an Pärchen sich schwingt,
Mädchen und Bübchen,
Schelmchen und Liebchen;
Frisch, wo's am dichtesten springt,
Pärchen an Pärchen sich schwingt!
Er: Wehe, mir sinket der Arm,
Mitten im jauchzenden Schwarm,
Wie sie dich fassen,
Muss ich erblassen,
Möchte vergehen in Harm
Mitten im jauchzenden Schwarm.
Sie: Eia, wie flattert der Kranz,
Heute für alle im Tanz,
Flatterig heute,
Morgen gescheute,
Morgen, o Trauter, dein ganz,
Heute für alle im Tanz.

- Friedrich Rückert

First encounter

I come from the rose-bush, O mother,
I come from the roses;
On the banks of those waters
I saw roses and buds;
I come from the roses.
On the banks of that river
I saw roses in blossom;
I come from the roses,
I saw roses in blossom,
Sighing I picked the roses
From the rose-bush, O mother;
I come from the roses.
And by the rose-bush, O mother,
I saw a young man;
On the banks of those waters
I saw a slim young man,
I saw a young man.
On the banks of that river
The young man also looked for roses,
Many roses he picked, many roses,
And smiling he picked the loveliest,
And sighing gave me the rose.
I come from the rose-bush, O mother,
I come from the roses.

- trans. Richard Stokes

Dance song

She: Just look at the weaving throng;
Come, my love, and dance with me,
Let us twirl
And swiftly whirl
In the heart of such glittering bliss.
Come, my love, and dance with me!
He: Alas, how my heart is pounding,
Tell me, why do you jest with me?
Let me clasp you,
Let me melt,
In the calm of blissful pain;
Tell me, why do you jest with me?
She: Just listen to the waltz,
Couples whirl past each other,
Girl and boy,
Rogue and minx;
Quick, to the heart of the fray,
Couples whirl past each other!
He: Alas, my arms sink down
At the heart of such a rejoicing throng,
When the others clasp you,
I must pale,
Would like to die with grief
At the heart of such a rejoicing throng.
She: Just look at the weaving throng;
Today for all who dance,
Fickle today,
Tomorrow bashful,
Tomorrow, my love, I'll be wholly yours,
Today for all who dance!

- trans. Richard Stokes

Der Jäger und sein Liebchen

Ist nicht der Himmel so blau?
Steh' am Fenster und schau'!
Erst in der Nacht,
Spät in der Nacht
Komm' ich heim von der Jagd.
Mädchen, der Himmel ist blau,
Bleib' am Fenster und schau'.
Bis in der Nacht,
Spät in der Nacht,
Heim ich komm von der Jagd.
"Anders hab' ich gedacht,
Tanzen will ich die Nacht!
Bleib' vor der Tür,
Spät vor der Tür
Willst du nicht tanzen mit mir!"
"Ist auch der Himmel so blau,
Steh' ich doch nimmer und schau'
Ob in der Nacht,
Spät in der Nacht
Heim du kehrst von der Jagd."

- August Heinrich Hoffmann von Fallersleben

The hunter and his sweetheart

Is not the sky so blue?
Stand by the window and watch!
Not until night,
Late at night,
Shall I come home from the hunt.
My girl, the sky is blue,
Wait by the window and watch,
Until in the night,
Late at night,
I come home from the hunt.
'I had other plans,
I want to do dancing tonight!
Stay outside the door,
At a late hour outside the door,
If you don't want to dance with me!
'However blue the sky may be,
I shall not stand and watch
Whether in the night,
Late at night,
You come home from the hunt.'

