



DUKE MUSIC

# Family Weekend Concert



DUKE CHORALE

Rodney Wynkoop, director

DUKE SYMPHONY ORCHESTRA

Harry Davidson, music director

DUKE UNIVERSITY WIND SYMPHONY

J. Ben Jones, interim director

October 16, 2021

8:00 pm

Baldwin Auditorium

### **Welcome to this Duke Family Weekend Concert!**

Dear Friends—

As we emerge from many months of no live concerts, we cherish more than ever all the ways we make music together in the Department of Music. Tonight you will hear three large ensembles, involving hundreds of our students. Many of them participate during their entire Duke careers, during which time we come to know them very well. Thank you for sharing them with us! Baldwin Auditorium, where you are tonight, and the Biddle Building next door, are key destinations in the lives of Duke students. They come not only to rehearse with the Chorale, Symphony, Jazz Ensemble, Djembe Ensemble, Wind Symphony, Opera Theater, Chinese Music Ensemble, New Music and Chamber Music ensembles, but also for instrumental and vocal lessons, and of course to learn about the incredibly wide world of music through our academic offerings. Students of all levels, from beginner to Music Major to graduate student, are part of the Biddle community. Our building is open 24/7, for whenever the spirit takes hold.

Our ability to offer these opportunities to students is made possible in part by the generous support of the following endowments, which provide valuable annual income to the department. If you are interested in being part of our educational and artistic projects, please contact the Music Department at 919-660-3300.

Enjoy the concert!

Jonathan Bagg

Chair, Duke Music Department

### **Thank you for your support of music at Duke!**

J. Foster Barnes Family Scholarship

Les Brown Endowment Fund

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Music Department Graduate Aid

**DUKE CHORALE**  
**Rodney Wynkoop, director**  
**Hye-Bin Song, accompanist**

There is sweet music here

Z. Randall Stroope (b. 1953)

*Julia Leeman, soprano*  
*Sophia Leeman, alto*

Danny Boy

Irish Folksong, arr. Joseph Flummerfelt (1937-2019)

Naiman Sharag (Eight Chestnut Horses)

Traditional Mongolian, arr. Se Enkhbayar (b. 1956)

*Aruna Menon, tenor*

Journey Home

Abbie Betinis (b. 1980)

*Ricardo Adrian Mendez, reader*

Joshua fit de battle o' Jericho

Spiritual, arr. J. Rosamund Johnson (1873-1954)

**DUKE SYMPHONY ORCHESTRA**  
**Harry Davidson, music director**

*Komm süßer Tod* ("Come sweet Death")

J.S. Bach (1685 -1750)  
arr. for orchestra by Leopold Stokowski

Concerto Grosso No. 1 (1925)

Ernest Bloch (1880-1959)

I. Prelude: Allegro energico e pesante

Symphony No. 5 in D Major, Op. 107 (1830)

Felix Mendelssohn-Barthody (1809-1847)

IV. Chorale: *Ein feste Burg ist unser Gott* ("A Mighty Fortress is our God")

Andante con moto; Allegro maestoso

**DUKE UNIVERSITY WIND SYMPHONY**  
**J. Ben Jones, interim director**

Festal Scenes (1986)

Yasuhide Ito (b. 1960)

Satiric Dances (1975)

Norman Dello Joio (1913-2008)

I. Allegro pesante

II. Adagio mesto

III. Allegro spumante

Undertow (2008)

John Mackey (b. 1973)

## Duke Chorale Texts

### There is sweet music here

Z. Randall Stroope (b. 1953)

There is sweet music here that softer falls  
Than petals from blown roses on the grass,  
Like night-dews on waters still, between walls  
Of shadowy granite, in a gleaming pass;  
Music that gentlier on the spirit lies,  
Music that brings sweet sleep down from the blissful skies.  
O music! Come and soothe my soul.

- Alfred, Lord Tennyson (*adapted*)

### Danny Boy

Irish Folksong

arr. Joseph Flummerfelt (1937-2019)

O Danny Boy, the pipes, the pipes are calling,  
From glen to glen and down the mountain side.  
The summer's gone and all the roses falling,  
It's you, it's you must go and I must bide.  
But come ye back when summer's in the meadow,  
Or when the valley's hushed and white with snow.  
It's I'll be here in sunshine or in shadow,  
O Danny Boy, O Danny Boy, I love you so.

