

Duke University Jazz Ensemble

Saxophones

Kenny Gong
Timothy Koh
Shaquim Muldrow
Seth Rendon
Eric Seng
Daniel Sun

Trumpets

Emerson Borg
Daniel Campos
Ian Rood
Felicia Wang

Trombones

Maria Henriquez
Andy Kleindienst
Evan Ringel
Brandon Weiss

Piano

Mauro Mastrapasqua
Amatesh Verma

Bass

Neelan Kumar
Rushil Yerrabelli

Drums

Jason McBane

Percussion

Bradley Simmons

Vocals

Emily Dean



The Duke University Department of Music
presents the

Duke University Jazz Ensemble

John V. Brown, Jr., director
Evan Roberson, associate director

About John Brown...

Bassist, composer, educator, and actor John Brown is a native of Fayetteville, NC. He is a graduate of the School of Music at UNC-Greensboro and the School of Law at UNC-Chapel Hill. He currently serves as Vice Provost for the Arts, Director of the Jazz Program and Professor of the Practice of Music at Duke University. He has taught at Duke since 2001, and has also been a faculty member at UNC-Chapel Hill, NC Central University, NC State University and Guilford College. John has performed for President & Mrs. Barack Obama, and at major venues and festivals in the United States and abroad with artists like Wynton, Ellis and Delfeayo Marsalis, Elvin Jones, Diahann Carroll, Rosemary Clooney, Cedar Walton, and Nicholas Payton. He boasts a Grammy® Nomination for his performance and co-writing on Nnenna Freelon's 1995 Concord release, "Shaking Free." Equally gifted in classical music, John has performed as a substitute with the North Carolina Symphony since 1992, and performs with the Opera Company of North Carolina and the Carolina Ballet. His extensive performance experience includes feature films, television movies, theater, and recordings. In addition to teaching and performing, he serves on the Board of Directors for the Duke Cancer Patient Support Program and is a member of the Screen Actor's Guild. He served on the juries that awarded the 2017 and 2019 Pulitzer Prizes in Music, and was Chair of the Jury for the 2021 Pulitzer Prize in Music. In addition, he has served on numerous grant panels including the National Endowment for the Arts and the North Carolina Arts Council. John is a YAMAHA® Certified String Instructor and is an Acoustic Image®, AMT®, Epifani® and Warwick® Artist. Learn more at jbjazz.com.

About Evan Roberson...

A native of North Carolina, Evan Roberson holds a Bachelor's degree with a concentration in Trombone Performance and a Master's degree in Jazz Performance from East Carolina University. Since 2013, he has worked as a trombonist and soloist in many of John Brown's ensembles, affording him the opportunity to perform with artists like Cyrus Chestnut, Nnenna Freelon, Wycliffe Gordon, Derrick Gardner, and Herlin Riley. Mr. Roberson has also traveled across North Carolina with Professor Brown, teaching master classes and clinics with him in many middle and high schools throughout the state.

Family Weekend Concert

with special guest

Jason Marsalis, percussion



photo: Jeff Strout

Friday, October 15th, 2021
Baldwin Auditorium
8 PM

PROGRAM

- Gravy Waltz Ray Brown
arr. Willie Maiden
- Hamp And Dex Lionel Hampton
arr. Ernie Wilkins
prepared by Dylan Canterbury, Rob Duboff & Jeffrey Sultanof
- Corner Pocket Freddie Green
- They Didn't Believe Me Jerome Kern & Herbert Reynolds
arr. David Berger
- Small Group Selection Duke Jazz Ambassadors
- Só Danço Samba Norman Gimbel, Vinicius de Moraes & Antonio Carlos Jobim
(Jazz 'n' Samba) arr. Mark Taylor

- INTERMISSION -

- Speak Low Kurt Weill & Ogden Nash
arr. Bob Curnow
- Oh! Ernie Wilkins
- If You Could See Me Now Todd Dameron & Carl Sigman
arr. Melba Liston
- Manteca John Birks "Dizzy" Gillespie
arr. Mark Taylor
- Red Tape Blues Geoff Keezer
- Groove Merchant Jerome Richardson
arr. Thad Jones

A note from our Department Chair...

Welcome to this Duke Family Weekend Concert!

As we emerge from many months of no live concerts, we cherish more than ever all the ways we make music together in the Department of Music. Many of our students participate during their entire Duke careers, during which time we come to know them very well. Thank you for sharing them with us! Baldwin Auditorium, where you are tonight, and the Biddle Building next door, are key destinations in the lives of Duke students. They come not only to rehearse with the Chorale, Symphony, Jazz Ensemble, Djembe Ensemble, Wind Symphony, Opera Theater, Chinese Music Ensemble, New Music and Chamber Music ensembles, but also for instrumental and vocal lessons, and of course to learn about the incredibly wide world of music through our academic offerings. Students of all levels, from beginner to Music Major to graduate student, are part of the Biddle community. Our building is open 24/7, for whenever the spirit takes hold.

Our ability to offer these opportunities to students is made possible in part by the generous support of many endowments, which provide valuable annual income to the department. If you are interested in being part of our educational and artistic projects, please contact the Music Department at 919-660-3300.

Enjoy the concert!

Jonathan Bagg
Chair, Duke Music Department

About Jason Marsalis...

Jason Marsalis is the son of the late pianist and music educator Ellis Marsalis and his wife Dolores, and the youngest sibling of Wynton, Branford and Delfeayo.

Jason began performing publicly with his family while still a child and joined Marcus Roberts' group after high school. Despite a demanding touring schedule with Roberts, Marsalis attended Loyola University in New Orleans, as well as studying composition with notable classical composer Roger Dickerson and making appearances with jazz luminaries Joe Henderson and Lionel Hampton. In 1998, Jason co-founded the Latin-jazz group Los Hombres Calientes. While recording two albums with the group, he also produced two albums under his own name, *Year of the Drummer* (1998) and *Music in Motion* (2000).

In 2009, the Marsalis Family received the NEA Jazz Masters award. In June of that year, the family appeared at the White House and the Kennedy Center to do a tribute show to their father. The concert was made into the album *Music Redeems*. Later that year, Jason would released his debut album on vibes, *Music Update*. 2013 was a monumental year in which Marsalis released his next recording as a leader on vibes, *In a World of Mallets*. The album went to No. 1 on the CMJ Radio Charts and also won an Offbeat Magazine award for best Contemporary Jazz Album.

"Not just vibraphone, but glockenspiel, xylophone, marimba and even tubular bells. The youngest of the remarkable Marsalis brothers plays them all...."

-- *The Guardian*