- trans. Richard Stokes

About the Artists

The Duke University Chorale

Soprano

Chesney Birshing
Claire Budzik
Tiana Clemons
Rhiannon Eplett
Jenny Green
Nicole Lee Heberling
Francesca Herrera
Sophia Kuhn
Julia Leeman
Morgan Linsley
Katie Lutz
Adrianna Marshall
Tess Redman
Natalie Rincon
Sadie Sheridan
Audra Whithaus

Alto

Chloe Beittel
Louisa Bound
Laney Chang
Morgan Chumney
Arielle Curtis
Olivia Fan
Charlotte Fontham
Sophia Leeman
Emily Mawyer
Meghna Parameswaran
Ameya Rao
Lauren Relaford
Becca Rosenzweig
Lauren Sar
Alyssa Zhao

Tenor

Em Adler
Babu Chatterjee
Daph Dotson
Aruna Menon
Derya Oktay
Krystyna Olszewska
Michelle Qiu
Joy Tong

Bass

Matthew Bao
Charlie Bonetti
Grant Bryden
Yi Chen
Felipe Ferraz
Michael Herron
Aaron Makar
Ricardo Adrian Mendez
Ethan Mills
Horacio Rios
Paul Sabharwal
Riley Stephenson
Harris Tak On Tong
Henry Williams

Rodney Wynkoop is Director of University Choral Music, Professor of the Practice and Director of Performance in the Department of Music, and conductor of the Duke University Chorale at Duke University, a position he has held since 1984. He served as the Director of Chapel Music and conductor of the Duke Chapel Choir from 1989 to 2018. He was awarded Duke University's Meritorious Service Award for Executive Leadership in 2009. In addition to his choirs at Duke, Dr. Wynkoop is conductor of the 150-voice Choral Society of Durham and its 32-voice Chamber Choir. He is also director of the Vocal Arts Ensemble of Durham, a professional-level chamber choir that he founded in 1996, and the director of the Triangle Choral Exchange, a group dedicated to singing and sharing music with choirs of other countries.

Dr. Wynkoop's work has earned him critical acclaim for artistic excellence and innovative programming. He has led both the Choral Society and the Vocal Arts Ensemble in invited appearances at the convention of the Southern Division of the American Choral Directors Association (ACDA) and Vocal Arts Ensemble at the ACDA national convention in Los Angeles in 2005. In 2002, he received the Lara Hoggard Award for Distinguished Service in Choral Music in North Carolina, presented by the North Carolina ACDA. He conducted singers from all his choirs in 2006 and 2017 Carnegie Hall performances, and in a 2009 performance in Vienna as part of the International Haydn Festival in Vienna. He has led tours of Cuba, Russia, South Africa, Brazil, and other countries with the Triangle Choral Exchange, as well as numerous tours of the Duke Chorale and Chapel Choir to China, Mexico, and many parts of Europe. In the summer of 1992, he served as resident guest conductor of a professional civic chorus in Belo Horizonte, Brazil.

Dr. Wynkoop received a bachelor's degree in music from Yale University and a doctorate in choral conducting from the Yale School of Music. Before coming to Duke, he held conducting positions at the University of Chicago, the Yale School of Music/Institute of Sacred Music, and Mount Holyoke College.

Chorale accompanist **Hye-Bin (Monica) Song** is an award-winning pianist who has performed throughout the U.S. and abroad since the age of thirteen. She has played recitals at Carnegie Hall (Weill Recital Hall) and at concert venues in Korea and Italy. She has also appeared as piano soloist with many orchestras, including several in St. Louis. Her 2009 performance in a Flood Relief Charity Concert was nationally broadcasted by the Korean Broadcast Station. She has been awarded top prizes at piano competitions in Padua (Italy), Berlin (Germany), and others in the U.S.

Ms. Song holds a doctorate degree from the Eastman School of Music. Besides her work at Duke as Chorale accompanist and departmental pianist, she works as a pianist at the University of North Carolina-Chapel Hill and is on the piano faculty at the Raleigh Community Music School.

The Ciompi Quartet

Since its founding in 1965 by the renowned Italian violinist Giorgio Ciompi, the **Ciompi Quartet of Duke University** has delighted audiences and impressed critics around the world. All its members are professors at Duke, where they teach instrumental lessons, coordinate and coach chamber music, and perform across campus in concert halls, libraries, dormitories and classrooms. In a career that spans five continents and includes many hundreds of concerts, the Ciompi Quartet has developed a reputation for performances of real intelligence and musical sophistication, with a warm, unified sound that allows each player's individual voice to emerge.