But when ye come and all the flowers are dying,  
If I am dead, as dead I well may be.  
Ye'll come and find the place where I am lying,  
And kneel and say an "Ave" there for me.  
And I shall hear, though soft you tread above me,  
And all my grave will warmer, sweeter be.  
For you will bend and tell me that you love me,  
And I shall sleep in peace until you come to me.

### Naiman Sharag (Eight Chestnut Horses)

Traditional Mongolian

arr. Se Enkhbayar (b. 1956)

Naran del ni namalzsun shargad,  
Saran süül ni sagsalzsun shargad,  
Delkhiin devjeeg denselgesen shargad,  
Delger tükheen devjүүлsen shargad.

The sun-shaped wings fly like wings,  
The moon-shaped tails wave behind,  
These chestnut horses shook the world scene,  
And created history on this earth.

Altan tuuraigaa tsavchilsan shargad,  
Aziig sereen jantsgaasan shargad,  
Agtiin süriig magtuulsan shargad,  
Aldriin süldiig manduulsan shargad, minu zee.

Their golden hooves pound the ground,  
Their thrashing awakened Asia,  
Making known the horses' might,  
Uplifting my people's spirit, my chestnut horses.

Joloo dugt'ran jirelzsен shargad,  
Zor'giig badraan temүүлsen shargad,  
Uudmiin kholiig tuulsan shargad,  
Usnii tun'l(a)giig uusan shargad.

Racing along, tugging at their reins,  
Encouraging my will and soul,  
These chestnut horses range far and wide,  
Drinking only the clearest of waters.

Bayar jargal khuvaaltsan shargad,  
Bakhdam tuuliig бүтээлtsen shargad,  
Bay'lag or'noon duursuulsan shargad,  
Baatar түм'neen duuluulsan shargad, minu zee.

Sharing my happiness and joy,  
Inspiring glorious epics and tales,  
These chestnut horses spread the fame  
Of our country and our people, my chestnut horses.

Ene shargad'n erdniin hölgüüd,  
Ezen bidii ermiin sürgüüd,  
Ekh baigaliin ertnii dursгал,  
Egshiglen түгөkh enkhiiin duulal.

Mongal mor'diin, khangal süir,  
Mini ardiin, shütek, shütel,  
Urmiin gerch, ukhaanii och,  
Uragshilakh erchim, undrakh khüchin.

Teng'riin unaa, temüülekh sanaa,  
Domgiin gilbaa, dorniim javkhaa,  
Iimel saikhan khüslin naiman shargad, minu zee.

— Nasun; transl. Almaz Han

These chestnut horses are treasures to us,  
Our Mongolian lord's wise herd,  
Mother nature's ancient gift,  
Peaceful songs spreading melodiously.

The Mongol horses' untamed majesty,  
My people's symbol and faith,  
Give us the inspiration and insight we need to  
Move forward with vigor and upward with strength.

Like heaven's height and the mind's striving,  
Like legend's epoch and Orient's splendor –  
So are the eight chestnut horses of my dream.

## Journey Home

Abbie Betinis (b. 1980)

### (Spoken)

Un lugar... un hogar... *nuestro* hogar.  
Un lugar que podemos llamar el nuestro,  
hacer el nuestro.  
Un lugar para vivir, crecer, y ser.  
Un pedazo de lo nuestro que compartimos  
con el mundo.  
Un trozo de nuestros corazones que traemos  
a la comunidad.  
Un mundo de consuelo, y un mundo de calma.  
Un mundo... de amor.

*A place... a home... **our** home.*  
*A place we can call our own,*  
*make our own.*  
*A place to live, grow, and be.*  
*A piece of us we share*  
*with the world.*  
*A piece of our hearts we bring*  
*to the community.*  
*A world of comfort, and a world of calm.*  
*A world... of love.*

### (Sung)

A place, a place to live,  
a place to grow,  
and be.

A place, a place to hope,  
a place to dream,  
and love...

An end, an end to a journey,  
but still we're just beginning:  
a place with you,  
a place to start anew.

A home, (*Un hogar*)  
a home is our own, (*nuestro propio hogar*)  
yet so much more, (*y mucho más*)  
a world... (*un mundo*)

A world, (*Un mundo*)  
a world we'll learn, (*aprenderemos*)  
a world we'll bring, (*lo traeremos*)  
and share... (*para compartir*)

A world of comfort, of calm,  
the hope of our family,  
a place of love,  
of wonder from above...

A place, a place we'll grow,  
a place we'll learn,  
and share.

A place to call our own,  
to make our own...

Our home.

