



DUKE MUSIC

Best of Biddle virtual series

Introducing Our Faculty: Fall 2021

October 1, 2021

7:30 pm EDT

KENT FOSS, trumpet

Sonata in D Major, Z. 850

Henry Purcell (1659-1695)

I. Allegro

II. Adagio

III. Allegro

Kent Foss, baroque trumpet

Beverly Biggs, harpsichord

Song of Hope

Peter Meechan (b. 1980)

with Kathy Parkins, organ

La Générosité, from *12 Heroic Marches for Trumpet*

Georg Philipp Telemann (1681-1767)

with Maxwell Gordon Campbell, organ

Sonata for Trumpet and Organ, Op. 200, Mvt. I

Alan Hovhaness (1911-2000)

with Maxwell Gordon Campbell, organ

Prélude, from *Te Deum*, H. 146

Marc-Antoine Charpentier (1643-1704)

with Maxwell Gordon Campbell, organ

GABRIEL RICHARD, violin

Passacaglia

Heinrich Ignaz Franz Biber (1644-1704)

La Fürstemberg

Louis-Gabriel Guillemain (1705-1770)

ZACHARY HOBIN, double bass

Bariolage

Shinji Eshima (b. 1956)

with Madeline Fayette, cello

Recorded at the Annapolis Chamber Music Festival

About the Artists

In addition to serving as the trumpet instructor at Duke University, **Kent Foss** performs widely as an orchestral trumpeter, soloist, and chamber musician. Locally, he frequently performs with the North Carolina Symphony, North Carolina Opera, Carolina Ballet, and prior to living in Durham he regularly performed with the Phoenix Symphony, Ballet Arizona, and Arizona Broadway Theater. As a soloist, Dr. Foss has presented performances throughout the United States, and in England, France, Switzerland, Austria, Germany, and Canada. In December, he can be heard performing on baroque trumpet at Duke Chapel's annual performance of Handel's *Messiah*.



Gabriel Richard has been the tenured first violin at the Orchestre de la Garde Républicaine, violin soloist at the Opéra de Lyon, first violin at the Paris Orchestra, and first violin of the Thymos String Quartet. He tours regularly in Japan, Korea, China, America, and Europe. With the Thymos Quartet, Richard has been invited to perform at the Paris International String Quartet Biennial four times and to tour Europe, the USA, Brazil, and Japan. He has recorded three CDs with the Thymos String Quartet, accompanied by the pianist and conductor Christoph Eschenbach. The Quartet's recording of Dvořák with the label AVIE was awarded the Editor's Choice by *Gramophone* in 2012. *The Washington Post* described the performance of the Thymos Quartet at the Kennedy Center as “detailed down to the last atom, and overflowing with human experience.” Richard’s 2020 recording of Schubert with the Trout Quintet was awarded Critic’s Choice by *Gramophone* and the BBC Chamber Choice. Steve Reich declared Richard's interpretation of his own *Violin Phase* at the Cité de la Musique "probably the best performance of the piece I have ever heard."

Gabriel Richard is Associate Research Professor in the Department of Romance Studies at Duke University, where he also teaches violin and chamber music in the Music Department.



Zachary Hobin is an exciting young double bassist with wide-ranging musical passions. Currently based out of Raleigh, NC, he is a frequent performer of orchestral, chamber, Baroque, and 20th/21st century repertoire, as well as jazz, rock, and other styles. Praised as a passionate, accurate player, Zachary is working hard to negotiate the space between popular and “high” culture as well as between the concert hall and the greater world. He received his doctorate from Stony Brook University in 2017 and currently teaches double bass and chamber music at Duke University.