



DUKE MUSIC

# Family Weekend Concert



**DUKE UNIVERSITY WIND SYMPHONY**

Verena Mösenbichler-Bryant, director

**DUKE SYMPHONY ORCHESTRA**

Harry Davidson, music director

**DUKE CHORALE**

Allan Friedman, director

October 15, 2022

6:00 pm

Baldwin Auditorium

## **Welcome to this Duke Family Weekend Concert!**

Dear Friends—

Tonight you will hear three large ensembles, involving over 200 Duke undergraduates. Many of them participate during their entire Duke careers, during which time we come to know them very well. Thank you for sharing them with us! Baldwin Auditorium, where you are tonight, and the Biddle Building next door, are key destinations in the lives of Duke students. They come not only to rehearse with the Chorale, Symphony, Jazz Ensemble, Djembe Ensemble, Wind Symphony, Opera Theater, Chinese Music Ensemble, New Music and Chamber Music ensembles, but also for instrumental and vocal lessons, and of course to learn about the incredibly wide world of music through our academic offerings. Students of all levels, from beginner to Music Major to graduate student, are part of the Biddle community. Our building is open 24/7, for whenever the spirit takes hold.

Our ability to offer these opportunities to students is made possible in part by the generous support of the following endowments, which provide valuable annual income to the department. If you are interested in being part of our educational and artistic projects, please contact the Music Department at 919-660-3300.

Enjoy the concert!

Jonathan Bagg

Chair, Duke Music Department

## **Thank you for your support of music at Duke!**

J. Foster Barnes Family Scholarship  
Les Brown Endowment Fund  
Paul R. Bryan Music Department Endowment Fund  
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Hilda Howes Thomas Fund  
Music Department Graduate Aid

## DUKE UNIVERSITY WIND SYMPHONY

Verena Mösenbichler-Bryant, director

Infinity	Katahj Copley (b. 1998)
Shimmering Sunshine	Kevin Day (b. 1996)
October	Eric Whitacre (b. 1970)
Elixir	Michael Markowski (b. 1986)

## DUKE SYMPHONY ORCHESTRA

Harry Davidson, music director

Symphony No. 31 in D Major, K. 297, "Paris" (1778) I. Allegro assai	Wolfgang Amadeus Mozart (1756-1791)
Symphony No. 2 in C Major, Op. 61 (1845-6) IV. Allegro molto vivace	Robert Schumann (1810-1856)

## DUKE CHORALE

Allan Friedman, director

My Favorite Things	Richard Rodgers (1902-1979) Reimagined by John Coltrane, arr. Joy Hirokawa <i>Susan Fancher, saxophone</i>
<i>Svyete Tichy</i> (Evening Hymn)	Roman Hurko (b. 1962) <i>Julia Leeman, student conductor</i>
Tundra	Ola Gjeilo (b. 1978)
Earth Song	Frank Ticheli (b. 1958) <i>Francesca Herrera, student conductor</i>
Deep River	Traditional Spiritual, arr. Alexander L. Blake
from <i>Requiem</i> <i>Dies Irae</i> <i>Confutatis</i> <i>Lacrymosa</i>	W.A. Mozart (1756-1791)

## Duke Chorale Texts

### My Favorite Things

Raindrops on roses and whiskers on kittens  
Bright copper kettles and warm woolen mittens  
Brown paper packages tied up with strings  
These are a few of my favorite things

Cream-colored ponies and crisp apple strudels  
Doorbells and sleigh bells and schnitzel with noodles  
Wild geese that fly with the moon on their wings  
These are a few of my favorite things

Girls in white dresses with blue satin sashes  
Snowflakes that stay on my nose and eyelashes  
Silver-white winters that melt into springs  
These are a few of my favorite things

When the dog bites  
When the bee stings  
When I'm feeling sad  
I simply remember my favorite things  
And then I don't feel so bad

