



A Symposium
in Honor of

Bryan Gilliam

Saturday, April 29, 2023
Biddle Music Building
Duke University

Location: Room 104

9:30–10:00 Coffee and check-in

10:00–10:30 Welcome: Jonathan Bagg, Chair, Department of Music, Duke University

Tribute: Lily Hirsch, Visiting Scholar at California State University, Bakersfield

Tribute: Camille Crittenden, Executive Director, CITRIS and the Banatao Institute, University of California

10:30–11:45 Session I: Strauss (Chair: Joy Calico)

Wayne Heisler Jr., Professor of Historical and Cultural Studies in Music, The College of New Jersey

“(Re)‘Cycling’ Strauss Lieder in Eliot Feld’s Ballet *Early Songs* (1970)”

Tribute: Scott Warfield, Associate Professor of Music History, University of Central Florida

Charles Youmans, Professor of Musicology, Penn State University
“Straussian Musico-Dramatic Organization in Max Steiner’s Score for *The Searchers*”

Tribute: Morten Kristiansen, Professor of Musicology, Xavier University

11:45 Coffee Break

12:00–1:15 Session II: Opera (Not Strauss) (Chair: Neil Lerner)

Joy Calico, University Distinguished Professor of Musicology and German Studies, Vanderbilt University
“Breathing and Gasping”

Tribute: Paul Sommerfeld, Senior Music Specialist, Library of Congress Music Division

Alexandra Monchick, Professor and Area Coordinator of Musicology, California State University Northridge
“Orientalist Jazz and the Sonic Color of Race in Weimar Germany”

Tribute: Philip Rupprecht, Professor of Music, Duke University

1:15–2:45 Lunch Break

Location: Bone Hall

2:45–4:00 Session III (Chair: Charles Youmans)

Tribute: Pamela Potter, Professor of German and Music, University of Wisconsin-Madison

Julie Hubbert, LaDare Robinson Memorial Professor of Music, Professor, School of Music & Film and Media Studies, University of South Carolina
“Vergessen Sie Visconti: Mahler, Auteurism and *Tür*”

Tribute: Kim Kowalke, Professor Emeritus of Music, University of Rochester, Professor Emeritus of Musicology, Eastman School of Music

Neil Lerner, Professor of Music, Chair, Music Department, Davidson College
“Pinball’s Film Music: 1970s–2020s”

Tribute: Caroline Kita, Associate Professor of German and Comparative Literature, Washington University in St. Louis

4:00–4:15 Break

4:15–4:30 Tributes

Tribute: Heidi Hart, Ph.D., Guest Researcher, SixtyEight Art Institute (Copenhagen) and Centre for Intermedial and Multimodal Studies (Linnaeus University)

Tribute: Yana Lowry, Assistant Director, Focus Program, Duke University

Tribute: Stephen Hinton, Avalon Foundation Professor of Humanities, Department Chair, Professor of Music, Stanford University

4:30–5:00 Performance

Sonata for Cello and Piano in F Major, Op. 6 Richard Strauss (1864-1949)
Allegro con brio
Andante ma non troppo
Finale – Allegro vivo

R. Larry Todd, piano (Arts and Sciences Distinguished Professor of Music, Duke University)
Caroline Stinson, cello (Associate Professor of the Practice of Music, Duke University)

5:00 Reception