— Erik Halvorson (edited and adapted by Abbie Betinis, Chad Zdroik and Gabrielle Diharce)

### **Joshua fit de battle o' Jericho**

Spiritual  
arr. J. Rosamund Johnson (1873-1954)

Joshua fit de battle o' Jericho, Lord,  
An' de walls come tumblin' down (dat mornin').

You may talk about yo' King o' Gideon,  
You may talk about yo' man o' Saul,  
Dere's none like good ol' Joshua  
At de battle of Jericho.

Up to de walls of Jericho  
He marched with spear in han',  
Go blow dem ram horns, Joshua cried  
Kaze de battle am in my han'.

Den de Lam' ram sheep horns begin' to blow,  
De trumpet begin for to sound (Lord!).  
Joshua commanded de chillun to shout  
An' de walls come tumblin' down. Good Lordy. . .

## About the Directors

**Rodney Wynkoop** is Director of University Choral Music, Professor of the Practice and Director of Performance in the Department of Music, and conductor of the Duke University Chorale at Duke University, a position he has held since 1984. He served as the Director of Chapel Music and conductor of the Duke Chapel Choir from 1989 to 2018. He was awarded Duke University's Meritorious Service Award for Executive Leadership in 2009. In addition to his choirs at Duke, Dr. Wynkoop is conductor of the 150-voice Choral Society of Durham and its 32-voice Chamber Choir. He is also director of the Vocal Arts Ensemble of Durham, a professional-level chamber choir that he founded in 1996, and the director of the Triangle Choral Exchange, a group dedicated to singing and sharing music with choirs of other countries.

Dr. Wynkoop's work has earned him critical acclaim for artistic excellence and innovative programming. He has led both the Choral Society and the Vocal Arts Ensemble in invited appearances at the convention of the Southern Division of the American Choral Directors Association (ACDA) and Vocal Arts Ensemble at the ACDA national convention in Los Angeles in 2005. In 2002, he received the Lara Hoggard Award for Distinguished Service in Choral Music in North Carolina, presented by the North Carolina ACDA. He conducted singers from all his choirs in 2006 and 2017 Carnegie Hall performances, and in a 2009 performance in Vienna as part of the International Haydn Festival in Vienna. He has led tours of Cuba, Russia, South Africa, Brazil, and other countries with the Triangle Choral Exchange, as well as numerous tours of the Duke Chorale and Chapel Choir to China, Mexico, and many parts of Europe. In the summer of 1992, he served as resident guest conductor of a professional civic chorus in Belo Horizonte, Brazil.

Dr. Wynkoop received a bachelor's degree in music from Yale University and a doctorate in choral conducting from the Yale School of Music. Before coming to Duke, he held conducting positions at the University of Chicago, the Yale School of Music/Institute of Sacred Music, and Mount Holyoke College.

**Harry Davidson** is in his twenty-third season as Music Director and Conductor of the Duke Symphony Orchestra and Professor of the Practice of Music at Duke University. In spring 2007, he was named Music Director and Conductor of Opera at the Cleveland Institute of Music, where he conducts one opera production each semester while continuing in his role as Music Director of the DSO.

In July 2000, he made his major orchestra conducting debut, leading the National Symphony Orchestra in concert at the Kennedy Center in Washington, D.C. Mr. Davidson has guest conducted orchestras in Austria, Finland and the U.S., including the Charlotte and Akron symphonies, as well as the Symphony and Chamber Orchestras of the Oberlin College Conservatory of Music, where he has held residencies on two occasions. He has held the positions of Associate Conductor of the Wichita Symphony Orchestra, Professor of Music and Director of Orchestras at Wichita State University, Conductor of the Cleveland Orchestra Youth Orchestra and Associate Professor of Music at the University of Akron. In the past, he has served as a cover conductor for the North Carolina Symphony and the Cleveland Orchestra.

Mr. Davidson was a finalist in the Detroit Symphony's Antal Dorati Conducting Competition and the Hans Swarowsky Conducting Competition in Vienna.

**J. Ben Jones** serves as the interim conductor of the Duke University Wind Symphony and is the assistant director of bands at Elon University. He recently earned his Doctor of Musical Arts degree in Instrumental Conducting at the University of North Carolina Greensboro. While at UNCG, Dr. Jones served as the principal conductor of the University Band and was the co-conductor of the Symphonic Band during the 2018–19 school year. He was also a frequent guest conductor with the Wind Ensemble, Casella Sinfonietta, and served as an instructor in undergraduate instrumental conducting.