-- Oscar Hammerstein II

### Svyete Tichy (Evening Hymn)

*Svete tikhyi svyatyya slavy, Bezsmertnago,  
Otsa Nebesnago, Svyatago Blazhennago, Iisuse Khriste!  
Prishedshe na zapad solntsa, videvshe svet vechernii,  
poyem Otsa, Syna i Svyatago Dukha, Boga!  
Dostoin esi vo vsya vremena pet byti glasi prepodobnymi,  
Syne Bozhii, zhivot dayai, temzhe mir Tya slavit.*

--Adaptation of Psalm 140

Gladsome light of the holy glory of the Immortal One,  
the Heavenly Father, holy and blessed, O Jesus Christ.  
Now that we have come to the setting of the sun  
and behold the light of evening,  
we praise the Father, Son and Holy Spirit, God.  
Thou art worthy at every moment to be praised in hymns by  
reverent voices.  
O Son of God, thou art the giver of life;  
therefore all the world glorifies thee.

### Tundra

Wide, worn and weathered,  
Sacred expanse  
Of green and white and granite grey;  
Snowy patches strewn,  
Anchored to the craggy earth,  
Unmoving;  
While clouds dance  
Across the vast, eternal sky.

-- Charles Anthony Silvestri

## Earth Song

Sing, Be, Live, See...  
This dark stormy hour, the wind, it stirs.  
The scorched Earth cries out in vain.  
Oh war and power, you blind and blur.  
The torn heart cries out in pain.  
But music and singing have been my refuge,  
and music and singing shall be my light.  
A light of song, shining strong: Alleluia!  
Through darkness and pain and strife,  
I'll Sing, Be, Live, See... Peace.

-- *Frank Ticheli*

## Deep River

Deep river, my home is over Jordan  
Deep river, Lord, I want to cross over into campground  
Oh don't you want to go to that Gospel feast,  
That promised land where all is peace?

-- *Traditional*

## Dies Irae

*Dies irae, dies illa  
solvat saeculum in favilla,  
teste David cum Sibylla.*

*Quantus tremor est futurus,  
quando iudex est venturus,  
cuncta stricte discussurus?*

A day of wrath; that day,  
it will dissolve the world into glowing ashes,  
as attested by David together with the Sibyl.

What trembling will there be,  
when the Judge shall come  
to examine everything in strict justice.

## Confutatis

*Confutatis maledictis,  
flammis acerbis addictis:  
voca me cum benedictis.*

*Oro supplex et acclinis  
cor contritum quasi cinis,  
gere curam mei finis.*

When the accursed have been confounded  
and sentenced to acrid flames,  
call me along with the blessed.

I prostrate myself, supplicating,  
my heart in ashes, repentant;  
take good care of my last moment!

## Lacrymosa

*Lacrymosa dies illa  
qua resurget ex favilla  
judicandus homo reus.  
Huic ergo parce, Deus:  
Pie Iesu Domine,  
dona eis requiem. Amen.*

That day will be one of weeping  
on which shall rise again from the embers  
the guilty man, to be judged.  
Therefore spare him, O God.  
Merciful Lord Jesus,  
grant them rest. Amen.

## About the Directors

**Verena Mösenbichler-Bryant** serves as Professor of the Practice of Music at Duke University, Director of the Duke University Wind Symphony, Director of Undergraduate Studies for the music department, and Artistic Director & conductor of the Durham Medical Orchestra.

Verena grew up in Eberschwang, Austria. She began piano lessons at the age of 6, continuing later with church organ, flute, and bassoon. Her conducting debut at age 16 was followed by a three-year fundamental conducting course taught by Johann Mösenbichler. She then studied symphony orchestra conducting with Ingo Ingensand at the Anton Bruckner Private University in Linz, Upper Austria, and received her bachelor's degree, with distinction, in 2005. She completed her Master of Music in 2007 with Kevin Sedatole at Michigan State University. Verena graduated in May 2009 with her DMA in Wind Ensemble Conducting from The University of Texas at Austin where her principal conducting teacher was Jerry Junkin.

