

# MUSIC MAJOR



## MAJOR IN MUSIC

**Prerequisite:**

Theory (MUS 261)

**Requirements:**

Theory (MUS 361, 461)

History (MUS 255S, 256S, 257, 258)

**Applied Music:**

2 semesters' study, instrument or voice

**Ensemble:**

2 semesters in a departmental ensemble  
(excluding MUS 210-3)

**Three additional courses, two of them above  
MUS 213:**

Chosen from: MUS 130, 137, 140,  
143, 144, and courses numbered  
above MUS 213

## MAJOR IN MUSIC with CONCENTRATION IN PERFORMANCE

**Prerequisite:**

Theory (MUS 261)

**Requirements:**

Theory (MUS 361, 461)

History (MUS 255S, 256S, 257, 258)

**Applied Music:**

A least 5 semesters of individual applied  
instruction (MUS 103-108, 203-208, 401)  
earning a minimum of 4 full credits  
(including 2 semesters of MUS 401,  
culminating in a full recital)

**Ensemble:**

2 semesters in a departmental ensemble  
(excluding MUS 210-3)

**1 additional music elective** approved by the DUS

The Music Major presents a balanced selection of courses in music history, performance, theory, and literature. We prepare Music Majors for graduate and professional training in the art of music, but the Major also appeals to students planning careers in various fields. The core curriculum comprises 3 courses in music theory, 4 in Western music history, and 3 electives (chosen from a wide selection, including jazz, world music, rock, and more.) Students develop practical musicianship and performance skills through applied lessons, participation in Department ensembles, and theory labs. The Music Major requires 10 course credits.

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