

Duke University Jazz Ensemble

Saxophones

Kenny Gong
Timothy Koh
Dexter Moses
Seth Rendon
Eric Seng
Daniel Sun

Trombones

Maria Henriquez
Evan Ringel
Morgan Skelley
Brandon Weiss

Bass

Neelan Kumar
Rushil Yerrabelli

Drums

Jason McBane

Piano

Mauro Mastrapasqua
Amatesh Verma

Vocals

Emily Dean

Trumpets

James Armstrong
Daniel Campos
Demarcus Oglesby
Felicia Wang

About John Brown...

Bassist, composer, educator, and actor John Brown is a native of Fayetteville, NC. He is a graduate of the School of Music at UNC-Greensboro and the School of Law at UNC-Chapel Hill. He currently serves as Vice Provost for the Arts, Director of the Jazz Program and Professor of the Practice of Music at Duke University. He has taught at Duke since 2001, and has also been a faculty member at UNC-Chapel Hill, NC Central University, NC State University and Guilford College. John has performed for President & Mrs. Barack Obama, and at major venues and festivals in the United States and abroad with artists like Wynton, Ellis and Delfeayo Marsalis, Elvin Jones, Diahann Carroll, Rosemary Clooney, Cedar Walton, and Nicholas Payton. He boasts a Grammy® Nomination for his performance and co-writing on Nnenna Freelon's 1995 Concord release, "Shaking Free." Equally gifted in classical music, John has performed as a substitute with the North Carolina Symphony since 1992, and performs with the Opera Company of North Carolina and the Carolina Ballet. His extensive performance experience includes feature films, television movies, theater, and recordings. In addition to teaching and performing, he serves on the Board of Directors for the Duke Cancer Patient Support Program and is a member of the Screen Actor's Guild. He served on the juries that awarded the 2017 and 2019 Pulitzer Prizes in Music, and was Chair of the Jury for the 2021 Pulitzer Prize in Music. In addition, he has served on numerous grant panels including the National Endowment for the Arts and the North Carolina Arts Council. John is a YAMAHA® Certified String Instructor and is an Acoustic Image®, AMT®, Epifani® and Warwick® Artist. Learn more at jbjazz.com.

About Evan Roberson...

A native of North Carolina, Evan Roberson holds a Bachelor's degree with a concentration in Trombone Performance and a Master's degree in Jazz Performance from East Carolina University. Since 2013, he has worked as a trombonist and soloist in many of John Brown's ensembles, affording him the opportunity to perform with artists like Cyrus Chestnut, Nnenna Freelon, Wycliffe Gordon, Derrick Gardner, and Herlin Riley. Mr. Roberson has also traveled across North Carolina with Professor Brown, teaching master classes and clinics with him in many middle and high schools throughout the state.



The Duke University Department of Music
presents the

Duke University Jazz Ensemble

John V. Brown, Jr., Director
Evan Roberson, Associate Director

with special guest

Javon Jackson saxophone



Friday, December 3rd, 2021

Baldwin Auditorium

8 PM

PROGRAM

Movin' Uptown Benny Carter

Somebody Loves Me George Gershwin, Ballard MacDonald & Buddy DeSylva
arr. Nelson Riddle

Brother Ray - in memory of Ray Baretto Michael Phillip Mossman

Small Group Selection Duke Jazz Ambassadors

Cooking at the Continental Horace Silver
arr. Chuck Israels

- INTERMISSION -

Easy Money Benny Carter
arr. Dylan Canterbury & Jeffrey Sultanof

Gotta Be This or That Marty Paich

Do Nothing til You Hear from Me Edward Kennedy "Duke" Ellington & Bob Russell
arr. John Clayton

Small Group Selection Duke Jazz Ambassadors

My Man Bill Rob McConnell

DUKE JAZZ ENSEMBLE: SPRING 2022 CONCERTS

Duke Jazz Ensemble with Chris Pattishall, piano
Friday, February 11, 8 pm — Baldwin Auditorium

Valentine's Jazz Concert
Featuring jazz ensembles from Duke, NCCU, & UNC
Sunday, February 13, 3 pm — Baldwin Auditorium

Duke Jazz Ensemble with Ingrid Jensen, trumpet
Friday, April 8, 8 pm — Baldwin Auditorium

About tonight's Guest Artist...

Tenor saxophonist **Javon Jackson** came into international prominence touring and recording with the legendary drummer Art Blakey as a member of his band, Art Blakey and the Jazz Messengers. Symbolizing a new generation of musicians that blended tradition with neo-jazz, Jackson went on to release 16 recordings as a band leader, and tour and record over 135 CDs with jazz greats including Elvin Jones, Freddie Hubbard, Charlie Haden, Betty Carter, Cedar Walton, Ron Carter, Donald Byrd, Dr. Lonnie Smith, Richard Davis, Bobby Hutcherson, Curtis Fuller, Joanne Brackeen, Stanley Turrentine, and Ben E. King.

In 1992 Jackson made his recording debut with *Me and Mr. Jones*, featuring James Williams, Christian McBride and master drummer and NEA Jazz Master Elvin Jones. Jackson also recorded six projects for Blue Note Records featuring collaborations with Betty Carter, Dianne Reeves, Cassandra Wilson, Kenny Garrett, Jacky Terrason, John Medeski and Vernon Reid.

In 2012, Jackson released two self-produced recordings, *Lucky 13* and *Javon Jackson and WE FOUR, Celebrating John Coltrane*. For *Lucky 13*, Javon covers music by Stevie Wonder as well as newly composed original material. *Javon Jackson and WE FOUR, Celebrating John Coltrane*, is a tribute to the iconic saxophonist and composer.

In 2010, Jackson was commissioned by the Syracuse International Film Festival to compose a full-length score for the Alfred Hitchcock film, *The Lodger*, a silent movie based on the hunt for Jack the Ripper. The original score had its debut at the festival, performed live by Jackson at the film's screening in October 2010.

In 2013, Jackson accepted the position of Director of the Jackie McLean Institute at the University of Hartford. Jackson has a Bachelor in Music from the Berklee College of Music (Boston, MA) and a Master of Music from State University of New York College at Purchase.

"Javon adds a modern twist to the music we grew up with. Everybody get ready for a funky good time."-- *Branford Marsalis*