Professional engagements have included three years as the conductor of the Hofkirchen community band, conducting the youth band of Eberschwang, conductor of the UNCSA Wind Ensemble and she currently serves as Associate Artistic Director of the Mid EUROPE festival, Executive Director of the World Youth Wind Orchestra Project, and the World Adult Wind Orchestra Project in Schladming, Austria ([www.mideurope.at](http://www.mideurope.at)). Her transcriptions of John Corigliano's Grammy-winning work, *Mr. Tambourine Man*, for Wind Ensemble and Amplified Soprano, published by G. Schirmer and Eric Whitacre's *Sing Gently* and *Goodnight Moon*, published by Hal Leonard, have received strong praise from the composers, and have received numerous performances. Verena serves as Music Director and conductor of the Schwäbisches Jugendblasorchester and the Eifelphilharmonie, both located in Germany and frequently serves as guest conductor and clinician across the United States, Japan, as well as in her native Austria.

\* \* \*

**Harry Davidson** is in his twenty-fourth season as Music Director and Conductor of the Duke Symphony Orchestra and Professor of the Practice of Music at Duke University. In spring 2007, he was named Music Director and Conductor of Opera at the Cleveland Institute of Music, where he conducts one opera production each semester while continuing in his role as Music Director of the DSO.

In July 2000, he made his major orchestra conducting debut, leading the National Symphony Orchestra in concert at the Kennedy Center in Washington, D.C. Mr. Davidson has guest conducted orchestras in Austria, Finland and the U.S., including the Charlotte and Akron symphonies, as well as the Symphony and Chamber Orchestras of the Oberlin College Conservatory of Music, where he has held residencies on two occasions. He has held the positions of Associate Conductor of the Wichita Symphony Orchestra, Professor of Music and Director of Orchestras at Wichita State University, Conductor of the Cleveland Orchestra Youth Orchestra and Associate Professor of Music at the University of Akron. In the past, he has served as a cover conductor for the North Carolina Symphony and the Cleveland Orchestra.

Mr. Davidson was a finalist in the Detroit Symphony's Antal Dorati Conducting Competition and the Hans Swarowsky Conducting Competition in Vienna.

\* \* \*

**Allan Friedman** directs the Duke Chorale in addition to serving as the Director of Music at Judea Reform Congregation, as well as the Director for SONAM (Singers of New and Ancient Music). He is a proud alumnus of Duke University (T '99) with a Music Major, including studies in South Africa with Ladysmith Black Mambazo, a Masters in Music Musicology from UNC - Chapel Hill (2001), and a D.M.A. in Choral Conducting from Boston University (2005) with a dissertation on Russian Jewish Choral Music. His training has included studies with Rodney Wynkoop, Susan Klebanow, Ann Howard Jones, and Joshua Jacobson. In his more than 20 years of conducting experience, Allan has delighted in making vocal music with people of diverse ages, backgrounds, and musical experiences.

The **Duke University Wind Symphony** has a long tradition of leadership in the college band field. It is composed largely of non-majors (both undergraduate and graduate) who wish to challenge themselves by performing the finest wind ensemble literature at a high level of artistry. The Wind Symphony gives at least four formal concerts each year, in addition to the annual Family Weekend concert in the Duke Chapel. The Wind Symphony's repertoire explores musical styles from the Medieval Period to the 21st Century. Programs feature chamber works and pieces that employ the lush sonorities of the large symphonic ensemble, and such composers as Susato, Bach, Mozart, Holst, Grainger, Sousa, Ives, Gershwin, as well as those writing for the medium today are represented. Each year the Duke University Wind Symphony premieres works by Duke composition students. The ensemble collaborates frequently with guest soloists, guest conductors as well as other ensembles. Recent guest soloists include Susan Fancher, Joseph Robinson, The John Brown Jazz Trio, The North Carolina Saxophone Ensemble, and Eric Whitacre. The Wind Symphony's rich tradition of excellence extends beyond the Duke campus, as evidenced by the long-standing participation and support from valued community members within its ranks, as well as performances at various community venues, such as annual Christmas concerts at area retirement centers.