In recent years, the Ciompi Quartet has performed from Washington State to California, Texas, New York, Washington DC and New England, and abroad from China to France, Italy, Germany, Prague, Serbia and Albania. In the summer the Quartet has performed at the Great Lakes Chamber Music Festival in Detroit, North Carolina's Eastern Music Festival and Highlands Chamber Music Festival, and at Monadnock Music in New Hampshire.

The Quartet's commitment to creative programming often mixes the old and the brand new in exciting ways. Its extensive catalog of commissions includes many that the group continues to perform on tour. Close ties to composers such as Paul Schoenfield, Stephen Jaffe, Scott Lindroth, and Melinda Wagner have produced important contributions to the repertoire; the quartet recently premiered Stephen Jaffe's Third String Quartet and two new quintets by Lindroth: "Schley Road" for quartet and saxophone, and his Cello Quintet, written for the Ciompi and cellist Ashley Bathgate. The group's most recent recordings are on Toccata Classics (a string quartet by 19th century violin virtuoso Heinrich Ernst), and Naxos, which released "Journey to the West" by Chiayu Hsu in 2015; also on Naxos online is a recording of the quartets of Paul Schoenfield including the popular "Tales from Chelm." Numerous other discs are on the CRI, Arabesque, Albany, Gasparo, and Sheffield Lab labels, with music from Haydn, Mozart, and Beethoven, up through the present.

Eric Pritchard has been serving as First Violinist of the Ciompi Quartet since 1995. His previous appointments as First Violinist of the Alexander and Oxford String Quartets included positions at City University of New York, San Francisco State University, the University of North Carolina School of the Arts, and Miami University. A native of Durham, New Hampshire, he studied at the New England Conservatory, the Indiana University School of Music and the Juilliard School where he received a Master of Music in 1985. His principal teachers were Josef Gingold, Ivan Galamian, Eric Rosenblith and Giorgio Ciompi. Pritchard was awarded First Prizes at the London International String Quartet Competition and at the Coleman and Fischhoff national chamber music competitions. He was also the winner of the National Federation of Music Clubs Award in violin in 1981.

Hsiao-Mei Ku has won merit as a soloist, chamber musician and teacher in the US and her native China. She performed widely in China where she gave her first live performance on National TV when she was 11 years old, and later won the Government Award of Best Performance. She received a Master of Music degree with distinction from Indiana University, and was awarded the Performer's Certificate by the School of Music, where she studied and worked with Franco Gulli, Rostislav Dubinsky, Gary Hoffman and Janos Starker. Formerly Associate Concertmaster of North Carolina Symphony, Ms. Ku joined the Ciompi Quartet in 1990. She is in demand as a teacher on two continents, serving on the faculty at Duke University and Guangzhou Xinghai Conservatory. Her recent recording of three violin solo pieces, released on CD by China Records, is part of a Chinese composer Zheng Qiu-feng's celebration. She performs on a violin made by J.B. Vuillaume.

Jonathan Bagg is Chair of the Department of Music and Professor of the Practice at Duke University. He is founding Artistic Director of Electric Earth Concerts in New Hampshire, and he directed the Monadnock Music festival from 2007-2011. From 2015-2020, Bagg was principal violist and soloist with the CityMusic Cleveland chamber orchestra. As an orchestral player he appeared often with the Boston Symphony, Boston's Handel and Haydn Society Orchestra, the New Haven Symphony, and the New Hampshire Symphony, where he was principal viola. Professor Bagg's most recent CD on the Albany label, "Elation," brings together several works he commissioned, including a sonata and trio by Duke colleague Stephen Jaffe and a trio by Scott Lindroth. His other solo CDs contain music for viola and piano by Robert and Clara Schumann, and by the Viennese composer Robert Fuchs. Contemporary solo works by Robert Ward, Arthur Levering, Malcolm Peyton, and Donald Wheelock are on Bridge, Albany, Centaur and Gasparo Records.