Prior to his graduate studies Dr. Jones taught in the public school system of North Carolina as the director of bands at Ashbrook High School in Gastonia, where he oversaw marching and concert bands and collaborative efforts within the community. An advocate for music education and building leaders in school music programs, he has presented leadership training workshops, worked with young music educators, adjudicated, and served as a guest clinician for many band programs around the Carolinas.

Dr. Jones is a native of Gastonia, NC, and holds a BME from the University of South Carolina and an MM in Instrumental Conducting from UNCG. He has studied with Dr. Kevin Gerald, Dr. John Locke, and Dr. Jonathan Caldwell, and is a member of the National Association for Music Education, the North Carolina Music Educators Association, the College Band Directors National Association, and Phi Mu Alpha Sinfonia.

**The Duke University Chorale**, the primary choral group of the Department of Music at Duke, is composed of Duke graduate and undergraduate singers. The Chorale performs numerous concerts throughout the year, both on and off campus, and tours annually during Duke's Spring Break. In previous years the Chorale has toured China, Italy, Austria, Hungary, Poland, the Czech Republic, England, Wales, Mexico, and many parts of the U.S.

The Chorale's repertoire features both sacred and secular music ranging from the Renaissance to contemporary works, from serious to popular music, and from unaccompanied works to pieces with piano and other instruments. In past years the Chorale has performed major works with the North Carolina Symphony and other orchestras, including the Verdi and Brahms *Requiems*, Bach's *Mass in B Minor*, Haydn's *Creation*, Carl Orff's *Carmina Burana*, Duke Ellington's *Sacred Concert*, and Mendelssohn's *Elijah*. In February 2020, they performed the *Messe Solennelle* of Louis Vierne and the *Requiem* of John Rutter.

Because of the Chorale's strong ties to the university and community, the group sings in such varied venues as area nursing homes, official university events, and Duke basketball games. Their annual family-style Christmas program fills Duke Chapel to overflowing and supplies vast amounts of food for area homeless shelters. The Chorale has produced several CD recordings, including a CD from their 2018 spring break tour concert.

The Chorale has been conducted by Rodney Wynkoop since 1984 and is accompanied by Hye-Bin Song.

### **Duke University Chorale**

Rodney Wynkoop, *director*

Hye-Bin Song, *accompanist*

#### **Soprano**

Mariette. Aborn  
Chesney Birshing  
Claire Budzik  
Tiana Clemons  
Rhiannon Eplett  
Jenny Green  
Nicole Lee Heberling  
Francesca Herrera  
Sophia Kuhn  
Julia Leeman  
Morgan Linsley  
Katie Lutz  
Adrianna Marshall  
Tess Redman  
Natalie Rincon  
Sadie Sheridan  
Audra Whithaus

#### **Alto**

Chloe Beittel  
Laney Chang  
Morgan Chumney  
Arielle Curtis  
Olivia Fan  
Charlotte Fontham  
Sophia Leeman  
Emily Mawyer  
Meghna Parameswaran  
Ameya Rao  
Lauren Relaford  
Becca Rosenzweig  
Lauren Sar  
Alyssa Zhao

#### **Tenor**

Em Adler  
Babu Chatterjee  
Daph Dotson  
Aruna Menon  
Derya Oktay  
Krystyna Olszewska  
Michelle Qiu  
Joy Tong

#### **Bass**

Matthew Bao  
Charlie Bonetti  
Grant Bryden  
Yi Chen  
Felipe Ferraz  
Michael Herron  
Aaron Makar  
Ricardo Adrian Mendez  
Ethan Mills  
Horacio Rios  
Paul Sabharwal  
Riley Stephenson  
Harris Tak On Tong  
Henry Williams

### **Chorale Officers 2021-2022**

President: Katie Lutz

Vice President: Francesca Herrera

Tour Manager: Charlotte Fontham

Concert Manager: Paul Sabharwal

Social Chairs: Horacio Rios & Emily Mawyer

Personnel Managers: Audra Whithaus & Felipe Ferraz

Librarian: Babu Chatterjee

Community Outreach Chair: Sophia Leeman

Publicity: Julia Leeman

The **Duke Symphony Orchestra** is an ensemble of 80 - 100 instrumentalists which performs orchestral repertoire of the 18th through 20th centuries. Since the spring of 2004, we have made memorable, annual trips to Beaufort, South Carolina, to play benefit concerts for the Duke-affiliated Keyserling Cancer Center, raising a combined total of over \$250,000. Each year our programs are centered around an overall theme, which may be a specific composer and his influences, a musical genre such as opera, or a group of interrelated composers. We thank you for your support!

