

RYAN GOMEZ

MAJOR: PUBLIC POLICY
MINOR: MUSIC

MY AREAS OF FOCUS ARE:
GUITAR, VOICE, AND MUSIC
PRODUCTION.

PRIMARY FACULTY:
PROFESSOR STOIA,
PROFESSOR CHURCHILL,
PROFESSOR FEDERLE AND
PROFESSOR REED

ADVICE:
KEEP PRACTICING AND BE
CONFIDENT IN DOING THINGS
DIFFERENTLY. UNIQUENESS WINS.
BE AUTHENTIC IN YOUR CREATIVE
EXPRESSION.

BIDDLE HIGHLIGHTS:

MY HIGHLIGHTS IN BIDDLE WERE WORKING IN GROUPS IN MUSIC THEORY. ON THE DAYS THAT FOCUSED ON LISTENING AND TRANSCRIPTION, WE WERE SOMETIMES PAIRED INTO GROUPS TO PERFORM CERTAIN PIECES AS A CHORUS OR SENT TO THE PIANO ROOMS TO COME UP WITH TRANSCRIPTION TO ONE OF OUR FAVORITE SONGS. THIS FOSTERED A SENSE OF COMMUNITY AND CREATIVITY THAT IS UNMATCHED IN MOST OTHER CLASSES OFFERED AT DUKE AND MADE ONE OF THE MOST CHALLENGING REQUIRED CLASSES FOR THIS MINOR BOTH MEMORABLE AND WORTHWHILE.



AFTER DUKE:

I AM CURRENTLY PURSUING OPPORTUNITIES TO WORK IN THE MUSIC INDUSTRY IN NASHVILLE, TN, AND AUSTIN, TX. I WILL CONTINUE TO CREATE AND RELEASE MUSIC AS MY JOURNEY PROGRESSES!