Caroline Stinson leads a diverse musical life as a chamber musician, soloist and recitalist of repertoire old and new, and has appeared at Carnegie's Zankel Hall, the Gardner Museum, and Smithsonian; the Koelner Philharmonie, Lucerne Festival and Cité de la Musique in Europe; and the Centennial Centre in Canada. She has premiered dozens of works, including significant additions to the repertoire from William Bolcom, John Harbison, Paul Moravec, Steven Stucky, and Andrew Waggoner, many during her nine-year tenure with the Lark Quartet. Her solo CD, "Lines – European Lineages in American Music," is on Albany Records, and she appears on close to twenty chamber music recordings on Albany, Naxos, Koch, and Bridge. Before her appointment at Duke as Associate Professor of the Practice in 2018, she taught at the Juilliard School and the Setnor School of Music at Syracuse University. She continues to teach at NYU Summer Strings and is co-Artistic Director of The Weekend of Chamber Music in the lower Catskill Mountain Region of New York.

Voice Faculty

Elizabeth Byrum Linnartz, soprano, is a member of the Voice faculty at Duke, where she teaches voice and voice classes. Her courses at Duke have included the Role of Music in Worship with Duke Divinity School as well as Language, Music, and Dementia with the Linguistics faculty, and music courses in Diction, Opera and Broadway, and Interpretation and Performance. She also teaches privately and holds choral workshops and master classes, most recently a virtual master class for Virginia's Governor's School for the Arts. She holds the Doctor of Musical Arts in Voice Performance and Master of Music Vocal Pedagogy from UNC Greensboro School of Music, and a B. A. in Music from Duke University. Before coming to teach at Duke, Linnartz taught at UNC Chapel Hill, Institut Injil Indonesia in Batu, East Java, and Columbia International University.

Her favorite recent performing includes recitals at Duke, collaborations with Duke Initiatives in Theology and the Arts, choral collaboration with Duke students for Easter at Kings (Cambridge) Festivals, the role of Mother in *Amahl and the Night Visitors*, and a solo program for the 3,400 delegates of the 73rd Convention of the International Chapter of the P.E.O. Sisterhood. Dr. Linnartz has been on the board of state and regional chapters of the National Association of Teachers of Singing, and adjudicates NATS Student Auditions annually at the state, regional and national levels.

Sandra Cotton, mezzo-soprano, joined the Voice Faculty at Duke University in 2007, where she teaches studio voice, the physiology of singing, class voice, diction, and musical theater performance. She received her undergraduate education at Northern Arizona University, where she studied with Dr. Lloyd Hanson. A student of Dr. Nancy Walker and Dr. Robert Wells, she received the Master of Music and Doctorate of Musical Arts in Vocal Performance from the University of North Carolina at Greensboro. She received additional certification at the National Center for Voice and Speech under Dr. Ingo Titze and Dr. Katherine Verdolini Abbott.

Since joining Duke's faculty, Dr. Cotton has premiered roles and song cycles of local composers, collaborated on multiple lecture and chamber recitals, and offered programs for the Eastern Music Festival, Greensboro Opera, Campbell University, Wake Forest University's Irish Festival, Cornell University for the James Joyce Conference, Meredith College and the University of North Carolina at Pembroke. She served as an adjudicator for the Long Leaf Opera Young Artist Award, the Meredith College Concerto Competition, and the Durham Music Teacher Association's Young Artist Award and taught master-classes for the Hochschule für Musik, Theater und Medien Hannover, Chapel Hill School of Music Arts and UNC Pembroke.

Ted Federle, baritone, is a member of the Voice faculty at Duke University where he teaches applied voice. He holds degrees in Music Performance with an emphasis in Voice from Bowling Green State University in Ohio, the University of North Carolina at Greensboro, and the highly competitive AJ Fletcher Opera Institute at the University of North Carolina School of the Arts.

As a performer Mr. Federle has made a name for himself on the Operatic stage performing with Piedmont Opera, Chautauqua Opera, NC Opera, Opera Colorado, St. Petersburg Opera, Opera Saratoga, Mobile Opera, Nashville Opera, and the Cincinnati Opera. He has also been a featured soloist with the North Carolina Symphony, Chautauqua Symphony Orchestra, Bowling Green Philharmonia, and Brevard Music Center Orchestra under the baton of Keith Lockhart.

