



MAJOR IN MUSIC

Discover a dynamic program that blends music history, theory, literature, and performance. Our curriculum prepares students for graduate study, professional training, and a wide range of career paths.

ABOUT US

The Duke Department of Music offers an inspiring environment where creativity meets excellence. Explore a rich curriculum in music history, theory, composition, and performance—guided by world-class faculty and visiting artists. With dynamic ensembles and countless performance opportunities, Duke Music is the place to turn your passion into artistry.

WHAT YOU'LL STUDY



Core Courses

- 3 in Music Theory
- 4 in Western Music History



Electives

Choose from jazz, world music, rock, and more

Director of Undergraduate Studies: Dr. Anthony Kelley (antk@duke.edu)

Assistant to the Director of Undergraduate Studies: Brandi Melvin-Scammell (blm47@duke.edu)



DUKE NOW OFFERS TWO WAYS TO MAJOR IN MUSIC

MAJOR IN MUSIC

Prerequisite

- Theory (MUS 261)

Requirements

- Theory (MUS 361 and 461)
- History (MUS 255S, 256S, 257, and 258)

Applied Music

- 2 Semesters Studying Instrument or Voice

Ensemble

- 2 Semesters in a Departmental Ensemble (Excluding MUS 210-3)

Three Additional Courses (Two Must Be Above MUS 213)

- Chosen From: MUS 130, 137, 140, 143, 144, and Courses Numbered Above MUS 213.

MAJOR IN MUSIC WITH CONCENTRATION IN PERFORMANCE

Prerequisite

- Theory (MUS 261)

Requirements

- Theory (MUS 361 and 461)
- History (MUS 255S, 256S, 257, and 258)

Applied Music

- 5 Semesters of Individual Applied Instruction (MUS 103-108, 203-208, 401) Earning a Minimum of 4 Full Credits (Including 2 Semesters of MUS 401, Culminating in a Full Recital)

Ensemble

- 2 Semesters in a Departmental Ensemble (Excluding MUS 210-3)

One Additional Music Elective

- Must Be Approved by Director of Undergraduate Studies

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