Harry Davidson has been music director of the Duke Symphony Orchestra since 1998.

## **Duke Symphony Orchestra**

Harry Davidson, *music director*

### **Violin I**

Haoyang Yu  
*Concertmaster*  
Lisette Araya  
Myles Bell  
Meghna Datta  
Arno Houtman  
Erica Langan  
Anya Lawe  
Claire Li  
Axelle Miel  
Leah Nickelsburg  
Patrick Nguyen  
Andy Qiao  
Lukas Sanchez  
Justine Shih  
Neha Vangipurapu  
John Yoo  
Allen Zhang  
Katie Zhou  
Lewis Zhu

### **Violin II**

Alex Chao  
*Principal*  
Sophia Vincoff  
*Co-Principal*  
Brianna Borbely  
Sandy Deng  
Marshlee Eugene  
Amy Guan  
Hailey Jang  
David Li  
Shun Sakai  
Zachary Schrage  
Spencer Schutz  
Caroline Surret  
Celcie Tetteh  
Ben Underwood  
Miles Yang

### **Viola**

Charles Zhang  
*Principal*  
Patrice Barley  
Emma Lofgren  
Aneesh Karuppur  
Sophia Urbom  
Polyna Uzun  
Kenneth Rogerson

### **Violoncello**

Prateek Khandelwal  
*Principal*  
Jacob Ego  
*Assoc. Principal*  
Dylan Cai  
Sabrina Camacho  
Arjun Chadha  
Albert Choi  
Anna Goldberg  
Cody Lanier  
Rosemary Love  
Jean-Luc Rabideau  
Matthew Saltify  
Jessica Tang  
C. J. Tyson  
David Yao  
Jeffrey Rossman

### **Bass**

Jack Welsby  
*Principal*  
David King  
Sandy Song  
Zach Hobin  
*Guest performer*

### **Flute**

Sarah Tan  
*Principal*  
Clara Henne  
Melissa Rodriguez

### **Oboe**

Abby Lee  
*Principal*  
Carlos Montes

### **Clarinet**

Jake Heller  
*Principal*  
Alan Wang

### **Bassoon**

Michael Manns  
*Principal*  
Gracie Li

### **Horn**

Preston Bowman  
Andrew Kelbley  
Ben Platz

### **Trumpet**

Tad Kim  
*Principal*  
Nathaniel Maxwell

### **Trombone**

Gianna Rodriguez  
*Principal*  
Aden Clemente  
Kyle Coaker  
Zach Pracher

### **Timpani & Percussion**

Aaron Diefes

### **Keyboard**

Nathaniel Maxwell

### **Harp**

Evelyn Sturrock

## **Orchestra Committee 2021-2022**

**Co-Presidents** – Caroline Surret & Prateek Khandelwal

**Treasurer** – Evelyn Sturrock

**Secretary** – Amy Guan

**Publicity Chair** – Jacob Ego

**Social Chairs** – C.J. Tyson & Sabrina Camacho

The **Duke University Wind Symphony** has a long tradition of leadership in the college band field. It is composed largely of non-majors (both undergraduate and graduate) who wish to challenge themselves by performing the finest wind ensemble literature at a high level of artistry. The Wind Symphony gives at least four formal concerts each year, in addition to the annual Family Weekend concert in the Duke Chapel. The Wind Symphony's repertoire explores musical styles from the Medieval Period to the 21st Century. Programs feature chamber works and pieces that employ the lush sonorities of the large symphonic ensemble, and such composers as Susato, Bach, Mozart, Holst, Grainger, Sousa, Ives, Gershwin, as well as those writing for the medium today are represented. Each year the Duke University Wind Symphony premieres works by Duke composition students. The ensemble collaborates frequently with guest soloists, guest conductors as well as other ensembles. Recent guest soloists include Susan Fancher, Joseph Robinson, The John Brown Jazz Trio, The North Carolina Saxophone Ensemble, and Eric Whitacre.

The Wind Symphony's rich tradition of excellence extends beyond the Duke campus, as evidenced by the long-standing participation and support from valued community members within its ranks, as well as performances at various community venues, such as annual Christmas concerts at area retirement centers.

Dr. Verena Mösenbichler-Bryant has been director of the Wind Symphony since Fall 2009. Dr. J. Ben Jones is the interim director for the Fall 2021 semester.

