



Duke University Musical Instrument Collections
Rare Music series

presents

BEETHOVEN OPUS 1
Three trios published in Vienna in 1795



David Breitman, fortepiano
Gabriel Richard, violin
Jaap ter Linden, cello

April 3, 2022
7:00 PM
Nelson Music Room
East Duke Building

Program

Ludwig van Beethoven (1770-1827)

Opus 1

No. 1 in E-flat Major

Allegro

Adagio cantabile

Scherzo: Allegro assai

Finale: Presto

No. 2 in G Major

Adagio—Allegro vivace

Largo con espressione

Scherzo: Allegro

Finale: Presto

No. 3 in C minor

Allegro con brio

Andante cantabile con Variazioni

Minuetto: Quasi allegro

Finale: Prestissimo

Advertisement of May 9, 1795: Subscription for Ludwig van Beethoven's 3 grand Trios for Pianoforte, Violin and Bass, which Artaria will engrave and publish within the next 6 weeks, can, as previously announced, be purchased from the composer by returning this form. The price of a complete copy is 1 ducat. The subscribers' names will be printed at the beginning and they will have the advantage that this work is only available to others two months later, maybe even at a higher price. In Vienna subscriptions can be bought from the composer in the Ogylfisches Haus in Kreuzgasse no. 35 behind the Minoriten Church on the first floor.

The Rare Music series is presented with the support of the Carrabina Endowment and DUMIC (Duke University Musical Instrument Collections).

About the Artists

David Breitman is Associate Professor of Historical Performance at Oberlin Conservatory where he teaches fortepiano and clavichord as well as courses in performance practice. He has recorded all of Beethoven's violin sonatas with Elizabeth Wallfisch, the cello sonatas with Jaap ter Linden, the Mozart violin sonatas with Jean-François Rivest, as well as 4 CD of vocal music with the late Sanford Sylvan, whom he partnered in recital for over 30 years. In a collaboration of a different sort, he is one of seven fortepianists on the 10-CD recording of the complete Beethoven piano sonata cycle on CLAVES. With his book, *Piano-Playing Revisited: What Modern Players Can Learn from Period Instruments* which appeared to critical acclaim in 2021, Breitman summarizes a lifetime of experience as a performer and teacher.

Gabriel Richard has been First Violin at the Orchestre de la Garde Républicaine, Violin Soloist at the Opéra de Lyon, and First Violin at the Paris Orchestra, as well as First Violin of the Thymos String Quartet. He tours regularly in Japan, Korea, China, America, and Europe. With the Thymos Quartet, Richard has performed four times at the Paris International String Quartet Biennial and has toured Europe, the USA, Brazil, and Japan. The Quartet's recording of Dvořák on the AVIE label won the Editor's Choice Award from *Gramophone* magazine in 2012. *The Washington Post* described the Thymos Quartet's performance at the Kennedy Center as "detailed down to the last atom, and overflowing with human experience." Gabriel Richard is Associate Research Professor in the Department of Romance Studies at Duke University, where he also teaches in the Music Department's Chamber Music Program.

Jaap ter Linden, viola da gamba and baroque cello, is a Dutch pioneer in the world of Early Music. Currently based in the United States, he is on the faculty of the Cleveland Institute of Music and Case Western Reserve University, where he directs ensembles and the baroque Orchestra. His extensive discography includes 2 recordings of the JS Bach suites for cello solo, the complete Mozart symphonies with the Mozart Akademie which he founded and conducted, as well as countless recordings with Musica Antiqua Cologne, the English Concert and the Amsterdam Baroque Orchestra. During his performance career he has collaborated with such well known musicians as Andrew Manze, Ton Koopman, Richard Egarr,, Reinhard Goebel and Gustav Leonhardt to name a few. As a solo and chamber music player and conductor, Ter Linden has toured throughout Europe, the United States, Australia, China and Japan.

Upcoming Department of Music Concerts
All concerts are free unless otherwise indicated.

Monday, April 4

12 pm — Goodson Chapel, Divinity School

Ciampi Quartet Lunchtime Classics

William Grant Still: Lyric Quartette, Elizabeth Maconchy's String Quartet #4
and performances by students in Duke Music's Chamber Music Program

Wednesday, April 6

7:30 pm — Baldwin Auditorium

Duke Symphony Orchestra

Harry Davidson, music director

Stravinsky: Circus Polka; Shostakovich: Symphony No. 5
and featuring 2021-22 Student Concerto Competition winner
Bryan Tong performing Tchaikovsky's Piano Concerto No. 1, mvt. 1

Friday, April 8

8 pm — Baldwin Auditorium

Duke Jazz Ensemble with guest artist Ingrid Jensen, trumpet

John V. Brown, director; Evan Roberson, associate director

\$10 gen. admission, \$5 senior citizens, students free. <http://tickets.duke.edu>

Saturday, April 9

8 pm — Baldwin Auditorium

Duke University Wind Symphony: Gala Concert

Verena Mösenbichler-Bryant, director

Celebrating the achievements of our graduating seniors and Duke legend and
former Duke University Wind Symphony director Paul Bryan (1920-2021)

Friday, April 10

8 pm — Nelson Music Room, East Duke Building

Chinese Music Ensemble

Jennifer Chang, director

Saturday, April 16

3 pm — Baldwin Auditorium

Duke Opera Theater: *The Queen's Perspective*

Scenes from Mozart's *Magic Flute* as told by the Queen of the Night.
Features alumna Ivy Zhou as the Queen of the Night, piano accompaniment
by Daniel Seyfried, and a virtual appearance by the Tenors and Basses
of the Duke Chorale. David Heid directs Duke Opera Theater.

Chamber Music Program Concerts

Part 1: Tuesday, April 19, 7 pm — Baldwin Auditorium

Part 2: Wednesday, April 20, 7 pm — Baldwin Auditorium

Students in the Duke Chamber Music Program, directed by
Caroline Stinson, perform works from the 18th-21st centuries.

<https://music.duke.edu>