Dr. Verena Mösenbichler-Bryant has been director of the Wind Symphony since Fall 2009.

### **Duke University Wind Symphony**

Verena Mösenbichler-Bryant, *director*

#### **Flute**

Nina Chen  
Benjamin Fenton  
Abby Melton  
Anna Micor  
Ariana Pancaldo  
Vishwas Rao  
Lisa Zuo (Piccolo)

#### **Oboe**

Jessie Chan  
Aidan Klein (English Horn)  
Carlos Montes  
Sophie Letouzé

#### **Clarinet**

Erel Amit  
Mike Cui  
David Johnston ♪  
Chaelin Lee  
Rodrigo Noguera ♪  
Thomas Pomberger  
Jocelyn LaForce Regli  
Jocelyn Reyes ♪  
Lyndrinn Yao  
Nina Zhang ♪

#### **Bass Clarinet**

Sanika Gupte  
Jane Caldwell

#### **Contrabass Clarinet**

Tom Amoreno

#### **Bassoon**

Kevin Kauffman

#### **Alto Saxophone**

Anthony Du  
Benjamin Sherman

#### **Tenor Saxophone**

Stephen Xiong

#### **Baritone Saxophone**

Walt Martin

#### **French Horn**

Tobin Fowler  
John Newton  
Erickson Smith  
Abby Watson

#### **Euphonium**

Emily Moreno  
Satya Yalamanchi ♪

#### **Trumpet**

Justin Garcia  
Harrison Kane  
Isabella Larsen ♪  
Yun Lin  
Meghan Merenich ♪

#### **Trumpet cont.**

Leah Perlman  
Carolina Perez  
Nigel Veach

#### **Trombone**

Ron Backus  
Eric Burkhalter  
Amar Ruthen  
Chris Withrow

#### **Tuba**

Geoffrey Burkhalter

#### **String Bass**

Cathy Leathers

#### **Piano**

Erel Amit

#### **Harp**

Melody Tzang

#### **Percussion**

Ismael Alvarez  
Jonathan Bitner  
Virginia Carty  
Joe Frank  
Kevin Pacas  
Tyler Sheu

♪ *Officer*

#### **DUWS Officers 2022/2023**

President: David Johnston  
Vice President: Jocelyn Reyes  
Viennese Ball Chairs: Bella Larsen & Meghan Merenich  
Publicity Chair: Nina Zhang  
Treasurers: Julie Ou & Rodrigo Noguera  
Social Chair: Satya Yalamanchi

The **Duke Symphony Orchestra** is an ensemble of 80 - 100 instrumentalists which performs orchestral repertoire of the 18th through 20th centuries. Since the spring of 2004, we have made memorable, annual trips to Beaufort, South Carolina, to play benefit concerts for the Duke-affiliated Keyserling Cancer Center, raising a combined total of over \$250,000. Each year our programs are centered around an overall theme, which may be a specific composer and his influences, a musical genre such as opera, or a group of interrelated composers. We thank you for your support!

Harry Davidson has been music director of the Duke Symphony Orchestra since 1998.

### **Duke Symphony Orchestra**

Harry Davidson, *music director*

#### **Violin I**

Neha Vangipurapu  
Andy Qiao  
Katie Zhou  
*Concertmasters*  
Myles Bell  
Alex Chao  
Sully Chen  
Meghna Datta  
Andrew Hu  
Austin Huang  
Matthew Joo  
Sophia Liu  
Axelle Miel  
Leah Nickelsburg  
Justine Shih  
David Su  
Sophia Vincoff  
Lewis Zhu