In addition to his work on the Operatic and Symphonic stages Mr. Federle frequently performs as a recitalist singing throughout North and South America including a recital at the Biblioteca Nacional de Chile.

Daniel Seyfried is a Staff Accompanist in the Duke University Department of Music. He is a flexible performer with broad interests including Debussy and early twentieth-century composers, jazz-influenced classical composers, and performance on the fortepiano and historical instruments. Daniel earned his D.M.A. in Piano Performance and a Cognate in Pedagogy from the University of North Carolina at Greensboro (UNCG) in 2017. He has had many professional engagements including a lecture recital at The University of California at Berkeley, guest performances at The Manhattan School of Music, a Steinway Spotlight Performance in North Carolina, a recital in Taipei, Taiwan, and many rewarding regional performances. Daniel has the distinct privilege of working in a dynamic music department at Duke University as a staff accompanist in the Voice area, for Duke Opera Theater, and is in demand as a collaborator in the Triangle.

The Duke University Saxophone Quartet (DUSQ)

Caleb Woo, soprano saxophone, is a Duke Senior from Basking Ridge, NJ, majoring in Data Science and minoring in Music.

Eddie Chen, alto saxophone, is a Duke Junior from Plano, TX, majoring in Statistics.

Minjun Kwak, tenor saxophone, is a Duke Sophomore from Boise, ID, majoring in Electrical and Computer Engineering, and Computer Science.

Gavin Puckett baritone saxophone, is a Duke Freshman from Beaumont, TX, majoring in Electrical and Computer Engineering.

DUSQ is coached by **Dr. Susan Fancher**, saxophone instructor at Duke University.

Upcoming Duke Music Events

All events are free unless otherwise indicated.

A complete list of Fall 2021 events can be found at <https://music.duke.edu/events>

Opera Unmasked

Friday, September 24

7 pm — Baldwin Auditorium

A concert of opera arias, duets and ensembles, featuring members of Duke Opera Theater;

Andrea Edith Moore & Shannon Kessler Dooley, sopranos; Jennifer Johnson Cano & Lisa Chavez, mezzo sopranos;

Michael Boley & Jason Karn, tenors; Ted Federle & Duke alumnus Thando Mamba, baritones; David Heid, piano.

Featuring music from *Carmen*, *Adriana Lecouvreur*, *Turandot*, *Ernani*, *Rigoletto*, *Rusalka*, *Hamlet*, *Die Zauberflöte*, *Così fan tutte*, *Pagliacci*, *La Traviata*, *Les pêcheurs de perles*, *Vanessa* and *La Bohème*.

Calichi Piano Trio

Ieva Jokubaviciute, piano; Hsiao-Mei Ku, violin; Caroline Stinson, cello

Sunday, September 26

3 pm — Baldwin Auditorium

Rebecca Clarke: Piano Trio, Lili Boulanger: *D'un Matin de Printemps*, Clara Schumann: Piano Trio

Horszowski Trio

Saturday, October 9

8 pm — Baldwin Auditorium

Scott Lindroth: *T120* (premiere performance); Ryan Harrison: *For Vera*; Rebecca Clarke: *Piano Trio* (1921)

Jessica Kunttu, bassoon & Annie Brooks Stankovic, piano

Sunday, October 10

3 pm — Baldwin Auditorium

Seong Ae Kim: *world premiere*; Adolphus Hailstork: Bassoon Set; Johannes Brahms: Sonata in E Minor and Francisco Mignone: Sonata No. 1 for Two Bassoons (1961) featuring Michael Manns

Ciampi Quartet Lunchtime Classics

Wednesday, October 13

12 pm — Goodson Chapel

Carlos Chavez: Quartet No. 1; Silvestre Revueltas: Quartet No. 1

Duke Music prioritizes the health and safety of our extended community. We strongly encourage all individuals to be fully vaccinated before attending performances & other events in our venues. University, local, and state regulations are subject to change on short notice depending on public health conditions. Guidelines for Duke University campus visitors can be found at <https://returnto.duke.edu/campus-visitors/>.