INTERDEPARTMENTAL MAJOR:
NEUROSCIENCE AND MUSIC,
MINOR IN SPANISH,
TRUMPET AND GUITAR PLAYER

PRIMARY FACULTY: I study classical guitar with Randy Reed and play in the wind symphony and orchestra with Dr. Moesenbichler-Bryant and Prof. Davidson respectively. Dr. Scott Lindroth is my major advisor. I’m also the undergraduate music representative, so I get to work with all the faculty to improve the Duke Music experience.

THESIS: I am currently doing a thesis in the neuroscience department about how, when, and where tonality and rhythm are encoded in the brain during the listening of real and imagined natural music. I hope this will help future researchers study musical features alongside important factors like emotion and anticipation in an ecologically valid context.

BIDDLE HIGHLIGHTS: One of my Biddle highlights has been putting on the Viennese Ball with the Wind Symphony. It’s a lot of work, but ultimately a great bonding experience. I’ve also really enjoyed the Orchestra trips to Beaufort and playing Mahler 1.

AFTER DUKE: I will be attending medical school at the Icahn School of Medicine at Mount Sinai in NYC!

ADVICE: The music department is a loving, close-knit community. I feel so welcomed every day by the faculty and students. Very few departments are this caring, so please consider being a part of it! Even if you do not plan on being a professional musician, there are several ways in the department to combine music with other topics of interest, such as an Interdisciplinary major.

There are lots of wonderful interdisciplinary courses in the music department for pre-med students like me. Music and the Brain and Artists in Healthcare have been some of my favorite classes at Duke!