#### **Violin II**

Olivia Fox  
*Principal*  
Ben Underwood  
*Co-Principal*  
Carolyn Chen  
Plato Deliyannis  
Sophie Jui  
Hannah Lee  
Lavender Ling  
Yiwei Mao  
Pranav Mukund  
Susana Munoz-Lara  
Joyce Park  
Zachary Schrage  
Spencer Schutz  
Zoe Waddell  
Kelly Wang  
Sarah Wu

#### **Viola**

Sophia Urbom  
*Principal*  
Jeremy Aguilar  
Justin Colon  
Hailey Kasney  
Emma Lofgren  
Ava Meigs  
Kenneth Rogerson

#### **Violoncello**

Jacob Egol  
*Principal*  
Sabrina Camacho  
Albert Choi  
Anna Darr  
Holly Kim  
Raphael Lee  
Rosemary Love  
Anna Lise McGowan  
Jeffrey Rossman  
Matthew Salfity  
Ben Smith  
C. J. Tyson  
David Yao

#### **Bass**

David King  
*Principal*  
Ethan Foote

#### **Flute**

Isabella Tang  
Rosie Wang

#### **Oboe**

Noella Barron  
*Principal*  
Carlos Montes

#### **Clarinet**

Jake Heller  
*Principal*  
Jocelyn LaForce Regli  
Julia Savine

#### **Bassoon**

Andrew Guthrie  
Jessica Kunttu

#### **Horn**

Preston Bowman  
Andrew Kelbley  
Thomas Shaffer

#### **Trumpet**

Tad Kim  
*Principal*  
Nathaniel Maxwell  
Nigel Veach

#### **Trombone**

Abraham Palmer  
Zach Pracher  
Stephen Wang

#### **Timpani**

Scott Bruce

#### **Keyboard**

Nathaniel Maxwell

### **Orchestra Committee 2022-2023**

Co-Presidents – Sabrina Camacho & C.J. Tyson  
Vice President – Jacob Egol  
Secretary – Emma Lofgren  
Publicity Chair – Dav King  
Social Chair – Carlos Montes



The **Duke University Chorale**, the primary choral group of the Department of Music at Duke, is composed of 50 singers striving to make beautiful, informed, and meaningful music. The Chorale sings sacred and secular music from a variety of eras and traditions in concerts throughout the year, including a Family Weekend Concert, Holiday Concert in Duke Chapel, a benefit concert for a Durham charity, and a Spring Concert with orchestra.

The Chorale's repertoire spans over 500 years of choral music from both Western and non-Western traditions, much of it unaccompanied. In recent years the Chorale has also performed major works with orchestra, including Rutter's *Requiem*, Philip Glass's *Itaipu*, Bach's *St. John Passion*, Mendelssohn's *St. Paul*, and Britten's *War Requiem*.

Because of its strong ties to the university and community, the Chorale sings not only on campus, in formal concerts as well as occasional university events and Duke basketball games, but also in less formal settings like the Durham Rescue Mission, non-profit organizations, and area nursing homes. Their family-style Christmas program fills Duke Chapel every year with audience members of all ages, who bring large amounts of food for area homeless shelters.

Formed in 1970 when the Men's and Women's Glee Clubs were combined into a single choir, the Chorale has a long-standing tradition of touring during Duke's Spring Break. Past international tours, which occur every four years, have taken the group to China, Central America, and many parts of Europe, while their domestic tours alternate between California, the Northeast, and the Southeast.

### Duke Chorale

Allan Friedman, *director*

Hye-Bin Song, *accompanist*

#### Soprano

Tiana Clemons  
Lindsay Frankfort  
Jenny Green  
Victoria Ko  
Julia Leeman  
Genia Lukin  
Abigail Pickens  
Audra Whithaus  
Claire Budzik  
Rhiannon Eplett  
Francesca Herrera  
Sophia Kuhn  
Morgan Linsley  
Claire Kidwell  
Tess Redman  
Sadie Sheridan  
Ruolin Xu

