



D U K E M U S I C

Jonathan Bagg, viola
Mimi Solomon, piano
Laura Gilbert, flute

January 30, 2022

4 pm

Baldwin Auditorium

Arioso and Tarantelle (1954)

Robert Ward (1917-2013)

- I. Andante
- II. Presto

A Bird Came Down the Walk (1994)

Toru Takemitsu (1930-1996)

Four Pieces Quasi Sonata
for viola and piano (2006)

Stephen Jaffe (b. 1954)

- i. paysage (lyric resonance; bell, dove, bones, the blues; lamentation)
- ii. Dialogue of figures (march--vivace; scherzo)
- iii. Solo (Calmo, dolce)
- iv. 'Tornello (kleine pop musik)

Afro-American Suite (1969)

Undine Smith Moore (1904-1989)

- I. Andante
- II. Allegro molto e marcato
- III. Adagio ma appassionato
- IV. Allegro molto

About the Artists

Jonathan Bagg is Professor of the Practice at Duke University and violist of the Ciompi String Quartet. His career with the Ciompi includes hundreds of concerts at chamber music venues across the U.S. and around the world, as well as many recordings. Currently co-Artistic Director of Electric Earth Concerts in New Hampshire, Bagg teaches viola and chamber music at Duke and is Chair of the Music Department.

Prior to founding Electric Earth Concerts in 2013, Bagg directed the Monadnock Music festival for six years. Bagg has received grants from the National Endowment for the Arts and many other foundations, in support of his work as an Artistic Director. In this role he has initiated creative collaborations between authors, poets, and choreographers resulting in dozens of newly commissioned works.

Recitals have brought Bagg to venues such as the Phillips Collection in Washington, Boston's Jordan Hall, New Hampshire's Currier Gallery, and. Any other locations. Festival appearances include the Great Lakes Chamber Music Festival, the Eastern Music Festival, the Portland Chamber Music Festival, the Sebago-Long Lake festival, and the Highlands, Mohawk Trail, and Castle Hill festivals.

Bagg's 2014 CD on the Albany label, titled "Elation," brings together several works he commissioned, including a sonata and a trio by Duke colleagues Stephen Jaffe and Scott Lindroth. His other solo CDs (on the Centaur label) contain music for viola and piano by Robert and Clara Schumann, and by Viennese composer Robert Fuchs (1847-1927). Contemporary solo works by Robert Ward, Arthur Levering, Malcolm Peyton, and Donald Wheelock are on Bridge, Albany, Centaur and Gasparo Records. Collaborations include many notable musicians, including pianists Menahem Pressler and Bella Davidovich, saxophonist Branford Marsalis, jazz vocalist Nnenna Freelon, and the Tokyo and Borromeo Quartets, to name only a few.

Before joining the Ciompi Quartet he performed with many of New England's leading musical organizations, appearing often with the Boston Symphony Orchestra, as associate principal of the Handel and Haydn Society, as principal viola in the New Hampshire Symphony and assistant principal in the New Haven Symphony.

Pianist **Mimi Solomon** enjoys a multi-faceted career as a chamber musician, soloist, and teacher. She has performed throughout the United States, China, Japan and Europe, has appeared as soloist with orchestras including Shanghai Symphony, Philharmonia Virtuosi, and Yale Symphony Orchestra, and has been featured on numerous radio and television broadcasts including the McGraw-Hill Young Artist's Showcase, France 3, France Inter, and National Public Radio. An avid chamber musician, she regularly appears at music festivals on both sides of the Atlantic such as Santander, IMS Prussia Cove, Lockenhaus, Rencontres de Bel-Air, Ravinia, Taos, Norfolk, Yellow Barn, Charlottesville, La Loingtaine, and Aspen.

Mimi is also an enthusiastic and dedicated pedagogue: she is co-artistic director of MYCO Youth Chamber Orchestra, she spends part of every year coaching and performing chamber music at Kinhaven Festival in Vermont, and she has taught at Cornell University, East Carolina University, and Ithaca College. She is currently on the faculty of the University of North Carolina at Chapel Hill.

Mimi graduated cum laude in East Asian Studies from Yale, went on to receive a Master of Music from Juilliard, and then studied the fortepiano in Paris. Her main teachers were Peter Frankl and Robert McDonald, and she has also played regularly for Ferenc Rados and studied the fortepiano with Patrick Cohen. Her studies were generously supported by a Beebe Grant and two Woolley Scholarships from the Fondation des Etats-Unis. She currently lives in Chapel Hill with her husband, violinist Nicholas DiEugenio.

Laura Gilbert, flutist, has appeared around the world as chamber musician, soloist, recitalist and guest lecturer. In 2012 she co-founded Electric Earth Concerts, a year-round music festival based in Peterborough, New Hampshire. During her tenure as co-artistic director of Monadnock Music (2006-2011), she created award-winning programming, receiving major foundation support from the NEA, Argosy, Getty, Goelet, and many other organizations.

In addition to founding and performing with Auréole, a flute, viola and harp trio, Ms. Gilbert has appeared with Musicians from Marlboro, Alexander Schneider's Brandenburg Ensemble, the Borromeo, Brentano, Saint Lawrence, and Ciompi String Quartets, Chamber Music at the 92nd Street "Y," Saint Luke's Ensemble and Orchestra, The Metropolitan Opera Orchestra, The New York Philharmonic and Speculum Musicae. Ms. Gilbert also performs frequently in a duo with the Greek guitarist Antigoni Goni. As advocates of folk-inspired classical music, the Gilbert-Goni Duo has commissioned numerous new works, many of which are included on their debut solo disc "From the New Village," on Koch International Classics.

Ms. Gilbert's extensive discography includes a Grammy award for Dawn Upshaw's "Girl with the Orange Lips," and two solo recordings on Koch International: "The Flute Music of Serge Prokofiev" and the "Flute Music of Toru Takemitsu." Auréole Trio has released twelve discs on Koch International, the first of which was short-listed for several Grammys. Auréole is responsible for 50-plus original compositions and arrangement, many of which appear on their recordings.

Ms. Gilbert has been a grant review panelist for The National Endowment for the Arts, Chamber Music America, Meet the Composer, and the National Flute Association. She has served on the faculties of Peabody Conservatory, Mannes College of Music, Harid Conservatory, Purchase College, The Aaron Copland School at Queens College, Bowdoin Summer Music Festival, and Saint Ann's School in Brooklyn.

Ms. Gilbert studied with Samuel Baron, Julius Baker and Thomas Nyfenger, and received her Bachelor degrees from Sarah Lawrence College and New England Conservatory of Music, her diploma and Master of Music from Juilliard, and her Doctorate from SUNY Stony Brook. She currently lives in New York City and is on the faculties of Mannes College of Music and Saint Ann's School.