## Duke University Wind Symphony

J. Ben Jones, *interim director*

### Flute

Amy Buckalew  
Matthew Feder \*  
Katie Heath  
Mary-Kate Merenich  
Brinda Raghavendra \*  
Heather Snook  
Alice Zhou

### Oboe

Virginia Carty  
Joshua Powell

### Bassoon

Kevin Kauffman \*  
Isabelle Zhang

### Clarinet

Ethan Chupp  
Bryant Chung  
David Johnston \*  
Gloria Kim  
Angus Li  
Jocelyn Reyes  
Megan Stone  
Katie Tan  
Michael Wang  
Lyndrinn Yao  
Nina Zhang  
Jeffrey Zheng \*

### Bass Clarinet

Sanika Gupte

### Alto Saxophone

Elise Mallon  
Gavin Puckett

### Tenor Saxophone

Travis Minutoli  
Stephen Xiong

### Horn

Tobin Fowler  
Thomas Shaffer  
Elliott Stanger  
Eric Xu \*

### Trumpet

Adam Johnson  
Isabella Larsen \*  
Meghan Merenich  
Anushri Saxena  
Josie Van De Klashorst  
Ryan Yu

### Trombone

Eric Burkhalter  
Julie Ou  
Amar Ruthen  
Chris Withrow

### Euphonium

Satya Yalamanchi \*

### Tuba

Clayton Bromley  
Geoffrey Burkhalter

### Percussion

Parker Dingman  
Joe Frank  
Ben Randoing  
Lauren Sheu\*  
Lina Sinsheimer

### Double Bass

Cathy Leathers

All names listed alphabetically

\* **Indicates Section Leader**

## Officers 2021-2022

President: Jeffrey Zheng

Vice President: David Johnston

Treasurers: Ben Chin & Saurav Sanjay

Publicity Chair: Brinda Raghavendra

Viennese Ball Chairs: Sanika Gupte & Alexander Hong

Equipment Chair: Lauren Sheu

# Upcoming Duke Chorale, Symphony Orchestra and Wind Symphony Concerts

*\*All events are free unless otherwise indicated\**

**November 18, 2021**

7:30 pm — Baldwin Auditorium

## **Duke University Wind Symphony: *Points of Reflection***

Featuring music inspired by the Renaissance period,  
and works by John Philip Sousa, Jennifer Jolley, Kelijah Dunton, and Omar Thomas

**November 30, 2021**

7 pm, Duke Chapel

## **Duke Chorale: *Annual Christmas Concert***

Seasonal selections performed by the Duke Chorale as well as traditional carols  
for the entire audience to sing and stories and special treats for the children.

*Admission: One non-perishable food item*

**December 1, 2021**

7:30 pm, Baldwin Auditorium

## **Duke Symphony Orchestra**

Includes music of Haydn, Mozart, and Beethoven

Visit [music.duke.edu](https://music.duke.edu) for program specifics closer to the time of performance

**February 24, 2022**

7:30 pm, Baldwin Auditorium

## **Duke University Wind Symphony**

Visit [music.duke.edu](https://music.duke.edu) for program specifics closer to the time of performance

**March 2, 2022**

7:30 pm, Baldwin Auditorium

## **Duke Symphony Orchestra**

Visit [music.duke.edu](https://music.duke.edu) for program specifics closer to the time of performance

**March 15, 2022**

7:30 pm, Baldwin Auditorium

## **Duke Chorale: *Spring Tour Concert***

The Chorale will perform pieces from their Spring 2022 tour repertoire

**April 6, 2022**

7:30 pm, Baldwin Auditorium

## **Duke Symphony Orchestra: *Senior Night***

Visit [music.duke.edu](https://music.duke.edu) for program specifics closer to the time of performance

**April 9, 2022**

8 pm, Baldwin Auditorium

## **Duke University Wind Symphony**

Visit [music.duke.edu](https://music.duke.edu) for program specifics closer to the time of performance

**April 22, 2022**

8 pm, Biddle Music Building Lobby

## **Duke Chorale: *Celebration Concert***

An eclectic selection of works highlighting the Chorale's 2021-2022 season

Duke Music prioritizes the health and safety of our extended community.

We strongly encourage all individuals to be fully vaccinated before attending performances & other events in our venues.

University, local, and state regulations are subject to change on short notice depending on public health conditions.

Guidelines for Duke University campus visitors can be found at <https://returnto.duke.edu/campus-visitors/>.

Visit [music.duke.edu](https://music.duke.edu) for all upcoming concerts and events.