#### Alto

Chloe Beittel  
Morgan Chumney  
Izzy Costanzo  
Abby Johnson  
Grace Lee  
Bethany Thackeray  
Laney Chang  
Angie Claveria  
Arielle Curtis  
Prisha Gupta  
Ameya Rao  
Lauren Sar  
Salma Schwartzman

#### Tenor

Babu Chatterjee  
Dina Habboosh  
Aruna Menon  
Thuan Tran  
Em Adler  
Ryan Briggs  
Dylan Kennet  
Ricardo Adrian Mendez

#### Bass

Craig DeAlmeida \*  
Jimmy Ragan  
Ryan McLoughlin \*  
Henry Williams  
Daniel Brasher \*  
Barron Brothers  
Felipe Ferraz  
Harris Tak On Tong

*\* Duke Chorale alumni performers*

### Duke Chorale Officers 2022/2023

President: Francesca Herrera

Vice President: Audra Whithaus

Tour Manager: Felipe Ferraz

Concert Manager: Tiana Clemons

Soprano/Alto Personnel Manager: Sophia Kuhn

Tenor/Bass Personnel Manager: Ricardo Mendez

Social Chairs: Babu Chatterjee & Morgan Linsley

Social Media: Julia Leeman

Community Outreach: Jenny Green

Librarian: Lauren Sar

## Upcoming Duke Chorale, Symphony Orchestra and Wind Symphony Concerts

*\*All events are free unless otherwise indicated\**

**November 17, 2022**

7:30 pm — Baldwin Auditorium

### **Duke University Wind Symphony: *In Living Color***

with guest conductor Freddy Martin, member of the DCI hall of fame

Works include *In Living Color*, *Shenandoah*, selections from *A Women's Suite*, *The Cowboys*, and more.

**November 29, 2022**

7 pm, Duke Chapel

### **Duke Chorale: Annual Christmas Concert**

Seasonal selections performed by the Duke Chorale as well as traditional carols for the entire audience to sing and stories and special treats for the children.

*Admission: One non-perishable food item for Durham Urban Ministries*

**December 7, 2022**

7:30 pm, Baldwin Auditorium

### **Duke Symphony Orchestra with Darrett Adkins, cellist**

Louise Ferenc: Overture No. 1 in E Minor, Op. 23

Antonín Dvořák: Concerto for Cello and Orchestra in B Minor, Op. 104

Johannes Brahms: Symphony No. 3 in F Major, Op. 90

**March 2, 2023**

7:30 pm, Baldwin Auditorium

### **Duke University Wind Symphony**

**March 8, 2023**

7:30 pm, Baldwin Auditorium

### **Duke Symphony Orchestra with Caroline Bergan, soprano & David Heid, pianist**

Lili Boulanger: *D'un Matin de Printemps*; Hendrick Andriessen: *Miroir du Peine*; WA Mozart: *Ch'io mi scordi di te?*

Pyotr Ilyich Tchaikovsky: *Romeo and Juliet Fantasy Overture*

**March 23, 2023**

7:30 pm, Baldwin Auditorium

### **Duke Chorale: Mozart *Requiem***

The Chorale, with professional soloists and orchestra, perform Mozart's *Requiem* as well as works by Caroline Shaw, Vivaldi, and Adolphus Hailstork.

*Ticket information TBA*

**April 7, 2023**

7:30 pm, Baldwin Auditorium

### **Duke University Wind Symphony with Alex Sopp, flutist**

**April 12, 2023**

7:30 pm, Baldwin Auditorium

### **Duke Symphony Orchestra: Senior Night**

Joseph Bologne, Chevalier de Saint-Georges: Overture to *L'amant Anonyme*

William Grant Still: *In Memoriam: The Colored Soldiers Who Died for Democracy*

Gustav Mahler: Symphony No. 5 (selected mvts.)

and featuring the 2022-23 Student Concerto Competition Winner

**April 15, 2023**

4 pm, Baldwin Auditorium

### **Duke Chorale: Celebration Concert**

***Visit [music.duke.edu](https://music.duke.edu) for all upcoming concerts and events.***